

# Banish Misfortune

Another tune with and easy flowing patterned melody that happens to work nice on harp. "Harper Molly" who works at Dusty Strings recorded a notorious "Dance Remix" version of this tune on harp, but in 4/4, and some very heavy beat to it. Go to Dusty Strings and ask her about it!

The musical score consists of three staves of music for Flute, written in G major and 6/8 time. The first staff begins with a measure labeled 'D'. The second staff begins with a measure labeled '9' followed by 'D'. The third staff begins with a measure labeled '17' followed by 'D'. Each staff contains a series of eighth and sixteenth note patterns. Measures are separated by vertical bar lines. The letterheads 'D', 'C', and 'A' are placed above specific measures across all three staves to indicate harmonic progressions.

# The Banshee

The low notes "B-D" you see at the end of the very first measure are replaced by "D-E" or "E-F#" when you play this tune on flute/whistle/bagpipe, as they extend below the typical range of those instruments.

Fiddle

G D

5 G D D

10 Am D Em

14 Am G/B C D

# The Blarney Pilgrim

Violin

G (D) ~

G (D)

G D G Em C D

D G/D D C Em D G/D D ? C Em

# Cliffs of Moher

Violin

Am G Am ? G Am

9 Am G Am ? F G Am

17 Am ? F ? G F Em Dm Am

# Connaughtman's Rambles

Violin

D                    A      D                    Em      D/F#      G      A      G      A

Bm                    A      Bm7                    A                    Bm                    A      Em      D/F#      G      A      G      A

10

A      D      A      D

19

Last time only

Norwescon and nwcMUSIC thank Matt Haverly/Sultan Irish Music for compilation of and permission to use this tune collection.

<http://www.facebook.com/sultanirishmusic>

# Farewell to Ireland

Violin

The musical score consists of four staves of music for violin, arranged vertically. The first staff begins at measure 1, marked Am. The second staff begins at measure 5, marked Am, G, Em, Am. The third staff begins at measure 9, marked Am, G, Am. The fourth staff begins at measure 13, marked Am, G, D, Em, Am. The music features a mix of eighth and sixteenth notes, with some measures containing rests. The key signature changes between Am, G, Em, and D throughout the piece.

Am

5

9

13

Am G Am

Am G Am

Am G D Em Am

A musical score for a fiddle tune, consisting of four staves of music and lyrics. The music is in common time, key signature of one sharp (F#), and includes measures 17 through 29. The lyrics are as follows:

Am G Am G Am

Am G Am G F D Em Am

A G A G A

A G F Em Am

Norwescon and nwcMUSIC thank Matt Haverly/Sultan Irish Music for compilation of and permission to use this tune collection.  
<http://www.facebook.com/sultanirishmusic>

# The Foggy Dew

Violin

Bm A Bm A Bm  
Bm A Bm A Bm  
D A D Bm F♯m Bm  
Bm A Bm A Bm

1 5 9 13

1. 2. Last time only

# The Glass of Beer

This is a great tune on harp as well - especially at a brisk tempo.

Violin

Bm A Bm A

5 Bm A Bm A

9 D D sus4 D D sus4 Dsus2

13 D ? Bm G A

# Gravel Walk

This is a great tune to ramp up into a brisk tempo after doing a few jigs in a set. It is a definite foot stomper. Try starting it slow to make it known that you are shifting from jigs to reels, and changing tempo, then gradually ramping up the tempo through the first 8 bars.

Violin

A(5)

G

5 A(5) G A(5) G

9 A(5) G G Am G

13 A(5) G Am G/B

C G C G

17 C G A(5) F G A F

21 A(5) F G A(5) 1. 2. F G A(5) Last time only

# The Kesh Jig

Flute

G                      D ?

G                      D ?

G sus4    G

D ?                  G ?

G sus4    G            C ?              D ?

10

G                      G

# Kitty's Wedding

Hornpipe - swing the eighth notes.

Violin

D                      D sus4                      D                      A

D                      D sus4                      D                      A        D

D                      G                      D                      D sus4                      D                      A

D                      G                      D                      D sus4                      D                      A        D

Violin part with specific dynamics and articulations:

- Staff 1: Measure 1 (D) has a dynamic '3'. Measures 2-4 (sus4, D, A) have a dynamic '3'. Measures 5-6 (D, sus4, D) have a dynamic '3'. Measures 7-8 (A, D) have a dynamic '3'. Measures 9-10 (A, D) have a dynamic '3'.
- Staff 2: Measure 1 (D) has a dynamic '3'. Measures 2-4 (sus4, D, A) have a dynamic '3'. Measures 5-6 (D, sus4, D) have a dynamic '3'. Measures 7-8 (A, D) have a dynamic '3'.
- Staff 3: Measures 1-2 (D, G) have a dynamic '3'. Measures 3-4 (D, sus4) have a dynamic '3'. Measures 5-6 (D, sus4, D) have a dynamic '3'. Measures 7-8 (A, D) have a dynamic '3'.
- Staff 4: Measures 1-2 (D, G) have a dynamic '3'. Measures 3-4 (D, sus4) have a dynamic '3'. Measures 5-6 (D, sus4, D) have a dynamic '3'. Measures 7-8 (A, D) have a dynamic '3'.

# Morrison's Jig

Flute

The musical score for 'Morrison's Jig' is presented in three staves, each representing a line for the Flute. The key signature is G major (one sharp), and the time signature is common time (indicated by 'C').  
Staff 1 (Measures 1-8): The first measure starts with a half note in E minor (Em). Measures 2-8 show a repeating pattern of eighth-note chords: D, Em, D, G, D. Measure 9 begins with a half note in Em, followed by a repeating pattern of eighth-note chords: D, Em, C, D.  
Staff 2 (Measures 9-17): Measures 9-16 continue the eighth-note chord pattern from Staff 1. Measure 17 begins with a half note in Em, followed by a repeating pattern of eighth-note chords: D, Em.  
Measure numbers: 1, 9, 17.

Norwescon and nwcMUSIC thank Matt Haverly/Sultan Irish Music for compilation of and permission to use this tune collection.  
<http://www.facebook.com/sultanirishmusic>

# Mug of Brown Ale

Violin

A(5) G A(5) ~ ~ G A(5) A(5)

A(5) G A(5) G A(5) A(5)

# Music in the Glen

Here we have another tune that is popular on pipes, yet goes blow the standard range of low D in the very first couple measures, and repeating again in the 5th and 6th measures.

Bothy Band uses an extended chanter on the pipes because they clearly play the lower notes.

Flute

The musical score consists of four staves of music for Flute. The key signature is G major (one sharp). The first staff starts at measure 1. The second staff starts at measure 5. The third staff starts at measure 10. The fourth staff starts at measure 14. Key changes are indicated above the staff:

- Measure 1: G
- Measure 5: Am G/B C
- Measure 10: D G
- Measure 14: G D G C D

Measure numbers 1, 3, and 2 are also shown above the staff in the second section.

# Old Hag You Have Killed Me

Musical score for Flute and piano. The score consists of two staves. The top staff is for the Flute, and the bottom staff is for the piano. The music is in 6/8 time, with a key signature of one sharp (F#). The Flute part starts with a melodic line, followed by a section where the piano provides harmonic support. The piano part includes chords and bass notes. Measure numbers 10 and 11 are indicated above the piano staff. Chord symbols are placed above the piano staff to indicate harmonic progression.

Flute

D C(5)

10 D D sus4 D(5) Csus2 D D sus4 D(5) C

11

# The Otter's Holt

Flute

This sheet music for flute features four staves of musical notation. The first staff begins at measure 1, starting with a treble clef, a key signature of two sharps, and a common time signature. The melody consists of eighth and sixteenth notes. The second staff begins at measure 5, continuing the melodic line. The third staff begins at measure 10, featuring eighth-note patterns. The fourth staff begins at measure 14, concluding the piece. The title 'The Otter's Holt' is centered above the first staff.

Bm F♯m Bm A Bm

Bm F♯m Bm G A Bm A Bm

D G A D G A

D G A Bm G A Bm G A Bm

# The Pipe on the Hob

Violin

C (Am) C Am

Em Am G

10 Am G Am Am G Am Am Am Am

19 Am G Am Am G Am G Am Am Am

Norwescon and nwcMUSIC thank Matt Haverly/Sultan Irish Music for compilation of and permission to use this tune collection.  
<http://www.facebook.com/sultаниrishmusic>

# Port Shean Tseain (Old John's Jig)

Violin

The musical score consists of two staves of music for violin. The top staff begins with a measure in A major (Am), followed by D major (D), A major (Am), G major (G), C major (C), G major (G), and A major (Am). The bottom staff begins with a measure in A major (Am), followed by D minor 6 (Dm6), a question mark (?), a question mark (?), A major (Am), a question mark (?), D minor 6 (Dm6), and A major (Am). The music is written in common time (indicated by '8' in the key signature) and includes various note heads and stems.

# Rakish Paddy

Violin

The musical score consists of four staves of music for violin, arranged vertically. The first staff begins with a treble clef, a key signature of one sharp (F#), and common time. It features two melodic sections labeled 'C' and 'D'. The second staff continues the melody, also labeled 'C' and 'D', with a measure number '5' at the start. The third staff begins with a repeat sign and measure '10', featuring sections 'C', '?', '?', '?', 'D', '?', and '?'. The fourth staff begins with a repeat sign and measure '14', featuring sections 'C' and 'D'. Measures are indicated by vertical bar lines, and note heads are black dots. Measures 10 through 14 include question marks above certain notes, suggesting performance variations or choices.

# The Road to Lisdoonvarna

Flute

Em                    D                    Em                    Bm                    Em

Em                    D                    Em                    C                    D                    Em

9

# The Rose in the Heather

An alternative accompaniment for the "A" section of this tune is to simply play a D chord for most of it.

The musical score consists of two staves for Flute. The top staff begins with a key signature of G major (one sharp). The first measure shows a D chord. The second measure starts with a G note, followed by a D/F# chord, then a G note, an A sus4 chord, and an A note. The fourth measure shows a D note with a question mark above it, indicating a harmonic ambiguity or a specific performance technique. The fifth measure starts with a G note, followed by an A note, a D note, and an A note. The sixth measure is a repeat sign, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The bottom staff begins with a key signature of D major (no sharps or flats). The first measure shows a D note. The second measure starts with a G note, followed by a D/F# chord, then an E minor chord (Em). The third measure shows a D note. The fourth measure starts with a G note, followed by an A note, a D note, and a D note. The fifth measure is a repeat sign, followed by a first ending bracket labeled '1.' and a second ending bracket labeled '2.'

# The Salamanca

Flute

D                      Em                      G                      A

Bm                      D                      A                      D                      A                      D

D                      A                      D                      E                      A

D                      D sus4              D                      G                      A                      D                      A                      D

11                      15

# Toss the Feathers

Flute

The musical score consists of four staves of music for Flute. The first staff (measures 1-4) starts in E major (Em) with a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, some grace notes indicated by question marks, and a dynamic change to D major (D) at the end. The second staff (measures 5-8) continues in D major. The third staff (measures 9-12) starts in E major again. The fourth staff (measures 13-16) concludes the piece, starting in A major (Am) and ending in E major (Em) "Last time only". Measure numbers 1, 5, 9, and 13 are indicated at the beginning of each staff respectively.

Em

D

Flute

Em

D

C

D

Em

9

Am

Bm

C

D

Em

Last time only.

13

# Tripping Up the Stairs

At a session, you might here me jokingly refer to this tune as "SpongeBob #2"...

The musical score consists of two staves of music for a violin. The top staff begins in G major (two sharps) and transitions to D major (one sharp). The bottom staff begins in B minor (one sharp) and transitions to A major. Both staves feature eighth-note patterns with various rests and grace notes. Measure numbers 1 through 10 are indicated above the staves. The score concludes with a repeat sign and two endings, labeled '1.' and '2.', each consisting of four measures.

Norwescon and nwcMUSIC thank Matt Haverly/Sultan Irish Music for compilation of and permission to use this tune collection.

<http://www.facebook.com/sultаниrishmusic>

# Within a Mile of Dublin

Try this with and without swinging the eighth notes.

Flute

D C  
Flute

5 D C  
9 D C  
13 D C Last time only G Am

3 3 3