The 'Zine Mutiny

Toot-Toot: Word wielder!
Editor: Well, hello, Toot-Toot!
We haven’t seen you since Issue 1 – and I hear
there’s been a bit of pizza gone missing ...
Toot-Toot: Yes, yes, but more importantly, I have
seen issues 0, 1, 2 and 3. Words, words, words. It is
important to show the magical beauty of this
time. I will bravely take over this duty from you.
Editor: You are commandeering the Daily 'Zine?
Toot-Toot: If that word means what I think it
means, then, yes. And I have back up!

Two othersmall shapes join Toot-Toot the dew drop
faerie. One seems made of roots and the other
covered in blue tattoos, wearing
only a loincloth.

Editor: Whoa! A ginseng fairy and a Nac Mac
Feegle? Okay, take it. Just spell the names right.
Little blue pictsie: I got nae trust in words, ye ken,
scunner? Now, offski wid ye!

Single Pattern Contest

All entries were produced using the same Simplicity
sewing pattern – and imagination took off from
there. Judges were Deborah Strub, Morgan
Morgans and Greg Sardo. (photo credit: Thom Walls)

The winners are:
Best in Competition: Garage sale oh my Garage sale, by
Judith Bennett
Best Beginner Level: Dragon Tamer, by Danielle Tilley
Best Advanced Level: Autumn Dryad, by Martha Eby
Best Workmanship: BookWyrms, by Lynne Magie
Best Expression of “Into the Wylde”: Elven Queen, by
Jessica Evans

Masquerade and Fae Ball, in living color!

Toot-Toot: Did you see?! So many fae, creatures and tributes to the wylde folk. Winter Court,
Summer Court, plant people, daemons. You might have missed it, because Sasquatch are so
good at not being seen, but I saw Cedar Wind of the Raven's Children Forest People watching
from the shadows. Oh, humans, you were honored last night at your Masquerade and dance!
Look at all these images I found! Can you spot the royalty? Many visited - including Titania,
Oberon and Maleficent!
Art Show awards
Thank you, all entrants, for displaying your creativity and hard work for all of us to enjoy.

Judges Choices:
Best in Show: Andy Vanoverberghe, Pharos of Andion
1st place: Krister Eide, Dreaming of Prehistoric Seas
2nd Place: Anna Slater, Silicone Mono in Black
3rd place: Agathon McGeachy, Bored Gargoyle
Best Color: Jeff Sturgeon, Lost City of Lyoneese Discovered
Best Black & White: Chelsea Santamaria, The Reckoning
Best Mixed Media: Diana Daniels, Fairy House #3 / Sew Sew Bad
Best 3D: Lynne Taylor Fahnestalk, Sorceress
Best Textile: Theresa Halbert, Here There Be Monsters
Best Jewelry: Tiger Waddell, Seafoam Sea Glass necklace
Artist GoH Pick: Brittany Torres, Song of Serenity

People’s Choice Awards:
Best Humor: Liz Hill Volkswagen, Fairy Kitty
Best Horror: Douglas Herring, The Big "C"
Best Sci-Fi: Eric Vargas, Waiting in Ambush
Best 3-D Jewelry: Misty Gibson, Dragon Shawl
Best Fantasy: Brittany Torres, Song of Serenity
Best Show: Brittany Torres, Song of Serenity

This year’s judges: Charles Vess, Don Lacky, Lynne Taylor Fahnestalk and Jeff LaCoss.

Congratulations to Eric Weber, who received the Art Show Apprentice award.

Overheard …
• “The more you take the more I can put out. Well, that sounded better in my head!”
• “Don’t draw me.”
• “What, you don’t want to be an anthropomorphic bear?”
• OH at a panel “OK, the man in the black tee-shirt under the clock, next to Santa Claus. You’ve been waiting very patiently to ask a question.”
• OH in the gaming library “Your pink ducks have done their duty.”
• OH at a panel “‘Wise as an owl’ doesn’t work in India. In India, owls are considered very stupid!”

Oh, Rocky!
The celebration (into the wee hours of Saturday morning) of the raucous, irreverent and the Timewarp was ab fab, darlings. Special thanks to The Swords of Damocles, for live performance and audience rabble rousing.

Fondest of farewells, mortals
Toot-Toot: Time to give the ‘Zine back (I think you should keep the new name, tho’). The portals will be closing ‘ere evening approaches. All the wylde folk, the fae, the Courts, the cryptids and the creatures will leave this space.

And if we fae folk have offended, Think of it this way and it’s mended, You’ve just been sleeping here While this frivolity did appear, And this weekend’s fairie theme, Was nothing more to you than a dream, Good friends and fen, don’t reprehend: If you but forgive, all will mend; Believe this, or Toot a liar call; My good spring wish to you all.

Oh, and thanks for all the pizza! with a wink and eternal gratitude to ol’ Will Shakespeare

Notes from the Nevernever
is the daily news sheet for Norwescon 46. It is published as a morning edition, released by 10 a.m. Articles and photos from you, the convention members, are welcome and encouraged. The deadline for each day’s edition is 11 p.m. the previous evening. Email your photos, ideas, “Overheard,” “Blast from the Past” and “Con Stories” submissions to zine@norwescon.org.

Your Wylde Hunt shifter ranger is Caitlin Cormier. Your color & design illusion mage is Shelley George. Special thanks to wizards Michael Hanscom, Michelle Morrell, Kevin Black and Alex Demboski, and adventuring party benefactors Kat Marier and Sunny Jim Morgan.

Join us again next year for Norwescon 47! Better yet, volunteer to become part of it. Nevernever, Bob the spirit of intellect and Toot-Toot copyright Jim Butcher, used with permission. (Get well soon, Jim.)