More content at 'Zine Overflow:

https://www.norwescon.org/con/daily-zine

Life is a Masquerade, old chum

We celebrated creativity last evening with the Norwescon Masquerade.



Winners from left to right: Torrey Stenmark, Rachel Melby, Cody Parks-Morse, Meghan Lancaster, Taylor Tomblin, Tanaya Shadmehr, Lorelei, Janine Wardale and the emcee – see more photos

Masquerade results

Cody Parks-Morse as Graith, awarded Best in Show, Director's Choice, Best in Class Novice and Novice Workmanship • Tanaya Shadmehr as Lady MacBush, awarded Best Workmanship and Journeyman Best in Class + Janine Wardale as Party Piñata, awarded the Trixie Award and Judge's Choice • Lorelei as Blue Moon Fairy Flower, awarded Best Use of Theme • Taylor Tomblin as Utena, awarded Master Best in Class and Master Workmanship • Torrey Stenmark as Jedi Master Indara, awarded Master Presentations • Tanaya **Shadmehr** as Lady MacBush, Journeyman Best in Class • Rachel Melby as Gothic Heroine, awarded Journeyman Presentation and Journeyman Workmanship • Meghan Lancaster as Flutterby Fairy Queen, awarded Novice Presentation.



Intermission entertainment by Saber Guild: Kamino Temple

Check out the Dealer's Room



There are so many cool things to see, read, touch, taste, smell, try on and generally

ooo and aaah over. The Dealers' Room is

directly across the Fishbowl atrium from the Grands. And be aware, it closes at 4 p.m. today.

As this is the last day of Norwescon, our time together is counting down – just like a rocket readying for take off. Soon I'll be latching the doors on not only the Dealer's Room, but all convention services.

I hope you had a great time!

... JP Latches locking down ...



Salt Hale, Personnel director, thanks all of this year's volunteers. Volunteer with us next year at Norwescon 48!

And don't forget about Writers' Row!

Have you noticed the tables right outside of the

Dealer's Room and in the con lobby behind Registration? They aren't overflow tables; they are there on purpose. That's Writers' Row!

You know how important books are to me, as a



wyvern library hybrid. Well, NWC has always had a strong literary focus, too. Writers are important! Check out their tables and talk to them about their creative endeavors.

Art Show awards

Thank you, all entrants, for displaying your creativity and hard work for all of us to enjoy.

Judges Choices:

Best in Show: The Creeping Moon - The Crow Witch •
1st place: Brittany Otto - Corona Bound • 2nd
Place: Anna - A Study of Hand Positions • 3rd place:
Alan M. Clark - A Shadow of Former Glory • Best
Color: Brett Bullion - Woodland Knight • Best Black &
White: Kayla Klassy - The Twigling • Best Mixed
Media: Belsac Leather Art - The Wicked Brier • Best
3D: Asstarte - Fairy Tea Party • Best Textile: Theresa
Halbert - Off with her Head!!!! • Best Jewelry: Jessica
Evans - Corvus • Artist GoH Pick: L. Pierce Ludke Indra's Net II

People's Choice Awards:

Best Humor: Lynne Taylor Fahnestalk - Never Moon a Werewolf • Best Horror: Alan M. Clark - The Sea Will Give Up Its Dead • Best Sci-Fi: Michael Brugger – LoreMaster • Best 3-D/Jewelry: Jessica Evans – Carina • Best Fantasy: Brett Bullion - Woodland Knight • Best in Show: Brittany Otto - Ancestor's Cove

Congratulations to Chris Hill, recipient of the Art Show Apprentice award for outstanding volunteer.

Thank you to this year's panel of judges: Wayne Barlowe, Don Lacky, Michael Brugger and Jeff LaCoss for their generous time and knowledge in helping judge this year's show.

And a big thank you to all of the members who took the time to vote for the People's Choice Awards.

Speculative Film Fest winners

- Jury award for Best Short-length Short Film (under 10 minutes): Sulayman, directed by Blog Caliguia (Philippines)
- Jury award for Best Longer-length Short Film (10 to 30 minutes): The Pretty, directed by Miquel Córcoles (Spain)
- **Best Science Fiction Film**: Gesture, directed by Jesse Pickett (Canada)
- Best Fantasy Film: The Tales of Grandmother Basyang. directed by Nelson Jr Caliguia (Philippines)
- Best Horror Film: An Artist's Curse directed by Steven J Mihaljevich (Australia)
- Audience Choice: Verflechtung directed by Philip Hofmänner, Simon Jonas Pflanzer (Switzerland)

Honorable Mentions:

- AFTERGLOW directed by Vicky Wanless (Australia)
- What's That Smell? Directed by Alex Furnas, Tommy Heffernan (United States)
- EMOH directed by Katy Joy (United States)
- In Half directed by Jorge Morais Valle (Spain)



Comedy at NWC

The improvisation artists at D&Dprov were one of the teams that brought their geeky and hilarious comedy to Norwescon 47.

Overheard ...

- "My new rusty funnel is so much better than my old rusty funnel"
- Observed by 13-year-old, "There are way too many people at this con in wheelchairs that are not decorated like rockets or dragons."
- "I saw this great moment of camaraderie on a landing in the stairwell, no less! One guy was helping another to adjust the cuffs of his Star Trek TOS uniform pants into his boot tops. Wherever & whenever, con folks are there."
- "It's not like I became a cool person. I'm still just an accountant!."
- OH at the library maker-spaces panel: "We love to not have rules. We love making art, not rules."
- "We don't have a physical trophy, so we haven't had the awkwardness of handing someone a Dick." – Gordon Van Gelder regarding the Philip K Dick Award.
- "I hate it when you lose body parts."

IN EBULA IN OTES is the daily news sheet for Norwescon 47. It is published as a morning edition, released by 10 a.m. Articles and photos from you, the convention members, are welcome and encouraged. The deadline for each day's edition is 11 p.m. the previous evening. Email your photos, ideas, and "Overheard," "Close Encounters" and rover submissions to zine@norwescon.org.

Your hyperspace pilot is Caitlin Cormier. Your starfield mapper is Shelley George and interstellar navigator is Jon Lavinder. Special thanks to multitronic-systems engineer Michael Hanscom and parabolic lens tech Dave Moore. All gratitude to Launch Commander Kat Marier and Admiral Rob Stewart.

Join us again next year for Norwescon 48! Better yet, volunteer to become part of it. A-Through-L the Wyverary and the Metagalactic Grand Prix copyright Catherynne M. Valente. Used with permission.