

NORWESCON

FORTY TWO



POCKET PROGRAM

Thursday & Friday



Welcome to Norwescon 42: Don't forget your towel

The Forty-second Annual Northwest Regional Science Fiction and Fantasy Convention

Author Guest of Honor – **Mary Robinette Kowal**

Artist Guest of Honor – **Tran Nguyen**

Science Guest of Honor – **Dan Koboldt**

Publisher Guest of Honor – **Sub-Terranean Press (Yanni Kuznia)**

Special Guest of Honor – **Nancy Pearl**

Honored Professional – **Neil Clarke**

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Programming

Your pocket program contains all kinds of cool stuff. It has Norwescon's policy for attendance, including our harassment policy. There are schedules for events, information on those events, services available, maps, and convention hours.

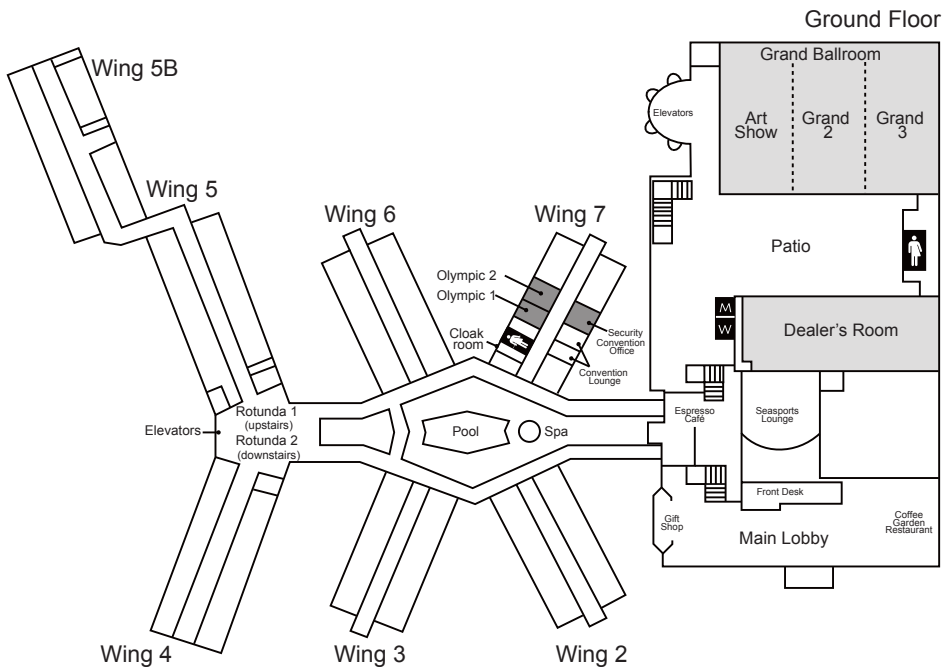
For further information about the convention, go to the Information Table located in the convention space lobby.

The most up-to-date information can be found in the Guidebook app (**guidebook.com/getit**), as updates are made frequently during the convention. Feel free to download the app on your phone or other mobile device.

Your pocket program and event descriptions are broken up into three books for easier transportation. The first book contains the Member's Guide, convention hours, and panels and events by subject.

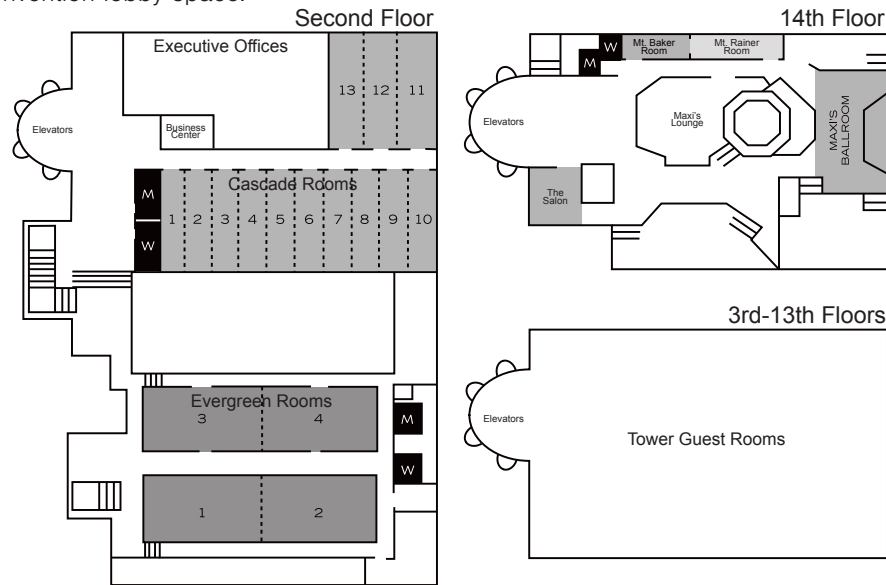
The second book contains Thursday and Friday event programming.

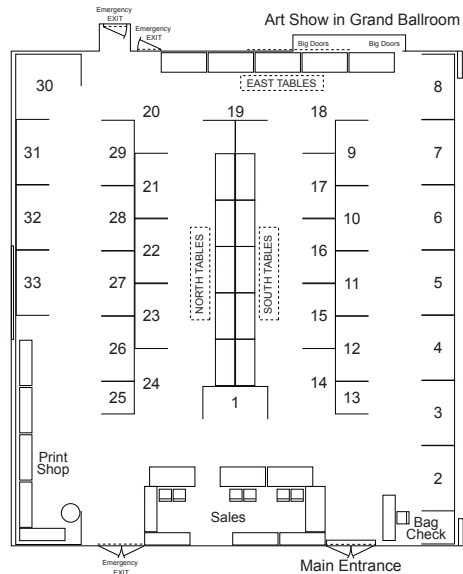
The third book contains Saturday and Sunday event programming.



Hotel Maps

Larger versions of these maps can be found at the Information Table in the convention lobby space.





Friday 10 a.m.–8 p.m.
 Saturday 10 a.m.–7 p.m.
 Sunday 10 a.m.–2:30 p.m.

Panels

- 1 Tran Nguyen
- 2 Sandra Swan
- 2 Danielle Harada
- 3 Stephanie Cost
- 3 Theresa Halbert
- 4 Julie Dillon
- 5 Heather Hudson
- 5 Tammie Dupuis
- 6 Lee Moyer
- 7 Heather Gamble
- 7 Camille Meehan
- 8 Braden Duncan
- 8 Josh Foreman
- 9 Sarah Clemens
- 10 Rebecca Flaum
- 10 Bruce Brenneise
- 11 Rob Carlos
- 12 Geek Calligraphy
- 12 Belsac
- 13 Mark Roland
- 13 David Lee Pancake
- 14 Shaughnessy

- 14 Melissa Mary Duncan
- 15 Mark Ferrari
- 16 Betsy Mott
- 16 Beatrice Pelagatti
- 17 Talking Dog Art
- 17 Michael Brugger
- 18 NightshadeRose Studio
- 18 L. Pierce Ludke
- 18 Jo Brown
- 19 Stanley Morrison
- 19 John Granacki
- 19 Soulless Inc
- 19 Chelsea Santamaria
- 20 Peter Pan
- 20 Lauren Blake
- 20 Goldeen Ogawa
- 21 Agathon McGeachy
- 21 Brittany Torres
- 22 Azhmodai
- 22 Stevena House
- 22 Joy Alyssa Day

- 23 John R. Gray III
- 23 Jasmine Zellmer
- 23 Jeliza
- 24 Krister Eide
- 24 Ingrid Kallick
- 25 Theresa Mather
- 25 Meredith Dillman
- 25 Eden Hopkins
- 26 LA Wilson
- 26 Douglas Herring
- 27 Jeff sturgeon
- 28 Lizzy D.
- 28 Ginger Opal
- 29 Tiffany Dae
- 30 Zariqueen
- 30 Miriam Keith-Stanley
- 30 Eric Vargas
- 30 MoonDragon
- 31 Margaret

Art Show

- 31 Organ-Kean Tarot of Brass & Steam
- 32 Andy Vanoverberghe
- 32 Char Hall
- 33 Laurie Noel
- 33 M. Scott Hammond
- 33 Katie Croonenberghs

East Tables

- E Michael Duquett
- E Mike Rerick
- E Lynne Magie
- E Marj
- E Keith Amarak Waters
- E Asstarte
- E Jo Brown

- E Peri Charlifu
- E Rubiee Tallyn Hayes
- N T. M. Originals
- N Ruth Peterson
- N Brigid Nelson
- N Jeliza
- N My Treehouse Studio
- N Sidhefire
- N Joy Alyssa Day
- N Agathon McGeachy
- N David Lee Pancake
- N John Granacki, Master of Space and Time

North Tables

South Tables

- S Shaughnessy
- S Whimsical Whiskers
- S Victoria Shaffer
- S Scarlet Rabbit
- S DragonPAWs
- S Lynne Taylor Fahnestalk
- S NightshadeRose Studio
- S Michael Brugger
- S Chelsea Santamaria



Norwescon raffle!

This year Norwescon is holding our first ever raffle to support our programs and services. Tickets are only \$5! You must be 18 years or older to purchase tickets. Look for our floating raffle brigade during some events or stop by the info table.

So far prizes include but are not limited to:

- A personalized reading list from our very own Guest of Honor, librarian Nancy Pearl!
- A Don't "Panic Kindle" with an Amazon gift card to purchase the complete works of Douglas Adams!
- One overnight stay at the SeaTac Double tree with parking included!
- Tickets to the Norwescon 43 Guest of Honor banquet!
- Full 4-day memberships to Norwescon 43!
- And more!

The winners will be drawn during the half time of the masquerade on Saturday, but you do not need to be present to win.

A Note From the

Did you know that NWC is a 501(c)3 charity? That's right! Any donations you give might be tax deductible.

Where do your donations go? Some go to Northwest Harvest, some go to our volunteers, and some go back into Norwescon to help us grow and hold conventions for years to come.

What kind of donations are we looking for? Money is always good, and some workplaces (such as Microsoft, Boeing, and others) will match your donations if you report them, so we recommend checking with your employer. But we understand that not everyone has extra money to spare. Volunteering a few hours at the con is a great way to help our community and keep the con functioning.

Charities Department

Your time is also considered a donation. Using Amazon Smile (**<http://smile.amazon.com/ch/91-1042303>**) and choosing Norwescon as your charity of choice will get us a little cash from every purchase you make on Amazon. Bringing non-perishable food items to the convention to donate to Northwest Harvest is also greatly welcomed (bins are located in the main lobby area). Finally, donations such as books, art, autographed items like T-shirts and photos, replicas, and even handmade items are amazing and would be welcome as volunteer rewards or used for our Charity Auction. And don't forget to attend the auction and bid on something! Thank you for your continued support of Norwescon and have a great convention!



THURSDAY PANELS

	1	1:30	2	2:30	3	3:30	4	4:30	5	5:30	6	6:30
Cascade 3												
Cascade 4	POC Safer Space											
Cascade 5&6			Historical Accuracy vs. Theatrical Realities		Medieval Gunpowder		Digital Photography 101		Fantastic Armor, Robots and other Anime Trends		Biology of Natural Disasters	
Cascade 7&8	Diversity 101		Supporting Our Writing Community		The Good, the Bad, and the Ugly		Check your Writer Privilege		Manage Your Time		Identities and Terminology Are Important	
Cascade 9	Loved It!		GMing on the Fly		Fantastical Beasts and how to Write Them		Breaking into Game Industry		Habits of Writers Fanfic Edition		Step Away from the Soundboard!	
Cascade 10	Building Star Fleet's Culture		Getting into Geek Music		Worldbuilding Through Biology		The Terror of the Haunted House		Asymmetric Warfare		Storing the Harvest	
Cascade 11			Vogon Poetry Competition		Lost Apollo		The need to Classify Personality		Join the Resistance?		I Can Fix It!	
Cascade 12					Crossing the Streams		Worldbuilding in a SF Universe		SpaceX on Mars		Build-A-Baddie	
Cascade 13			Strategies for Submitting your Short Fiction with K.G. Anderson			Out of the Genre Box with Sandra M. Odell						
Evergreen 1&2					Being a Better Moderator		Interview and Q&A with Dan Koboldt		Science Fiction + Fantasy Short Film Festival presented by MoPOP, Part 1			
Evergreen 3&4	Nerf / Lazer Tag								Fight Like An Amazon!			
Grand 2									GOH Banquet			Doors/ Wall Opens
Grand 3												
Olympic 1 - Youth			Family Open House		Baby Quiet Hour		Arts and Crafts: Fairy Creatures					
Olympic 2					Wee Hat Workshop				Glass Fusing Workshop Part 1			
Presidential Suite					Norwescon Book Club		Queer Meet'n'Greet					
Rotunda 1	D&D Adventure League / Open Games											
Rotunda 2	Artemis											
Maxi's Ballroom	Scheduled & Open Games											
Maxi's Lounge	Scheduled Games and Demos											
Maxi's Salon									Game Store / Demos			

	7	7:30	8	8:30	9	9:30	10	10:30	11	11:30	Mid	12:30
Cascade 3							Friends of Bill W.					
Cascade 4	POC Safer Space											
Cascade 5&6			Dueling Easels		Pre-Masquerade Meeting							
Cascade 7&8			Cosplaying While Fat		How to do Mundane Tasks in Costume							
Cascade 9					The Horror of the Teen Years							
Cascade 10			Fast Track Your Novel		The Foreign Film Factor							
Cascade 11			Safe Is Not an Option		Imposter Syndrome							
Cascade 12			Van Gogh's Starry Life: Harnessing Your Creative Edge									
Cascade 13												
Evergreen 1&2					Thursday Night Open Filk							
Evergreen 3&4		Dance										
Grand 2	Opening Ceremonies											
Grand 3							Leannan Sidhe in Concert		Aaron Shay in Concert		Lady Heather in Concert	
Olympic 1 - Youth												
Olympic 2			Fantasy Balloon Animals									
Presidential Suite												
Rotunda 1	D&D Adventure League / Open Games											
Rotunda 2	Artemis											
Maxi's Ballroom	Scheduled & Open Games											
Maxi's Lounge	Scheduled Games and Demos											
Maxi's Salon	Game Store / Demos											

All-Ages Game Demos
11 a.m.–midnight
Salon

All weekend dealers and game developers will be running demos of games in Maxi’s Salon. Come up to see the latest and greatest games and talk to game developers.

All-Ages Scheduled and Open Games
11 a.m.–2 a.m.
Maxi’s Ballroom

Come sign up for a game run by our DMs or check out games from our lending library. We have RPGs, computer games, LARPs, card games, board games, and so much more! Need ADA access for a game? Please speak to our staff when you sign up so we can be sure to meet your needs.

Lazer Tag/Nerf Free Play
noon–4 p.m.
Evergreen 3 & 4

Free play will open with Laser Tag for the first half of the session and switch to Nerf for the last half. Rules for each session will be posted. Underage players must have a parent present to play. Equipment is provided at the play area.

Organized Play - D&D AL and Pathfinder
noon–10 p.m.
Rotunda 1

Dungeons & Dragons Adventurers League and Pathfinder Society will be running games throughout the weekend. Check the games schedule for details.

Artemis
noon–10 p.m.
Rotunda 2

Be the crew, report to the bridge! Artemis is a spaceship bridge simulator where players assume the jobs of captain, helm, science, communication, engineering, and weapon control. Together you operate your ship and defend the sector from evil aliens. Artemis simulates spaceship bridges by networking several computers together and is a social game where several players work together on each bridge. Multiple bridges can participate in cooperative multi-ship missions. Each simulation runs 20-40 minutes. Players can drop in any time. Any group with a crew of four or more people can pre-book a bridge during any open slot.

Diversity 1011–2 p.m.Cascade 7 & 8

Diversity is a topic that is often discussed. To facilitate better and deeper discussions, come learn some of the basics. Let’s define things like intersectionality, derailling, tone arguments, and more. Let’s ask the questions that might feel difficult to ask in more advanced panels. Suggested pre-panel Googling: Derailling for Dummies, Unpacking the Invisible Knapsack.

Jason Vanhee (M), Nancy Pearl, Sarah Gulde, Shubzilla

Loved It!1–2 p.m.Cascade 9

It’s easy to laugh, it’s easy to hate, but it takes guts to be gentle and kind. This panel will take audience-submitted suggestions for so-bad-they’re-good (and so-bad-they’re-terrible) movies and TV shows. Our panelists must find something nice to say about them. Prepare to have your heart warmed!

Berlynn Wohl (M), Jasmine Silvera, Eric Morgret, Chris Wiswell

Building Star Fleet’s Culture1–2 p.m.Cascade 10

As both military and civilian spacecraft deploy for longer durations and more distant destinations, what are the elements that comprise star fleet culture? We will compare and contrast United States air force and navy cultural analogs and review works from sci-fi masters to make your story authentic and compelling.

Mike Brennan (M), Clayton Mann, Elliott Kay

Historical Accuracy vs. Theatrical Realities2–3 p.m.Cascade 5 & 6

Why film and theatrical productions aren’t always historically accurate, and why that’s okay.

Carmen Beaudry (M), Bill Gruner, Adrienne Carlson

Supporting Our Writing Community2–3 p.m.Cascade 7 & 8

The writing world can feel small and vast all at once. As a community, we can help one another grow as authors, connect to others in the industry, and lift each other up during trying times. As a team, we are much stronger. Take part in this panelist/audience discussion to come up with new ways we can support our fellow authors, agents, and editors.

Jasmine Silvera (M), Chimedum Ohaegbu, Jon Lasser, Eva L. Elasiague

Charlatanry and Chicanery: GMing on the Fly2–3 p.m.Cascade 9

Deep wells of research, reams of notes, and mountains of game statistics—these are all good gamemastering tools, but there’s one skill that can’t be prepared: improvisation. The best GMs can create memorable experiences for players out of nearly any challenge, and being a good GM is about being a consummate BSer. Join the best BSers in the business for tips, tricks, and philosophies, plus answers to your questions about how to handle the most challenging scenarios players might throw your way.

Jaym Gates (M), Bruce R. Cordell, Crystal Frasier

Getting into Geek Music (where do we start)2–3 p.m.Cascade 10

How do you even begin? There’s so much noise—so many genres. The internet is full of amateurs, trolls, and terrible choices. This will be the easiest panel to attend. Ask questions, mentions bands you like, and we’ll connect you with the nerd music for you! It’ll be an hour of good tunes and weird choices.

C0splay (M), Jonny Nero Action Hero, Shubzilla, Chris Wiswell

Vogon Poetry Competition

2–3 p.m.

Cascade 11

Bring your favorite original piece of Vogon poetry to share with the audience. Prize awarded for the best (worst) piece of poetry. Vogon poetry is, of course, the third worst in the universe. “The very worst poetry of all perished along with its creator, Paula Nancy Millstone Jennings of Greenbridge, Essex, England, in the destruction of the planet Earth.” – Douglas Adams, *The Hitchhiker’s Guide to the Galaxy*.

Adam Rakunas (M), Matthew Moore

Writing Class: Strategies for Submitting Your Short Fiction with K.G. Anderson

2–3:30 p.m.

Cascade 13

Karen will cover the basics (and beyond) for submitting your short fiction to magazines, anthologies, and podcasts. Topics include matching your fiction to markets, deciding where to submit, reading guidelines, formatting submissions, writing cover letters, tracking submissions, querying about a submission’s status, creating a submission plan for each story, handling rejections, and (very important!) handling acceptances. Includes lecture, handouts, and lots of Q&A. Ages 18+. Space is limited, and advance sign-up is required in Cascade 1.

K.G. Anderson (M)

Family Open House

2–3 p.m.

Olympic 1

Olympic 1 will be free for play, reading, crafts, and lounge time.

Danielle Gembala (M)

Medieval Gunpowder

3–4 p.m.

Cascade 5 & 6

When did Western Europeans first use black powder? What was its early composition and how was it made? We will examine changes to European warfare enabled by ever-improving guns and artillery. Models and full-sized replicas will be available for hands-on study. Handouts will be available.

Bill Gruner (M)

The Good, the Bad, and the Ugly

3–4 p.m.

Cascade 7 & 8

TV and movies can sometimes be a good reference for historical costuming, but more often than not it’s just bad, either from laziness, the stupidity of the producers, or budgetary constraints. We’ll take you through a number of period films, show you good examples and really bad ones, and tell you what to look out for.

Carmen Beaudry (M), Richard Stephens

Fantastical Beasts and How to Write Them

3–4 p.m.

Cascade 9

Magical stories often have magical beasts. But magical beasts need to fit in your narrative in organic and fantastic ways. Who writes the best beasts? Why do we like them so much?

Bruce R. Cordell (M), Peter Orullian

Worldbuilding through Biology

3–4 p.m.

Cascade 10

You ask, we build. You set the scenario, and your panelists make the story work. How do ecosystems inform stories? Can this monster exist here, really?

Pat MacEwen (M), KJ Kabza, Coral Moore, Dan Koboldt

Lost Apollo

3–4 p.m. Cascade 11

Skylab and Apollo-Soyuz were the remnants of a much larger Apollo Applications Program that would have included bases on the moon and a flight around Venus. Come learn what might have been.

Peter N. Glaskowsky, Arthur Bozlee

Crossing the Streams

3–4 p.m. Cascade 12

Netflix shows like Stranger Things feature story arcs on multiple age levels and even across genres so that a coming-of-age story is also a science fiction tale that is also a horror movie. How much is too much and how much is just enough when it comes to blending age ranges and genres?

Joseph Brassey (M), Ren Cummins

Being a Better Moderator

3–4 p.m. Evergreen 1 & 2

You've been assigned as moderator for a panel. Now what? We'll focus on the winning strategies for managing your unruly, wild, and reticent panelists to deliver a great 50 minutes of content. Norwescon will be making a video recording of this panel.

Sarah Gulde (M), COsplay, Jonny Nero Action Hero

Baby Quiet Hour

3–4 p.m. Olympic 1

Shhh! Sometimes babies and their families just need a place to be for a while. Olympic 1 is your space for some much-needed baby quiet time or social play, depending on the needs of the babies who join us. Older siblings are welcome.

Wee Hat Workshop

3–5 p.m. Olympic 2

In this 2 hour workshop, come and learn how to use buckram and fabric to create your own one-of a-kind wee hat. Space is limited - sign up in Cascade 1. \$5 Materials fee paid to instructor.

Theresa Halbert (M)

Norwescon Book Club

3-4 p.m. Presidential Suite

Want to learn more about our book club? Meet other people who really like to read? This is the meet-up for you!

Writing Class: Out of the Genre Box with Sandra M. Odell

3:30–5 p.m. Cascade 13

Writers write, that's what we do, but sometimes writing in the genres we love becomes more of a chore than a joy. What to do? Step outside the genre box and look at stories in a new light. In this 90-minute workshop, we'll discuss what it means to write in different genres, what's involved in writing cross-genre, and examples of how different genres can focus on the same theme or setting. We'll use simple item story prompts to jump-start timed writings and maybe even share our work. Bring your favorite writing implements and your imagination. It's time to think outside the box! Presented by Clarion West. Ages 14+. Space is limited, and advance sign-up is required in Cascade 1.

Sandra M. Odell (M)

Photography 101

4–5 p.m. Cascade 5 & 6

Come learn how the pros do it. Learn about the techniques and equipment needed to be a professional photographer.

Sandra Swan (M), Douglas Herring, Amber Clark

Check your Writer Privilege

4–5 p.m. Cascade 7 & 8

Writers have been wrong before, and they’ll be wrong again. A bad blog post, a great tweet—it’s part of the job to take risks. Even if you’re writing well, you’ll make mistakes. Join us as we discuss potential appropriation issues and how to handle these writing and professional snafus, both within yourself and your audience, and how to grow from the experience.

J. F. High (M), Eva L. Elastique, Ren Cummins

Breaking into the Game Industry

4–5 p.m. Cascade 9

An expert panel of game industry professionals answers questions about the industry we all know and love. Learn how to become a part of it and to create meaningful games and experiences.

Jaym Gates, Matthew Moore

The Terror of the Haunted House

4–5 p.m. Cascade 10

The least gory and explicit type of horror, the haunted house story, is also frequently held to be the most intensely terrifying. What makes a good haunted house story? And why are they so scary, anyway?

Jason Vanhee (M), Jon Lasser

MTBI, Big Five, and The Need to Classify Personality

4–5 p.m. Cascade 11

Extroverts, introverts, ambiverts. INTJ versus ESFP? Open versus Neurotic? Never have we had so many different ways of describing human personality. Are we coming up with a theory of mind, or is this just astrology for the 21st century? Inquiring minds want to know!

Kurt Cagle (M), K.G. Anderson, Gabriel de los Angeles, Alexandra Samuel

Worldbuilding in a SF Universe

4–5 p.m. Cascade 12

Are there elements of SF worldbuilding that are unique to science fiction? Are there elements that need to be in any science fiction story? Technology, medicine, economics, government, religion, history, types of characters, clothes, languages, and food. What elements might be unique to SF? How much detail is enough?

Cheryce Clayton (M), K Tempest Bradford, Elliott Kay, Caroline M. Yoachim

Interview and Q&A with Dan Koboldt

4–5 p.m. Evergreen 1 & 2

Interview with Science Guest of Honor Dan Koboldt.

Jake McKinzie (M), Dan Koboldt

Arts And Crafts Open House: Fairy Creatures Theme

4–5 p.m. Olympic 1

We will have materials on hand to build a fairy garden, fairy door, and fairy accessories from recyclable materials to take home with you. Projects are geared to be accessible for young children to complete with adult assistance, but all are welcome to come and create a fairy fantasy with us!

Danielle Gembala (M), Cindy Fangour

Queer Meet’n’Greet

4-5 p.m. Presidential Suite

Come hang out with your fellow LGBTQIA fans in a casual mixer environment. Meet n’ greet and find new folks to wander the con with.

Fantastic Armor, Robots and other Anime Trends 5–6 p.m. Cascade 5 & 6

Learn how to create realistic props with cardboard and other inexpensive materials or techniques.

Agathon McGeachy (M), Douglas Herring

Manage Your Time 5–6 p.m. Cascade 7 & 8

The business of writing isn’t always fun. In fact, many of us creatives hate this side of the biz. What are some tricks to stay focused on recordkeeping of payments and expenses, paneling or teaching workshops, and writing, all while finding time for life?

Jaym Gates (M), Mark Teppo, Alexandra Samuel, KJ Kabza

Habits of Writers - the Fanfic Edition 5–6 p.m. Cascade 9

Fic writers face the same challenges as other writers: Where do you get your ideas? How do you keep yourself focused? How does writing fit into your daily schedule? Other concerns are more specific: Do I post this story as a WIP or wait until it’s finished? Where should I post it? How do I react to readers’ comments? Our panel of seasoned fic writers will talk about their solutions for writing productively.

Lee Douglass (M), Berlynn Wohl, Victoria Shaffer, Dara Korra’ti

Asymmetric Warfare 5–6 p.m. Cascade 10

Learn how to run an underground or resistance movement. We provide an overview of the structure and nature of guerilla warfare, as well as its conduct, successes, and limitations based on historical cases. We’ll analyze individual and unit actions to determine the efficacy of this specialized type of warfare in real-life, genre, and literary fiction scenarios.

Bill Gruner (M), Michael Mammay, Clayton Mann

Should Genre Writers Join the Resistance? 5–6 p.m. Cascade 11

Science fiction and fantasy are rarely politically neutral: They can serve as a mirror of contemporary controversy. What are examples of the SF/F during repressive times? Is SF/F different during times of peace and prosperity? How may current authors best engage in political expression, and what are the pitfalls in balancing art and advocacy?

Scott James Magner (M), Joseph Brassey, Adam Rakunas

SpaceX on Mars 5–6 p.m. Cascade 12

The forthcoming BFR (Big Falcon Rocket) from SpaceX is designed to carry up to 100 colonists each trip, from Earth to a Mars base built by people and robots, starting as soon as 2024. Is this vision even remotely realistic? In short: yes. Join us to learn more.

Cathy Plesko (M), Peter N. Glaskowsky, Alan Boyle, John Schlick

MoPOP Science Fiction + Fantasy Short Film Festival, Part 1 5–7 p.m. Evergreen 1 & 2

Norwescon is proud to present a selection of films from MoPOP’s 2019 Science Fiction and Fantasy Short Film Festival! Enjoy the artistic and imaginative achievements showcased in two programs of both animated and live-action science fiction and fantasy films made by new and upcoming filmmakers.

Mimi Noyes (M)

Fight Like An Amazon!

5–6 p.m. Evergreen 3 & 4

Diana may be a goddess of love, but she also knows how to fight! How does her fighting style reflect her personality? We'll find out as we break down her final training battle with Antiope and teach you some of her awesome moves. This is a hands-on workshop with movement. Wear clothes you can swing a (foam) sword in.

Ann Shilling (M)

GoH Banquet

5–6:30 p.m. Grand 2

Enjoy a buffet of great food and great company as you rub elbows with our guests of honor. Photo ops and preferred seating for the opening ceremonies abound. Ticket sales are limited, so get them while they are hot!

Dan Koboldt, Mary Robinette Kowal, Nancy Pearl, Neil Clarke, Tran Nguyen, Yanni Kuznia

Glass Fusing Workshop Part I

5–7 p.m. Olympic 2

Learn glass fusing with acclaimed space glass artist Joy Day. Participants will create a small fused glass piece, which will be fired overnight and available for pickup on Sunday. A materials fee of \$10 will be collected by the instructor. Space is limited to 18 participants. Sign up in Cascade 1.

Joy Alyssa Day (M)

The Biology of Natural Disasters

6–7 p.m. Cascade 5 & 6

Volcanoes, tsunamis, and asteroids, oh my! When the hammer falls, what becomes of life? Extinctions, yes, but what about tomorrow? We will discuss how disasters have shaped the course of evolution and how potential increases in the intensity of climate-related disasters may influence life in the future. Building on Katrina and the Japanese and Indonesian tsunamis, what will happen here to life and culture when Rainier erupts?

Stephen L. Gillett (M), Charlotte Lewis Brown, Kurt Cagle

Identities and Terminology Are Important

6–7 p.m. Cascade 7 & 8

Why is the terminology of marginalized identities so important? How does this play into representation in fandom and SF/F media? Asexual, transgender, pansexual, biromantic, gay, lesbian, queer, cisgender, and many more. Why is it important to have terms like full spectrum or QUILTBAG that are more inclusive than the previous LGBT? Come learn about new terms and experiences! (Norwescon has a “no outing” policy toward sexual identities. Each person gets to decide when they’re ready. So, just don’t do it.)

Cheryce Clayton (M), Tess Wilder, Sandra M. Odell, Gabriel de los Angeles

Step Away from the Soundboard (or Keyboard)!

6–7 p.m. Cascade 9

As an artist, you are your biggest critic. You can also be your biggest fan. Sometimes these two facts get in the way of actually sharing your art. Is that 206th chapter actually necessary? Does your song benefit from playing that track through a broken speaker? How much of this is imposter syndrome? Our pros will share advice on how to know when you’re just getting in your own way and tell their own stories of finding the perfect balance.

Jonny Nero Action Hero (M), Dara Korra’ti, LEX the Lexicon Artist

Storing the Harvest

6–7 p.m. Cascade 10

How did people escape the endless cycle of feast or famine? We will review techniques to prepare and preserve meats and vegetables and see if any of these techniques are still appropriate today. Samples may be available for the brave.

Alan Andrist (M), Dr. Ricky, Ann Shilling, Eva L. Elasigue

“I Can Fix It!”

6–7 p.m. Cascade 11

There are so many movies that could have been good—nay, even great—if it wasn’t for that one (or too many!) mistakes. You, the audience, will challenge our team of experts on how to fix a terrible movie! Think of some movies that you so wanted to enjoy, but just couldn’t, and put our fix-it team to the test!

Lee Moyer (M), C0splay, Nick Fraser, Chris Wiswell

Build-A-Baddie

6–7 p.m. Cascade 12

Back by popular demand! Time to make an antagonist that everyone wants to play with. Join our panelists as they create a villain with audience participation.

Patrick Hurley (M), Joseph Brassey, KJ Kabza

Doors Open for Opening Ceremonies

6:30–7 p.m. Grand 2 & 3

Come and get a seat!

Opening Ceremonies

7–8 p.m. Grand 2 & 3

Enjoy an official kickoff to your Norwescon 42 at the opening ceremonies! Enjoy interviews with our guests of honor, get a preview of events and essential information, and enjoy general shenanigans and merrymaking.

Abie Ekenezar (M), Nancy Pearl, Neil Clarke, Mary Robinette Kowal, Tran Nguyen, Yanni Kuznia, Dan Koboldt

Dueling Easels

8–9 p.m. Cascade 5 & 6

Two masters face off in a Pictionary-style competition to create, on the spot, cover art based on the audience’s suggestions.

Douglas Herring (M), Bryan Syme

Cosplaying While Fat

8–9 p.m. Cascade 7 & 8

Body shaming is rife in cosplay circles, with constant cries for bigger fans to play “body appropriate” characters... because there are so many of those to choose from? What do you do if you don’t have the body type of your favorite character? We’ll show you why it’s okay to be a plus-size Wonder Woman, Power Girl, or Superman.

Yl'luria (M), Bethany Roullett, Melissa Quinn

Fast Track Your First Draft

8–9 p.m. Cascade 10

Getting that first draft down is sometimes the hardest part of writing a novel. Some get caught in the ever-falling state of the research rabbit hole, while others get too caught up in creating scenes and lose the writing flow. Learn how to fast-track your draft, then add in descriptions and smooth out rough scenes in the second draft.

Mark Teppo (M), Scott James Magner, Julie McGalliard, KJ Kabza

Safe Is Not an Option

8–9 p.m. Cascade 11

With Blue Origin, SpaceX, and Virgin Galactic racing to institute passenger space flights, particularly in the wake of last fall’s Soyuz launch failure, the question of safety comes up. Can a commercial spacecraft be as safe as a commercial jetliner? How much risk is unavoidable?

Dr. Dana Andrews (M), Arthur Bozlee, Dan DeLong

**Van Gogh’s Starry Life:
Harnessing Your Creative Edge**

8–10 p.m. Cascade 12

Why is the creative process sometimes difficult? How can we better manage the creative impulse effectively, in ourselves and others? In this dramatic workshop, Vincent, a play written by Star Trek’s Leonard Nimoy, paints the portrait of Van Gogh’s development as a painter and as a man. A Ph.D. organizational psychologist examines practical, scientifically supported strategies for supporting passion and creativity within individuals, relationships, and organizations. Meet other people, tell your stories, and learn how you can best harness the creative fire in yourself and those you encounter.

Dr. David Drown, Rob Rostad, Doric Olson, John Utter

Thursday Night Open Filk

8–10 p.m. Evergreen 1 & 2

Come get shrieked in at the first Norwescon 42 Open Filk! This is where you can come sing or play whatever you want, alone or with friends, to the most supportive crowd you will ever run into ever anywhere. Seriously, you have no idea. Bring your instrument, bring your voice, and put some of that participation into the participatory culture!

**Thursday Night DanceStorm
With DJ Equus**

8 p.m.–1 a.m. Evergreen 3 & 4

Stampede through the night with DJ Equus, featuring his herd of dance hits, con classics, obscure gems, and pop wonders. He’s aimin’ on keepin’ the dance floor shakin’ until the night crawlers go to roost.

DJ Equus (M)

Fantasy Balloon Animal Workshop

8–9 p.m. Olympic 2

This workshop will teach you the basics of inflating, bending, twisting, and transforming balloons into things-made-out-of-balloons! While no experience is necessary, participants must be able to work independently and have manual dexterity. Older teens and adults only, please. Space is limited to 12 participants. A materials fee of \$5 will be collected by the instructor.

Mimi Noyes (M)

Pre-Masquerade Meeting

9–10 p.m. Cascade 5 & 6

If you plan to enter the masquerade, you must come to one of the three pre-masquerade meetings (Thursday at 9 p.m. or Friday at noon for regular entrants, or Saturday at 5 p.m. for children) to get all the information you need to compete and turn over your music. If you have not already registered online, a computer will be available for you to do so. If you are just curious and have questions, we have the answers.

Sancho (M)

How To Do Mundane Tasks In Costume 9–10 p.m. Cascade 7 & 8

At a con or a campout, some kinds of costumes can seem cumbersome (How do you cook in big kimono sleeves?). For a fan who has to do real work, we share practical ways to do so while in your favorite garb.
Carmen Beaudry (M), Deborah Strub

The Horror of the Teen Years 9–10 p.m. Cascade 9

Horror movies have a reputation for treating sexy teenagers as little more than chainsaw fodder, but the reality is that a lot of horror is centered on the teen perspective, dealing with the fears and traumas of young adulthood, sometimes directly and sometimes through metaphor. What works best in teen-centered horror? What would we like to see more or less of? “The best years of your lives?” Hardly!
Julie McGalliard (M), Cory Skerry, Glenn Dallas

The Foreign Film Factor 9–10 p.m. Cascade 10

In the U.S., it’s easy to find great action and superhero movies, but when it comes to fantasy and science fiction? Not so much. Thank goodness for the rest of the world! Come ready to learn about some great movies that you may have never heard about, simply because they got little or no U.S. theatrical release because they were (gasp!)... Foreign!
Mimi Noyes (M), Nick Fraser

Imposter Syndrome 9–10 p.m. Cascade 11

The publishing industry is tough. Even if you’ve been working as an editor or author for years, when is enough... enough? Are we really an expert, or will there always be someone that knows more and someone that knows less? Join pros as they discuss how they work through imposter syndrome.
Jaym Gates (M), Crystal Frasier, Jonny Nero Action Hero, G.S. (Gabrielle) Prendergast

Friends of Bill W. 10–11 p.m. Cascade 3

Leannan Sidhe in Concert 10–11 p.m. Grand 3

Leannan Sidhe is a fey musician with wandering feet and a shimmering soprano voice who writes music that tends to the bittersweet. She performs mostly in the Pacific Northwest but will happily travel further abroad if the opportunity is provided.
Dr. Owl (M)

Aaron Shay in Concert 11–midnight Grand 3

An acoustic singer-songwriter from Seattle, Washington, Aaron J. Shay blends an old-world folk sound with a modern lyrical style and an affinity for science, technology, and fiction. His performances are highly interactive experiences, featuring many sing-alongs and stomp-alongs, all punctuated by his funny and heartfelt musings on relationships, creativity, magic, and the future of humanity.
Dr. Owl (M), Aaron J. Shay

Lady Heather in Concert midnight–1 a.m. Grand 3

Lady Heather is a classically trained singer who studied voice in Glasgow, Scotland. As she explains, “I sing Italian at people.” Now Lady Heather is a teacher of voice lessons. Along with opera, she likes to sing just about any genre of music and may just take requests during the show. She also likes to muse on the comical side of her experiences.
Dr. Owl (M), Lady Heather



FRIDAY PANELS

	8	8:30	9	9:30	10	10:30	11	11:30	Noon	12:30	1	1:30
Cascade 3 - Readings					Marta Murvosh	Pat MacEwan	Chimedum Ohaegbu	Jon Lasser	K.G. Anderson	Sandra M. Odell	Cat Rambo	Patrick Swenson
Cascade 4					POC Safer Space							
Cascade 5&6 - 80					Painting a Diverse Picture	Science Builds!		Pre-Masquerade Meeting		Visual Storytelling		
Cascade 7&8					Trench Coats, Capes and Wraps	A Voltron Panel!		Horror as Comfort		Story Starts: In the Beginning		
Cascade 9					FOSTA-SESTA	Fantasy, Horror Current Events		Pitch Idol		Maximizing Your Maspuerade Rehearsal		
Cascade 10					NASA's Unsung Heroes	Costumes & Props for Transport		LGBTQIA+ in Games		What Makes it Horror?		
Cascade 11					What are RolePlaying Games and Where Do I Start?	Home Recording		#Ownvoices		Diversity in Media: Why Is It Important?		
Cascade 12					The Fourth Industrial Revolution	Introduction to Afrofuturism		The Rest of the World in Space		Big AI, Little AI. Ai! Ai, Ai!		
Cascade 13					Picture Book Basics for Aspiring Authors with Lisa Mantchev			Dialogue, She Wrote with Curtis Chen		Writing Etiquette Professionalism with Saint-Cyr		
Evergreen 1&2					Middle Ages Weapons & Armor				Creating Art in a Dark Time		Cascadia's Got Talent!!	
Evergreen 3&4	Adventure Quest - Starts at 7:30						Thinking Outside the Writerly Tool Box		Worldbuilding: Blue Prints for a Better Planet		Ask a Scientist	
Grand 2				Superhero Yoga	The Science of Science Fiction with Dan Koboldt		Interview and Q&A with Mary Robinette Kowal		Interview and Q&A with Yanni Kuznia		The Art of Tran Nguyen	
Grand 3									Keith and Allan's Movie News and Previews - Infinity Clips!			
Olympic 1 - Youth	Youth Art Contest Drop-off Starts		Arts and Crafts Open House: Hitchhiker's Guide Theme		Baby and Toddler Social		Sensory Open House		Meet the Mers	Kookie Klatch: Nancy Pearl	Family Open House	
Olympic 2					How to Paint a Happy Monster				Treating Wounds			

	8 a.m.	8:30	9	9:30	10	10:30	11	11:30	Noon	12:30	1	1:30
Presidential Suite							Seattle 2025 Meetup		Costume Meetup		Harry Potter Meetup	
Rotunda 1	Open Games											
Rotunda 2	D&D Adventure Scheduled & Open Games											
Maxi's Ballroom							All-Ages Scheduled & Open Games					
Maxi's Lounge							Scheduled and Open Games					
Maxi's Salon							Game Store / Demos					
Poolside												

	2 p.m.	2:30	3	3:30	4	4:30	5	5:30	6	6:30	7	7:30	8
Presidential Suite					Movie Talk Meetup		Fanfic Meetup (18+) Hosted by Carnation Books						
Rotunda 1	D&D Adventure League / Open Games												
Rotunda 2	Open Games												
Maxi's Ballroom	All-Ages Scheduled & Open Games												
Maxi's Lounge	Scheduled Games and Demos												
Maxi's Salon	Game Store / Demos												
Poolside	Mermaiding Safety, Tip and Tricks		Mermaid Encounter Free Swim										

	8:30 p.m.	9	9:30	10	10:30	11	11:30	Mid	12:30	1	1:30	
Presidential Suite												
Rotunda 1	D&D Adventure Scheduled & Open Games											
Rotunda 2	All-Ages Scheduled & Open Games											
Maxi's Ballroom		21+ Games										
Maxi's Lounge												
Maxi's Salon												
Poolside												

Adventure Quest

7:30–9 a.m. Evergreen 3 & 4

Forget video games! In Adventure Quest, children and teens become the heroes of an incredibly fun and dynamic quest, working together to overcome interesting challenges, solve mystifying riddles, brainstorm unique solutions to puzzling dilemmas, and swashbuckle with foes. Participants experience the excitement and confidence that comes from banding together to defend their village, solve a perplexing mystery, or negotiate a peace treaty. Wielding safe foam Swasher swords, the participants play dueling games and act out challenges in an environment that teaches good sportsmanship, fair play, and respect for others. Then they exercise their minds as they try to piece together the clues in a coded riddle and follow a map to buried treasure.

Lydia Randall (M)

Youth Art and Craft Contest - Drop Off Starts

8–5 p.m. Olympic 1

We will be accepting entries into the Norweskids Youth Arts and Crafts Show in Olympic 1 all day starting at 8 a.m. Entries will be accepted between panels and during all open house panels until 5 p.m. Friday. We are excited to see your creations!

Organized Play - D&D AL and Pathfinder

8 a.m.–10 p.m. Rotunda 1

Dungeons & Dragons Adventurers League and Pathfinder Society will be running games throughout the weekend. Check the games schedule for details.

Open Games

8 a.m.–10 p.m. Rotunda 2

Bring your own games and play in the open game area.

Arts and Crafts Open House:
Hitchiker’s Guide Theme

9–10 a.m. Olympic 1

Need a towel? Is your flowerpot a bit cracked? Need a suitable container for a Pan Galactic Gargle Blaster? Stop by Olympic 1 for our drop-in crafting time. We will have materials on hand to create these and more! Space is also available for crafting your own creations.

Danielle Gembala (M)

All-Ages Game Demos

9 a.m.–8 p.m. Salon

All weekend there will be dealers and game developers running demos of games in Maxi’s Salon. Come up and see the latest and greatest games and talk to the game developers.

All-Ages Scheduled and
Open Games

9 a.m.–8 p.m. Maxi’s Ballroom

Come sign up for a game run by our GMs or check out a game from our lending library. We have RPGs, computer games, LARPs, card games, board games, and so much more! Need ADA access for a game? Please speak to our staff when you sign up and we will make sure to meet your needs.

Superhero Yoga

9:30–10 a.m. Grand 2

Start off your super day! Gain strength and confidence from power poses, which sometimes correlate to traditional yoga or martial arts, straight from the panels or scenes. Breathe deeply. Relax and loosen those muscles like the hero you are. Go boldly into your Norwescon Friday energized for the day’s activities! Wear comfortable clothes. This is a low-impact physical activity.

Eva L. Elsigue (M)

Reading: Marta Murvosh

10–10:30 a.m. Cascade 3

Marta reads from a work in progress—an excerpt from a novella which is an alternate history of the transcontinental railroad. Rated PG.

Marta Murvosh (M)

Painting a Diverse Picture
with your Writing

10–11 a.m. Cascade 5 & 6

Can white write black? Can black write white? Can straight write queer and rich write poor? If it is impossible to write outside one’s own experience, why is diversity encouraged in SF/F? If it is possible, where do new writers begin learning how to depict diversity well? Panelists will discuss inclusion in literature and the possible pitfalls and rewards of writing characters from outside your personal cultural viewpoint.

Nisi Shawl (M), Cheryce Clayton, G.S. (Gabrielle) Prendergast, Barth Anderson, Louisa Morgan

Trench Coats, Capes and Wraps:
Elegant Outerwear in The Movies

10–11 a.m. Cascade 7 & 8

Long, dramatic outerwear such as cloaks, trench coats, wraps, and various types of jackets are making a comeback in the movies. Join our lively panel as they discuss the various trends and the tricks of the trade for creating “the look” or repurposing items to achieve that super flash style.

Theresa Halbert (M), Deborah Strub, Richard Stephens

FOSTA-SESTA

10–11 a.m. Cascade 9

Can a system designed to catch sex traffickers affect indie authors and publishers? It can! Find out how autobots and keyword searches can get an ISBN banned for good.

Sienna Saint-Cyr, Cat Rambo

NASA’s Unsung Heroes

10–11 a.m. Cascade 10

Katherine Johnson, Dorothy Vaughan, and Mary Jackson, the NASA mathematicians whose stories were dramatized in the 2016 film Hidden Figures, weren’t the only women and people of color who delivered distinguished service during NASA’s early decades. Come hear about the “Mercury 13,” Margaret Hamilton, Maj. Robert H. Lawrence Jr., and others who crossed the gender and color lines.

Mary Robinette Kowal (M), Peter N. Glaskowsky

What are Role-Playing Games and Where Do I Start?

10–11 a.m. Cascade 11

An introduction to what tabletop role-playing games are and how they are played. Ideas and suggestions on how to get started in the hobby.

Bruce R. Cordell, Dylan Templar

The Fourth Industrial Revolution

10–11 a.m. Cascade 12

Peak oil production was reached in the United States in 1971, and the world in 2008. Globally we have been exploring alternative energy production and, just as importantly, have been building a framework where the source of energy doesn’t matter, as long as it can produce electricity. The third industrial age is ending, and the fourth is underway. Understanding this is crucial to understanding the world in 10, 20 and 50 years from now.

Dan DeLong (M), Brenda Cooper, Dr. Dana Andrews

Writing Class: Picture Book Basics for Aspiring Authors Lisa Mantchev

10–11:30 a.m. Cascade 13

Put on your pointy thinking caps and learn the steps to plotting, pacing, and formatting a 32-page picture book with the award-winning author of Strictly No Elephants. Ages 18+. Space is limited, and advance sign-up is required in Cascade 1.

Lisa Mantchev (M)

Middle Ages Weapons & Armor

10–noon Evergreen 1 & 2

See and feel how hand weapons and body armor changed and developed from late Roman times through the Renaissance. Various weapons, armor, and their evolution will be explained. Participants will have the opportunity to handle real pieces of armor and modern replicas. This experience is like a museum where you can touch the artifacts. Handouts will be provided.

Douglas Herring, Ann Shilling, Norman K. Moss, Maj. James Franklin (Ret.), Agathon McGeachy, Bill Gruner

The Science of Science Fiction	10–11 a.m.	Grand 2
Science Guest of Honor Dan Koboldt presents “The Science of Science Fiction.” <i>Dan Koboldt (M)</i>		
Baby and Toddler Social	10–11 a.m.	Olympic 1
Families with babies and toddlers are welcome to drop by and spend some time away from the hectic con scene. Older siblings are welcome as well. <i>Elizabeth “Liz” Vann-Clark (M)</i>		
How to Paint a Happy Monster	10–noon	Olympic 2
Painting monsters. How do you show perspective? How do colors influence the viewer and the final product? Let’s discover the layers hidden behind some happy monsters. Bring your sketchbooks, pencils, and colors if you have them to follow along. <i>Jon Axlen (M)</i>		
Reading: Pat MacEwen	10:30–11 a.m.	Cascade 3
“Til Death Do Us Part” When the Virgin Queen, Elizabeth I, comes to Canterbury, it’s an occasion to celebrate—her 40th birthday, in fact! But a body turns up on the night of the mariners’ masque being held in her honor. Who is dead? And who has used magic to hide the corpse by making it invisible to mortal eyes? Is this part of another attempt on the Queen’s life? How and why are the Fae involved? This story will appear in the fantasy anthology <i>Lace & Blade 5</i> , released on Valentine’s Day, 2019. Rated G. <i>Pat MacEwen (M)</i>		

Reading: Chimedum Ohaegbu	11–11:30 a.m.	Cascade 3
“Toothsome Things.” A Red Riding Hood story that’s not unusually dark, but is a little weird and very angry. Publication is forthcoming in <i>Strange Horizons</i> . Rated R. <i>Chimedum Ohaegbu (M)</i>		
Science Builds!	11–noon	Cascade 5 & 6
Could science build the animals of fantasy? Could a dragon exist? Breath fire? Fly? Talk? <i>Jake McKinzie (M), Eva L. Elsigue, Charlotte Lewis Brown, Dr. Ricky</i>		
A Voltron Panel!	11–noon	Cascade 7 & 8
Take five space explorers, add a dash of royalty and a pinch of humor, stir well and form Voltron. This panel will take a look at the history of the franchise from its beginnings in 1984 to the reboot that’s taking the fandom by storm, plus all the versions in between. So activate those interlocks, connect your dynotherms, make sure your infracels are up, and point your mega-thrusters to go! <i>Adam Rakunas (M), Chris Wiswell</i>		
The Moral of the Story: Fantasy, Horror, Current Events	11–noon	Cascade 9
Escapist fiction is how many of us connect and interact with society’s mores and shortcomings. What responsibility do writers have when presenting a moral message, and how do editors help a story get it across without making every story an allegory? <i>Spencer Ellsworth (M), Joseph Brassey, Louisa Morgan, K.G. Anderson</i>		

Building Costumes & Props for Transport 11–noon Cascade 10

Whether going to a local con or feast, or traveling around the globe to Worldcon, building costumes that will break down and fit into luggage and transport intact is a real challenge. We share various ways to plan your costume build as well as tricks learned the hard way for smooth transit.
Melissa Quinn (M), Joy Alyssa Day

Home Recording 11–noon Cascade 11

Everybody wants to make a demo. What can you do with what you’ve got? If that won’t do—and it probably won’t—what do you really need to create a good demo? How little can you get away with? And once you have it, what do you do with it? How do you set it up? How do you use it to capture or create the best sounds you can? We’ll discuss software and hardware solutions both.
Dara Korra’ti (M), LEX the Lexicon Artist

An Introduction to Afrofuturism 11–noon Cascade 12

The term Afrofuturism is only about 20 years old, but the movement is of earlier origin and includes science fiction (Delany, Butler), music (Sun Ra, Parliament Funkadelic), and many other subgenres including movies, comics, and games. Join our panel as they examine Afrofuturism as both a term and a movement.
K Tempest Bradford, Nisi Shawl

Thinking Outside the Writerly Tool Box 11–noon Evergreen 3 & 4

From old-school LARPs and murder mystery parties to modern escape rooms, there are plenty of fun, interactive storytelling methods young adult authors can tap into for a fresh take on tension, characterization, and plot twists. Come get advice for putting non-linear and/or non-traditional narratives together just in time for the next family birthday party or library event.
Marta Murvosh, Glenn Dallas

Interview and Q&A with Mary Robinette Kowal 11–noon Grand 2

Come meet our writer guest of honor, Mary Robinette Kowal, and learn about her work and process.
Elisabeth Van Every (M), Mary Robinette Kowal

Sensory Open House 11–noon Olympic 1

Conventions can be overwhelming and difficult for everyone. Come by Olympic 1 for sensory-friendly activities and open space for stimming and being yourself.
Danielle Gembala (M)

Seattle 2025 Meetup 11–noon Presidential Suite

Want to learn more about the bid to bring Worldcon to Seattle in 2025? This is the place!

Reading: Jon Lasser 11:30–noon Cascade 3

Jon will be reading one or more short stories, selected with audience input. Rated PG.
Jon Lasser (M)

Writing Class: Dialogue, She Wrote with Curtis Chen 11:30–1 p.m. Cascade 13

More than one editor has accused me of writing “good-ass banter,” and I’m okay with that. Many writers struggle with writing natural speech (reality is no excuse for fiction) or having characters talk their way out of trouble (looking at you, Scalzi!). We can also get into things like eye dialect, why not to italicize foreign language words, and non-traditional text notations (e.g., telepathy or screen displays). Presented by Clarion West. Ages 17+. Space is limited and sign-up is required in Cascade 1.
Curtis C. Chen (M)

Reading: K.G. Anderson

noon–12:30 p.m. Cascade 3

“Wishbone” and “Two Aunts and the Cornwall Horror.” “Wishbone” is a near-future political dystopian piece. “Two Aunts and the Cornwall Horror” is humorous horror, a mashup of Lovecraftian plot with Wodehousian prose. Rated PG.

K.G. Anderson (M)

Pre-Masquerade Meeting

noon–1 p.m. Cascade 5 & 6

If you plan to enter the masquerade, you must come to one of the three pre-masquerade meetings (Thursday at 9 p.m. or Friday at noon for regular entrants, and Saturday at 5 p.m. for children) to get the information you need to compete and turn over your music. If you have not already registered online, a computer will be available for you to do so. If you are just curious and have questions, we have the answers.

Sancho (M)

I Went to Hell and It Wasn’t So Bad: Horror as Comfort

noon–1 p.m. Cascade 7 & 8

It may seem strange, but many people find the horror genre unexpectedly soothing, as it provides catharsis or other controlled experiences of negative emotions. Our panelists discuss their favorite “comfort horror” and why it works for them.

Julie McGalliard (M), Eric Morgret, Cory Skerry, Brigid Nelson

Pitch Idol

noon–1 p.m. Cascade 9

Much like First Page Idol, this is an opportunity to run your pitch past a group! Get feedback on how well your pitch is translating and if it will be successful—no need to submit your pitch online! Just come to the panel ready to share a few lines about your story and get instant feedback from the pros.

Barth Anderson (M), Spencer Ellsworth, Mark Teppo, Peter Orullian

LGBTQIA+ Representation in Games

noon–1 p.m. Cascade 10

Come join a discussion of positive LGBTQIA+ representation in games. Our game pros talk about queer issues, themes, and experiences in the tabletop games hobby and industry.

Jaym Gates (M), Evan J. Peterson, Kiva Maginn

#OwnVoices - Representation & Tokenism in SF/F Fandom

noon–1 p.m. Cascade 11

Representation is important in geek spaces, from guests to attendees. Being able to have your own voice represented matters, but sometimes marginalized people are used as tokens or pawns in a larger space they do not control. There are many varied reasons for this. We’ll discuss how to recognize this when it’s happening and what to do about it.

K Tempest Bradford (M), Jaime O. Mayer, J. F. High, Tess Wilder

The Rest of the World in Space

noon–1 p.m. Cascade 12

Come hear news from the past year from the non-U.S. space agencies. With pictures! A perennial Norwescon favorite.

Dan Dubrick (M)

Creating Art in a Dark Time noon–1 p.m. Evergreen 1 & 2

PTSD, anxiety, depression, and the act of creating art: a panel on writing, painting, drawing, singing, and dancing through the dark.

Jason Vanhee (M), Sandra Swan, Shubzilla

**Worldbuilding:
Blue Prints for a Better Planet** noon–1 p.m. Evergreen 3 & 4

Is worldbuilding an extension of plot or something separate altogether? How much time should go into the worldbuilding phase of writing a book/series? Panelists will discuss how they began creating distinctive worlds in their works, what they wish they had done differently, and what they wish they had known before they ever started.

Ren Cummins (M), Yilin Wang, Ian McDonald

Interview and Q&A with Yanni Kuznia noon–1 p.m. Grand 2

Come meet the managing editor and chief operating officer of this year’s spotlight publisher, Subterranean Press.

Martin A. Stever (M), Yanni Kuznia

**Keith and Alan’s Movie News and
Previews – Infinity Clips!** noon–2 p.m. Grand 3

Keith and Alan return for the first of two shows this year. Join them for the latest previews, news, and rumors—the hot topics and the latest trends—out of Hollywood. They highlight the latest info, innovations, and challenges and the wider entertainment culture: TV shows, home video, theme parks—the whole gamut! Grab your seat early for all the latest.

Keith Johnson (M), Alan Halfhill

Meet the Mers noon–12:30 p.m. Olympic 1

Bring the family to meet some mermaids, get a photo with them, and learn about their lives under the sea.

Melissa “Merlissa” Thomas, Yl’luria, Merdragon Michele, Ellieanna Naiad

Treating Wounds – Workshop noon–2 p.m. Olympic 2

Not for the faint of heart or squeamish. This workshop offers hands-on experience treating wounds with needle and thread, splint, and bandage, perhaps even removing an arrow embedded in muscle. Groups of participants will move thru a series of stations dealing with bodily injuries presented in a realistic manner—an absolute must for authors trying to write authentic prose!

Clayton Mann (M), Bill Gruner, Maj. James Franklin (Ret.), Alan Andrist, Adrienne Carlson

Costume Guild Meetup noon–1 p.m. Presidential Suite 1360

Host: Richard Stephens.

Richard Stephens (M)

Reading: Sandra M. Odell 12:30–1 p.m. Cascade 3

The Lobster’s Dilemma. “All sentience feeds the sentience of all” is the motto of The Consortium Kitchens, a gathering of the greatest races of the galaxy where diplomacy is based on food. When first contact is made with a new sentient species, it is up to Chef Lena Proust to determine if they are welcome at the Consortium tables. All she has to do is cook an exquisite diplomatic meal, prevent an intergalactic war, and figure out who wants her dead. A tall order by any standard. Rated PG.

Sandra M. Odell (M)

Kookie Klatche with Nancy Pearl 12:30–1 p.m. Olympic 1

Enjoy some milk and cookies while our youth pros interview Special Guest of Honor Nancy Pearl.

Adia (M), Danielle Gembala, Nancy Pearl

Reading: Cat Rambo 1–1:30 p.m. Cascade 3

You Sexy Thing. Former space marine Niko Larsen and her crew think they’ve escaped the ranks of the Holy Hive Mind and successfully set up a restaurant on the space station TwiceFar. But when a mysterious package arrives and things begin exploding, they find themselves drawn back into a plot that will leave Niko confronting her deadliest and most implacable foe—who happens to hold her long lost love – as a hostage. Rated G.

Cat Rambo (M)

Visual Storytelling 1–2 p.m. Cascade 5 & 6

How do illustrators create compelling narratives using only the visual medium of art? Panelists will discuss techniques such as eyelines, value, and composition that are used to create successful illustrations.

Douglas Herring (M), Bryan Syme, Julie McGalliard

Story Starts: In the Beginning 1–2 p.m. Cascade 7 & 8

Why do novelists spend so much time working on those first 50 pages of their books? What must writers take into account when crafting them? What is “baiting the hook” versus “setting the stage”? In this panel, we’ll also talk about great first lines, first paragraphs, first chapters, and what makes them wonderful.

Adam Rakunas (M), Jack Skillingstead, Peter Orullian, Louisa Morgan

Maximizing Your Masquerade Rehearsal 1–2 p.m. Cascade 9

How to get the most out of your limited rehearsal time at the Con. Our veteran competitors and masquerade directors talk about the do’s and don’ts for this extremely important preparation experience.

Melissa Quinn (M), Richard Stephens, Bethany Roullett, Bronwyn

What Makes It Horror? 1–2 p.m. Cascade 10

One of the eternal ongoing debates among horror fans is what actually makes something horror. Is it setting, mood, story, attitude, emotional effect, philosophical position? A certain ineffable “I know it when I see it” something? How do we classify horror-ish genres like dark fantasy, paranormal noir, and gothic?

Jon Lasser (M), Eric Morgret, Chimedum Ohaegbu

Diversity in Media: Why is it Important? 1–2 p.m. Cascade 11

From heartbreaking videos of “The Doll Test” to both young children and adults who feel they can’t be accepted as they are—why is it important that our books, media, games, and cultures are diverse? Why isn’t the status quo good enough? The goal is to empower people of all stripes and diverse experiences and to show characters and role models that help us all to feel like we can be a part of both that world and fandom.

Brenna Clarke Gray (M), Lee Moyer, J. F. High, Crystal Frasier

Big AI, Little Ai. Ai, Ai, Ai!

1–2 p.m. Cascade 12

Seems like every time you turn around lately, you are being bombarded by news about AIs. However, this term, while heavily used, actually is used to mean a lot of different things, from predictive learning systems to chatbots to financial systems to full-blown general AIs. Join our panelists as they discuss the many faces of artificial intelligence.

Peter N. Glaskowsky, Brenda Cooper

Writing Class: Writing Etiquette and Professionalism with Sienna Saint-Cyr

1–2:30 p.m. Cascade 13

When it comes to the publishing industry, writing is only one of the skills needed to be successful. How we present ourselves matters. Unless we’re bestsellers right out of the gate, chances are we’ll need to do a lot of leg work to get folks aware of our writing and experience. While it can be tempting to take a giant leap ahead, each step forward offers a beauty of accomplishment that can only be achieved through experience and action. Join author Sienna Saint-Cyr as she shares a “best methods” approach to being a professional in the industry and why earning your way is the best way. Presented by Cascade Writers. Ages 18+. Space is limited, and advance sign-up is required in Cascade 1.

Sienna Saint-Cyr (M)

Cascadia’s Got Talent!

1–3 p.m. Evergreen 1 & 2

Do you have what it takes to gain the appreciation of our audience and panel of fan and celebrity d/r/u/n/ k/s/ judges? Find out! Bring your song, work-in-progress, shtick, stand-up act, freak show, your whatever—bring your talent to our free form talent show! You have eight minutes, two songs, or until the gong gongs, whichever is shorter. Show us what you got!

Dara Korra’ti (M), Jonny Nero Action Hero, Kiri S. Callaghan, C0splay

Ask a Scientist

1–3 p.m. Evergreen 3 & 4

You got questions? Our top-notch science minds have your answers. But you may not like them...
Jake McKinzie (M), Brian Haas, PhD, Stephen L. Gillett, Dr. Ricky, Pat MacEwen, Charlotte Lewis Brown, Dan Koboldt

The Art of Tran Nguyen

1–2 p.m. Grand 2

Artist Guest of Honor Tran Nguyen shows us her art and talks about how she got into the business.
Tran Nguyen (M)

Family Open House

1–2 p.m. Olympic 1

Olympic 1 will be free for play, reading, crafts, and lounge time.
Kate Ristau, Danielle Gembala

Harry Potter Meetup

1–2 p.m. Presidential Suite

What’s so wrong with being a Slytherin? Need to find your fellow Hufflepuffs? Maybe, you’re looking to start out on an adventure and need a partner? Come find your fellow Potterheads at this meet-up.

Reading: Patrick Swenson

1:30–2 p.m. Cascade 3

The Ultra Long Goodbye. Patrick will read a non-spoilery excerpt from his work-in-progress, the third novel in his Ultra series. Rated G.
Patrick Swenson (M)

Reading: Brenda Cooper 2–2:30 p.m. Cascade 3

The Making War. Rated G.

Brenda Cooper (M)

The Business of Art 2–3 p.m. Cascade 5 & 6

Beyond the art. Panelists will discuss what it takes to be a professional artist in today’s market from contracts, pricing, and copyright law, to getting work and interacting with art directors and clients.

Joy Alyssa Day (M), Christen N. Sowards, Beatrice Pelagatti, Bryan Syme

Catharsis and Fear in Fantasy 2–3 p.m. Cascade 7 & 8

Some stories can reinforce real-world imbalance and destructive behaviors towards marginalized populations in fiction, while others give catharsis to those populations and make them feel empowered and valued. What voices and safe spaces do the best storytellers give to marginalized people? How do they use fantasy to explore those spaces?

Gabriel de los Angeles (M), Elliott Kay, Joseph Brassey

The Movie Year in Review 2–3 p.m. Cascade 9

What did you see? What did you miss? Our movie experts will give you a down-and-dirty breakdown of every single fantasy, science fiction, and horror genre film that has come out since last year’s Norwescon. It’s gonna be fast, it’s gonna be furious, but most of all, it’s gonna be fun!

Mimi Noyes (M), Fonda Lee, Chris Wiswell

Super Hero Costuming For an Un-heroic Body 2–3 p.m. Cascade 10

Let’s face it—most of us are not built like the Son of Krypton or Odin, but that doesn’t mean we don’t want to emulate our heroes. Come examine design choices, fabric selection, and construction techniques that flatter and work with what you’ve got to make you look super cool or super villainous.

Melissa Quinn (M), Bethany Roulett, Richard Stephens

Salyut and Skylab: Humanity’s First Homes in Space 2–3 p.m. Cascade 11

After the U.S. won the race to the moon, the Soviet Union launched the first space station in 1971. The Salyut program included six stations that hosted a total of 32 crews. Skylab, a much larger station, hosted three crews before delays in the space shuttle program resulted in its unplanned reentry in 1979. Come discover what the world learned from these pioneering missions.

Peter N. Glaskowsky (M), Arthur Bozlee, Dan DeLong

All About the Philip K. Dick Award 2–3 p.m. Cascade 12

Administrators and nominees for this year’s award discuss the P.K. Dick Award and its legacy.

Gordon Van Gelder (M), Jason Hough

Why We Like The Books We Like 2–3 p.m. Grand 2

Special Guest of Honor Nancy Pearl dives into why we like the books we like, and why that’s just fine.

Nancy Pearl (M)

All-Ages Fandom Sing-Along2–3 p.m.Olympic 2

Bring your musical instruments and enthusiasm for an all-ages-welcome singalong including selections from Labyrinth, Dr. Horrible’s Sing-Along Blog, Steven Universe, Hamilton, and much more! For the finale, we will attempt to recreate the famous “Mad About Me” (Cantina Band Song) from Star Wars!

Spencer Ellsworth (M), Adia, Amélie Mantchev

Mermaiding Safety, Tips, and Tricks2–3 p.m.Poolside

You’ve all seen the viral videos online and heard about pools banning tails. Come learn about how to safely swim as a merperson, and find out how to do some extra nifty FUNderwater tricks! It’s a whole new world when you have a tail, so come get your flukes wet, develop good practices (no matter your age or level of experience) and try some backflips, bubble rings, breath holds, and more! Tails are welcome, but not required.

Yl’luria (M), Melissa “Merlissa” Thomas, Merdragon Michele, Ellieanna Naiad

Photo Op with Krampus and Santa!2–4 p.m.Registration Lobby

All dressed up in your finest costume? Come memorialize your look for the holidays by having your photo taken with Santa and Krampus. All proceeds benefit Northwest Harvest. Look for our holiday heroes in the Photo Area in the main Lobby.

Reading: Audrey Schulman2:30–3 p.m.Cascade 3

PK Dick Nominee Audrey Schulman reads from Theory of Bastards. Rated G.

Audrey Schulman (M)

Writing Class:
The Magic of Plotting with Kay Kenyon2:30–4 p.m.Cascade 13

How do you develop a novel’s plot? Is it luck, trial and error, or are there classic approaches you can use to bring out your best story? Learn to bring forth the magic within your creativity—and give it form in the world: your story! Kay Kenyon is the author of 14 SFF novels, including a new fantasy trilogy from Simon & Schuster/Saga. She will focus on idea generation, rising action, and the interplay of major character and antagonist. Ages 13+. Space is limited, and sign-up is required in Cascade 1.

Kay Kenyon (M)

Stories Under the Sea2:30–3 p.m.Olympic 1

Come along on an undersea family adventure! We will hear stories, sing songs, and learn undersea facts with the mers.

Kate Ristau (M)

Reading: Scott James Magner3–3:30 p.m.Cascade 3

Landfall. Book 2 of the Homefront Trilogy. Rated PG.

Scott James Magner (M)

“The Ingenuity of Complete Fools”
[[HITCHHIKER’S GUIDE LARP EVENT]]

3–4 p.m. Cascade 5 & 6

Get ready to throw yourself at the ground and miss, because you’ll have to fly all over Norwescon to complete our Hitchhiker’s Guide-themed LARP! Have your towels handy, avoid any Vogon poetry slams, and be ready to make new friends and weird enemies as the fate of the universe hangs in the balance... or it could be the fate of breakfast. You never know with these things. Sign up in Cascade 1.

Glenn Dallas (M), Amélie Mantchev, Lisa Mantchev

Cultural Imperialism in Everyday Fandom

3–4 p.m. Cascade 7 & 8

How does the imperialism of American and Western culture affect our fannish lives? How can we branch out into non-Western fandoms without fetishizing another culture? How do we express our appreciation of other cultures through costumes and everyday activities without negatively appropriating from other people and groups?

Cheryce Clayton (M), Gabriel de los Angeles, Tess Wilder, J. F. High

Fanfic Rec Party!

3–4 p.m. Cascade 9

One of the great things about fanfiction is its sheer volume. There’s something for everyone, and more get posted every day! Unfortunately, it can be hard to keep up, and inevitably good stories can get missed. Our panelists will bring their own rec lists to share, and everyone is invited to take part—by the end of the hour, we should all have something new to read and enjoy.

keerawa (M), Lee Douglass

Oops, I Did It Again

3–4 p.m. Cascade 10

This panel covers dealing with mistakes, disagreements, and controversy without ruining your life or your career. Topics Include how to share a real apology and protect yourself from fan harassment.

Jaym Gates (M), Sarah Gulde, Crystal Frasier, Kiva Maginn

Women in Tech

3–4 p.m. Cascade 11

The fields of technology, information science, and scientific research have traditionally been fairly hostile to women. Women still find it difficult to get tenured positions, critical research funding, and articles adjudicated in peer-reviewed journals, which can stifle their careers. This panel looks at the state of women in technology and information science and what can be done to improve the situation.

Cathy Plesko (M), Adrienne Carlson, Julie McGalliard, Alexandra Samuel

Writing Lecture:
Where to Sell Your Ebook with Tod McCoy

3–4:30 p.m. Cascade 12

Whether you’re a publisher or a self-published author, you will eventually have to address the realities of eBook distribution. Let’s explore the digital landscape. Where do you send your eBook? What should you expect? What are the technical requirements? What do you need to upload it? What should you include in the eBook? We will explore the different outlets around the country and around the world. Presented by Clarion West. Ages 18+. Open seating. No sign-up required.

Tod McCoy (M)

Stop Trying To Make “Fetch” Happen

3–4 p.m. Evergreen 1 & 2

Calling all teen attendees and authors of all ages for an interactive discussion about what older folks mess up worst in their representation of youth culture. We'll tackle topics including clothing and hairstyles, school subjects and extracurricular activities, and how the use of slang can go so very wrong, so very quickly.

Spencer Ellsworth (M), Marta Murvosh, Jaime O. Mayer

Negotiating Contracts

3–4 p.m. Evergreen 3 & 4

Do you have to accept a contract as-is or you won't get a book deal? This is where agents, lawyers, and good old-fashioned negotiation come in handy! In what areas might you have wiggle room and where should you leave things be?

Cat Rambo (M), Patrick Swenson, Yanni Kuznia, Jack Skillingstead

Kinetic Sculpture Building

3–4 p.m. Olympic 1

Each contestant will be issued a kit from which a kinetic sculpture may be assembled. In the following hour, there will be a race. Anyone can participate, but young people must bring an adult to share the fun with. Home-built sculptures are welcome! Email the moderator before the event for rules at sitdownbike@yahoo.com.

Agathon McGeachy (M)

Mermaid Encounter Free Swim

3–4 p.m. Poolside

Ever wanted to swim WITH a mermaid? This is your chance! Guests of all ages, genders, sizes, and abilities are welcome to come swim with the mermaids, as long as they can safely swim and navigate the pool on their own. Children must have a parent/guardian immediately present. No formal panel structure here, just a fantastically mermaidly free swim with merfolk in their true element There will be a short discussion of proper mermaid encounter etiquette at the start, to ensure everyone has a safe and happy experience – including the mermaids.

Yl'luria, Melissa “Merlissa” Thomas, Merdragon Michele, Ellieanna Naiad

Reading: Curtis C. Chen

3:30–4 p.m. Cascade 3

Cloudmakers. A standalone novel about computers taking over the world! Rated R.

Curtis C. Chen (M)

Monster Mash for Families

3:30–5:30 p.m. Olympic 2

For families with younger kids. We start with stuffed animals hacked to pieces and work together, with your parents, to assemble the pieces to create your own glorious creature using the materials of your choice (thread and needles, duct-tape and pins). There is a \$5 materials fee per family to cover the cost of supplies.

Danielle Gembala (M), Kate Ristau, Spencer Ellsworth, Adia

Reading: Ian McDonald

4–4:30 p.m. Cascade 3

PK Dick Nominee Ian McDonald reads from *Cake* or a piece from *Hopeland*. Rated R.

Ian McDonald (M)

Loving the Alien:
Sex and Romance with Monsters

4–5 p.m. Cascade 5 & 6

The horror genre is chock full of people having intimate relationships with monsters. If you do it classy enough, you might even win an Oscar. Let’s talk about some of our favorite pairings and explore just what it means when a human loves a monster.

Jon Lasser (M), Patrick Hurley, Evan J. Peterson

Science Fiction/Future Now

4–5 p.m. Cascade 7 & 8

Science fiction has always been the inspiration of technological advances, but now ideas can be achieved almost as soon as they are thought up. So how do writers stay a step ahead? How do writers handle the truth of real science and the fiction that is needed for writing their stories? Is it a crisis for the writer’s imagination, or does it serve to inspire?

Brenda Cooper (M), Mary Robinette Kowal, Jason Hough

Welcome to Slush

4–5 p.m. Cascade 9

We all hear about the dreaded slush pile, but is it really something to be dreaded? What are some tips and hints to get your story pulled from the slush and sent up the ladder?

Jaime O. Mayer (M), Coral Moore, Cory Skerry, Neil Clarke, Yilin Wang

Metals of the Ancient and Medieval World

4–5 p.m. Cascade 10

Learn what metals were available before the 17th century, how they were extracted, refined, purified, and alloyed. Examples will be provided to see and handle them in various stages of refinement.

Norman K. Moss (M), Maj. James Franklin (Ret.), Alan Andrist, Bill Gruner

The U.S. Space Force—Smart Strategy or Dumb Idea?

4–5 p.m. Cascade 11

President Trump surprised the Pentagon in June 2018 by proposing a U.S. Space Force as a sixth branch of the armed forces. The idea wasn’t new, but previous proposals never got off the ground. Will it happen, and what will happen if it does? Join us to discuss the role of the military in space.

Mike Brennan (M), Michael Mammay, Kurt Cagle, John Schlick

Writing Class: Punch and Stab Your Way to a Better Story with Joseph Brassey and Fonda Lee

4–5:30 p.m. Cascade 13

Fight scene aficionados Joseph Brassey (author of the Drifting Lands series, the Mongoliad books, and practitioner and instructor of historical European martial arts) and Fonda Lee (author of the Green Bone Saga, the Exo duology, and black belt in karate and kung fu) interview each other about writing fight scenes. They will share principles and pitfalls for writers wanting to improve the art and craft of portraying combat, break down what makes a great fight scene, and answer your questions. Presented by Cascade Writers. Ages 13+. Space is limited and advance sign-up is required in Cascade 1.

Fonda Lee, Joseph Brassey

Norwescon Friday Fashion Show—Feathers in Fashion

4–5 p.m. Evergreen 1 & 2

Birds of a feather will strut together at the Friday Fashion Show showcasing the magic, the beauty and the rich possibilities of feathers in fashion. Shake a tail feather and be cock of the walk, cuz the bird is the word—feathers of all shapes and colors to inspire you. Jointly presented with the Beyond Reality Costumers Guild.

Richard Stephens (M), Theresa Halbert, Bronwyn

Eugenics, Evolution, and Ethics

4–5 p.m. Evergreen 3 & 4

Possibly eliminating deafness has caused an outcry of a loss of deaf culture. Iceland has a plan to eliminate Down syndrome from the population pre-birth, and you have all heard of plans for ‘master races’ and selective breeding. All of these things bring an emotional, possibly ‘moral’ response, but if a genetic trait limits the human SPECIES potential for survival, should we allow it to persist? Consider narrow female hip structure and C-sections: without modern medicine, this is a death sentence for both mother and child.

Jake McKinzie (M), Brian Haas, PhD, Dr. Ricky, Pat MacEwen, Dan Koboldt

Shubzilla in Concert

4–5 p.m. Grand 3

Shubzilla and Bill Beats began working together in 2011. Originally rivals in past vocalist/producer challenges, Shubz and Bill chose to join forces and work together regularly, starting with the single “Wonderful World” for Bill Beats for President Vol.1. The EPs Dinner and A Movie and BOOMERS have been exceptional products of their collaboration. They have appeared together at Emerald City Comic-Con, MAGfest 2018, and The Day Jobs Mini-Tour: West Coast Edition, along with performances at Norwescon, the PAXWest Nerdcore Showcase, and many others. With Shubzilla’s frank and aggressive lyrics and Bill Beats’ penchant for samples and bass-heavy compositions, they do not disappoint.

Dr. Owl (M), Shubzilla, Bill Beats

Kinetic Sculpture Racing

4–5 p.m. Olympic 1

Each participant has built a kinetic sculpture in an earlier panel. A round-robin drag race will be held, and the top eliminator will receive a trophy. Spectators are welcome, and so are home built kinetic sculptures! Home builders, please email the moderator before the event for rules.

Agathon McGeachy (M)

Movie News Talk!

4–5 p.m. Presidential Suite 1360

There’s so much more to talk about than can ever fit in one (or even two!) Movie News and Previews shows, and it can’t be held back! Come join the after-party, where Keith and Alan will talk about things they didn’t have time for in their Friday show.

Keith Johnson (M)

Reading: Caroline M. Yoachim

4:30–5 p.m. Cascade 3

“The Archronology of Love” excerpt: When you visit the Chronicle, you alter it. Your presence muddles the temporal record as surely as an archaeological dig muddles the dirt in your excavation sites. In the future, human archronologists will look back on you with scorn, much as you look back on looters and tomb raiders—but we forgive you. In our early encounters, we made our own errors. How can we understand something so alien before we understand it? We act out of love, but that does not erase the harm we cause. Forgive us. Rated PG.

Caroline M. Yoachim (M)

Writing Lecture: Writing Fiction with Empathy, Insight and Hope with Cat Rambo

4:30–6 p.m. Cascade 12

The focus is on questions of pressing importance in today’s world. How do we craft stories that inspire, encourage, and above all, shape the future by teaching? How do we use writing to expand our knowledge and understanding of the world? How do we avoid being didactic, while still using our art to address the needs and concerns of today? This is a lecture and discussion; participants will get a handout with resources and writing exercises. All ages. Open seating. No sign-up required.

Cat Rambo (M)

Reading: Sienna Saint-Cyr 5–5:30 p.m. Cascade 3

“Trust and Healing.” A nonfiction piece from Kintsugi: Powerful Stories of Healing Trauma, on healing and regaining sexual agency through a dominant/submissive relationship. Rated R.

Sienna Saint-Cyr (M)

Cosplay, Consent, and Other Convention Vocabulary 5–6 p.m. Cascade 5 & 6

Park your butt here for a speedy introduction to appropriate behavior in the hallways, at panels, during photo ops, and at evening gatherings. Our panel of experts is here to answer all your weird/tough/potentially embarrassing questions and to ensure you have the best possible experience as a Norwescon youth attendee.

Kiri S. Callaghan (M), Melissa Quinn, Amélie Mantchev

Why Nerd Community Matters 5–6 p.m. Cascade 7 & 8

How does nerd community make our lives better? What has it given us, and how do we help to keep that going and giving back to others as well? How do we do maintain that community and support marginalized communities as well?

Ren Cummins (M), Sarah Gulde, Brenna Clarke Gray, J. F. High

Fictional Religions in Fantasy 5–6 p.m. Cascade 9

Real-life religions often aren’t internally consistent. How can a writer give a fictional religion the depth and humanity needed to convey a compelling narrative?

Carol Berg (M), Caroline M. Yoachim, Rhiannon Held, John (J.A.) Pitts

Representation Matters 5–6 p.m. Cascade 10

Let’s embrace race, gender, sexual orientation, disability, and neurodiversity. We are in an age where we are seeing more stories focused on people beyond the traditional Western paradigm of able-bodied, cis, white, and male, from Black Panther to Mad Max: Fury Road to The Shape of Water. It’s essential that these depictions are accurate and respectful. Let’s talk about films that succeed in being inclusive, films that have failed, and what representation we want to see more of.

Gabriel de los Angeles (M), Jasmine Silvera, Tess Wilder

The Undiscovered Country: In Memorium 5–6 p.m. Cascade 11

A place of meditation and discussion, contemplation and thought for those who have passed since the last Norwescon. Honor those who have passed on with a thought, a memory, or a simple prayer to whatever you wish. Leave the name of someone you remember.

Salt

Story Middles: Meanwhile... 5–6 p.m. Evergreen 1 & 2

Why do the middles of stories so often menace writers? How do writers lose track of what happens next in their own stories? We’ll talk about raising stakes, thematic development, reversals, plot twists, and the strongest ways to set up your story’s big finish.

Kay Kenyon (M), Scott James Magner, Jack Skillingstead, Peter Orullian

Entropic Costuming 5–6 p.m. Evergreen 3 & 4

Learn how to age and distress your costumes to give them that long-lived-in look and create “antique-chic.”

Theresa Halbert (M), Adrienne Carlson

Celt Check in Concert

5–6 p.m. Grand 3

This Celtic group provides “full frontal harmonies.” Celt Check are regular performers at the Seattle Scottish Highland Games, and have done weddings, parties, taverns, pubs, fairs, and more. From sweet and gentle to rollickin’ and raucous, Celt Check! Does it all!
Dr. Owl (M), GregRobin Smith, Gareth Davis, Ari Stolar, Darcy Davis

Young Artists Alley Friday

5–6:30 p.m. Olympic 1

Young artists may sign up for space in Olympic 1 to display, make, and sell or swap their art and crafts. Space is limited and on a first-come-first-served basis. Contact youth track lead Danielle Gembala at ddmgembala@gmail.com for questions and information.
Tricia Diaz (M)

18+ Fanfic Meetup

5–6 p.m. Presidential Suite 1360

Join Carnation Books for an anything goes, adults only fanfic meetup. All fandoms, ships, and recs welcome! 18+ only.
Lee Douglass (M), DameRuth

Reading: Cheryce Clayton

5:30–6 p.m. Cascade 3

Surviving the TransHuman Mechaphilia Riots. Cyberpunk noir. Rated PG.
Cheryce Clayton (M)

Writing Class: Making Monsters and Villains with Evan J. Peterson

5:30–7 p.m. Cascade 13

Having trouble creating original yet believable monsters and villains? Monsterologist Evan J. Peterson will take participants through a crash course in creating fearsome and antagonistic characters and beasts. Tap into what disturbs you and use that to flesh out provocative characters. Ages 13+. Space is limited, and sign-up is required in Cascade 1.
Evan J. Peterson (M)

Reading: Cheryl Dyson

6–6:30 p.m. Cascade 3

Come hear an excerpt from an upcoming novella release about an elven FBI agent living in Seattle and working in the Human Liaison Office. It would be easier if she didn’t hate humans. Rated PG.
Cheryl Dyson (M)

How to Start a Writers Group

6–7 p.m. Cascade 5 & 6

What are writers groups and critique circles, and how do they help writers? What are some of your own experiences with writer groups? This panel will discuss best practices and share the good, the necessary, and maybe even the ugly of starting writers groups and critique circles.
Tod McCoy (M), John (J.A.) Pitts, Cory Skerry, Kat/K.R. Richardson

Feminism in Fandom

6–7 p.m. Cascade 7 & 8

The face of feminism in fandom has changed over the years, with some very visible situations in fandom events in very recent times. Our panelists will talk about representation, intersectionality, harassment, and what both the now and the future of feminism is for fans.

Sarah Gulde, Brenna Clarke Gray

**Stepping Behind the Screen:
Overcoming GM Anxiety**

6–7 p.m. Cascade 9

“It’s easy.” “Just do it.” “We won’t judge you.” Blah, blah, not actually helpful! In this panel, we acknowledge that GM anxiety is a thing and that it prevents people who want to tell stories from doing so. What can you do to craft a game that works for you (system-wise, set-up-wise, and story-wise)? Discover tricks to run the game, employ players to help (you’re not in this alone), while at the same time not relinquishing your soapbox.

Bruce R. Cordell (M), Kiva Maginn, Lee Moyer, Christen N. Sowards

Erotic Fanfiction as Social Commentary

6–7 p.m. Cascade 10

What do you do if you aren’t seeing the kinds of romantic relationships you want in mainstream media? For fanfic authors the answer is write it yourself! In the process, consciously or not, many adult-rated fanfics explore their subjects in a way that recasts and reexamines social attitudes and behavior through a transformative lens. 18+ only.

Berlynn Wohl (M), keerawa, Elliott Kay, Dara Korra’ti

What is the Future of Driverless Cars?

6–7 p.m. Cascade 11

In 2017, driverless cars seemed practically ready to drive themselves right off the dealer’s lot. Today, that belief’s taken a battering as some high-profile failures and challenges have pushed the horizon of self-driving cars well in the late 2020s, if not beyond. Join our panel to find out what’s happening in that field.

Dan DeLong (M), John Schlick, Agathon McGeachy, Dr. Seungwhan (Shane) Moon

Q&A with Imaginary People

6–7 p.m. Cascade 12

Characters from up-and-coming fandoms are breaking new ground in gender/sexual diversity, and just in time for today’s teens. Come meet fun cosplay folks who are ready, willing, and able to answer your questions about love and life while remaining in character.

Lisa Mantchev (M), Amélie Mantchev, Kiri S. Callaghan, Melissa Quinn

We’re Ready to Go... But Where?

6–7 p.m. Evergreen 1 & 2

Elon Musk wants humanity to colonize Mars within the next decade. Boeing’s CEO famously predicted that the first person to land on Mars would get there on a Boeing rocket. NASA wants to build a “Deep Space Gateway” in lunar orbit first. There are also Lagrange points, asteroids, and infinite orbits to consider. Once we’re ready to go somewhere, where should we go?

Dr. Dana Andrews (M), Cathy Plesko, Alan Boyle, Stephen L. Gillett

Alexander James Adams in Concert

6–7 p.m. Grand 3

From the Land of Fae comes the Faerie Tale Minstrel with songs and stories of days gone by and futures yet to come. Guitar and fiddle support a voice that enchants the ear and comforts the heart. Jigs and reels, lust and lullaby, the magic and music are there for those who believe.

Dr. Owl (M)

Monster Mash for Mature Mad Scientists6–8 p.m. Olympic 2

Don your best mad scientist outfit and come create marvelous monsters and creative chimera! We will take cute, fluffy stuffed animals and hack them to pieces to reassemble them in wholly unnatural ways. Warning! Not for the easily distressed or children! We will be working with scissors and needles, so only mature mad scientists may participate. Only rudimentary sewing skills are needed (plush is very forgiving). A sick sense of humor is a plus. \$5 materials fee per participant.

Mimi Noyes (M)

Reading: J. F. High6:30–7 p.m. Cascade 3

To be determined. Rated G.
J. F. High (M)

Human Evolution: What Does That Really Mean?7–8 p.m. Cascade 5 & 6

Maybe you don’t understand evolution. We can help with that!
Alan Boyle (M), Julie McGalliard, Coral Moore, Charlotte Lewis Brown

Getting Paid7–8 p.m. Cascade 7 & 8

Getting paid sounds easy, but in an industry filled with varying levels and types of payment, when is it okay to accept a trade of services? Or take part in a “for the love” project? Will putting work out really gain you more attention as an author? Learn from pros when may be a good time to say yes and when it might be better to walk away.
Sienna Saint-Cyr (M), Cheryce Clayton, KJ Kabza

Evolution of the State Secret Police7–8 p.m. Cascade 9

There was once a time when you were only watched by your neighbors, your priest, and the seneschal. With the rise of cities and social and economic dissatisfaction, the church and aristocracy began to hire professionals to watch their fellow citizens. These watchers evolved into organized agencies to police crime, coerce, report, and suppress dissidents. How did an informal beginning evolve into a tightly controlled system that by the 19th century was monitoring everything from personal mail to social clubs?
Bill Gruner (M), Spencer Ellsworth

Magical Alt-History7–8 p.m. Cascade 10

Alternate history and fantasy: What if we were us, but with magic? New alternate histories are being written all the time, from Daniel Jose Older’s Dactyl Hill Squad featuring a civil war with dinosaurs and Naomi Novik’s His Majesty’s Dragon for Napoleonic wars with dragons to Mary Robinette Kowal’s Glamourist History series set in Regency England. What are the questions that we’re seeking to answer in our fantastical alternate histories, and what are some of your favorites?
Mark Teppo (M), Laura Anne Gilman, Kay Kenyon, Jason Vanhee

Cyborgs, Androids and other Machines as Characters in Science Fiction7–8 p.m. Cascade 11

In this panel, we will explore sentient machines of all types in science fiction. What roles do “human” machines play in SF, and why do we as writers and readers find this archetype of human-as-machine/machine-as-human so valuable? As the line between human being and machine dissolves with looming advances in medical, biotech, AI, and virtual reality tech, how will this archetype (and stories portraying it) change?
Jon Lasser (M), K Tempest Bradford, Alexandra Samuel, Rhiannon Held

Use Reference, Dammit! 7–8 p.m. Cascade 12

Often one of the most overlooked artistic necessities, good references are essential to any serious artist. You can't draw something if you don't know what it looks like. Here panelists will discuss the importance of references and where to find them.

Agathon McGeachy (M), Beatrice Pelagatti, Sandra Swan, Bryan Syme

Intro to Lace Tatting 7–9 p.m. Cascade 13

Create your own lace by learning the beautiful art of tatting. Master costumer Joy Day will supply your shuttle and thread and guide you through how to make your own lace and trim. Add extra-delicate detail work to your costumes and jewelry, and also develop a calming and beautiful handwork hobby. \$10 materials fee paid to instructor. Limited to 12 participants—sign up in Cascade 1. Additional seats are available for those who wish to watch only.

Joy Alyssa Day (M)

Writing Is Like Having Homework (Until You Die) 7–8 p.m. Evergreen 1 & 2

Movies, TV shows, and yes, even books romanticize the writing process, but for most of us, it's like being back in school. But who's teaching the classes? Who's grading the papers? And who assigned this group project no one wanted? Come hear what writers actually have to do to make the grade in the publishing industry, and why your B- might be someone else's A+.

Lisa Mantchev (M), Jaime O. Mayer, G.S. (Gabrielle) Prendergast

Philip K. Dick Awards 7–8:30 p.m. Grand 2

The Philip K. Dick Award for distinguished science fiction published in paperback original form in the United States is presented annually at Norwescon with the support of the Philip K. Dick Trust. The award is sponsored by the Philadelphia Science Fiction Society and the Philip K. Dick Trust, and the award ceremony is sponsored by Norwescon and the Northwest Science Fiction Society. Come hear readings from the nominated works. Dessert is provided.

Wm Sadorus (M), Gordon Van Gelder, Abbey Mei Otis , Audrey Schulman, Ian McDonald

Kids Dance Party 7–8 p.m. Olympic 1

A family-friendly dance party in Olympic 1!

Cindy Fangour (M), Kate Ristau

Nerdy Belly Dance Show 7:30–9 p.m. Evergreen 3 & 4

Sinful Sisters Productions presents an evening of sci-fi inspired belly dance. Grab your towel, don't panic, and enjoy the ride. Each belly dance will feature different characters from sci-fi TV, movies, and (maybe) games. The emcee is Arthur Dent.

Tiphany Starr, Deidra, Maysun Ryia, Savannah Demers, David Demers

Avengers Dis-assemble 8–9 p.m. Cascade 5 & 6

Half the population of Earth is gone. Those of us who remain can talk about superhero garb and the best alien looks in the Marvel Universe.

Adrienne Carlson (M), Torrey Stenmark, Bethany Roullett

The New Doctor Who 8–9 p.m. Cascade 7 & 8

There's a new Doctor in town, and she's a woman! Finally! Let's talk about the roles of women in Doctor Who, from the good to the bad. Where did they get it right, where did they go terribly wrong, and what does our new Doctor bode for the future of Doctor Who and its representation of women?

G.S. (Gabrielle) Prendergast (M), Jonny Nero Action Hero

Putting the Romance back in Necromancy: Sex in Horror 8–9 p.m. Cascade 9

Sexy vampires and shirtless werewolves and brooding necromancers all have their place, sure, but where else do we find sex in horror? Is it really the kiss of death to be the non-virgin in a horror film?

Jasmine Silvera (M), Julie McGalliard, Jon Lasser, Patrick Hurley

Nerdcare Hip Hop: Rapping With Your Towel at Your Side 8–9 p.m. Cascade 10

What is nerdcare, how did it get started? Why are they rapping about video games and Star Trek? Can you learn more, right here, at this very convention? Come meet our nerdcare artists and learn where this came from and what it is all about.

C0splay (M), Kadesh Flow, Bill Beats, LEX the Lexicon Artist

Drawing Away From the Trope 8–9 p.m. Cascade 11

What can artists and illustrators do to promote diversity in the fantasy and sci-fi genres? How and why we should incorporate different cultures and people into the medium?

Lee Moyer (M), Bryan Syme, Christen Sowards

The Uniform Code of Military Justice 8–9 p.m. Cascade 12

Military vs. civilian law. Judge Advocate General (JAG) Officers will provide the common heritage and fundamental differences between these two bodies of law. We'll assess how to employ them to make your writing more authentic.

Clayton Mann (M), Matt Muenchrath

"Never Tell Me the Odds!"—Star Wars-Themed Escape Room Event 8:30–10 p.m. Olympic 2

Whether you're Jedi or Sith, Alliance or Imperial, Twi'lek or Wookiee, test your puzzle skills and Star Wars knowledge in a challenge to escape from either an Imperial brig or the ship of a dangerous bounty hunter! Any weapons/props you bring will be available for use in-game at a certain point, but not at the start. There has to be some challenge for you Force-sensitive types! Sign up in Cascade 1.

Glenn Dallas (M), Matthew Moore

Scrubbing Fic: From Fanfic To Original Works 9–10 p.m. Cascade 5 & 6

Your fanfiction has gone through a lot of changes—so many it's starting to look less like fic and more like an original story. Can you cut ties to the source material and publish it as original work? Come learn about "scrubbing" a story of its fanfic origins, and we'll demonstrate the process in real time, with a bit of improv.

Lee Douglass (M), Victoria Shaffer, Berlynn Wohl, Laura Anne Gilman

Putting together an Album 9–10 p.m. Cascade 7 & 8

So you’ve got some songs, huh? Maybe you’ve done a show or two? Well, how the heck do you put together a collection of music? Deciding whether to release songs one at a time, via EP or via LP has a lot of factors. Should it go on the album, does the music makes sense together, is there a theme, or is this a journey? These are all important considerations. Let our artists walk you through it.

Jonny Nero Action Hero (M), Dara Korra’ti, Bill Beats, LEX the Lexicon Artist

Working with Worbla 9–10 p.m. Cascade 9

Learn tips and techniques for using Worbla in your costumes and props. Worbla is a thermoplastic that is thinner than Wonderflex and handles curves better than Sintra. It is non-toxic and doesn’t need special tools. You use hot air, water, or steam to shape the plastic however you want. There’s no waste because your scraps can be conditioned and 100 percent re-blended.

Melissa Quinn (M), Torrey Stenmark

Asteroid Mining: Gold Mine or Black Hole? 9–10 p.m. Cascade 11

Asteroid mining has been a staple of hard SF for decades. Private companies such as Planetary Resources are seriously investigating the prospects. But is mining an asteroid really worth the trouble? Is the technology ready?

Dr. Dana Andrews (M), Mike Brennan, Stephen L. Gillett, John Schlick

Best of the Anglophile Film Festival 9–midnight Cascade 12

Anglicon’s Anglophile Film Festival featured indie films from filmmakers based out of Commonwealth countries. Come see some of the best short films from the 2017 festival. Hosted by Shawn Marier.

Transphobia: Just don’t do it. 9–10 p.m. Cascade 13

An entry-level discussion on some of the facets of transgender identities. We’ll discuss terminology, pronoun usage, whether there’s a difference between sex and gender, and when it’s better to remain silent and be thought a fool than to open your mouth and remove all doubt. Suggested pre-panel Googling: Not Your Mother’s Trans 101, Gender Binary, Silencing Tactics.

Kiva Maginn (M), Sandra M. Odell, Cheryce Clayton

Doors Open for Burlesque 9–9:30 p.m. Grand 2 & 3

Come and get a seat!

Stitch and Bitch 9–midnight Olympic 1

Bring your sewing/yarn project and join the fun!

Joy Alyssa Day, Melissa “Merlissa” Thomas

21+ Scheduled and Open Games 9 p.m.–2 a.m. Maxi’s Ballroom

Come sign up for a game run by our GMs or check out a game from our lending library. We have RPGs, computer games, LARPs, card games, board games, and so much more! Need ADA access for a game? Speak to our staff when you sign up and we will meet your needs. 21+, photo ID required.

Fancy Friday Games (All Ages) 9:30 p.m.–2 a.m. Evergreen 1 & 2

The Norwescon games department is cooking up some fun games and activities, including Fancy Friday Game Night! Put on your fancy duds, costumes, tiaras, or all of the above, and join us for an excellent time playing games on Friday night, right next door to karaoke!

Karaoke 9:30 p.m.–1:30 a.m. Evergreen 3 & 4

Do you enjoy quality singing? Do you sing with quality? Neither of these things matter. Join us to both give and receive the gift of music! Well, at least singing (or something close enough).

Katie “McBoringperson” Haas (M), DJ CraigCraig

**Oh No, Not Again:
The Hitchhiker’s Guide to Burlesque** 9:30–11 p.m. Grand 2 & 3

The Guide has this to say about burlesque: It is a performance art evolved from another performance art derived from a literary art that mocks other art forms while occasionally providing social commentary and otherwise simple frivolity and silliness. In later evolutions, burlesque commonly involves a performer attempting to seduce the audience by making humorous reveals through the use of brightly decorated and sparkly battle clothing. This proceeds through a deterministic co-evaluation principle, leading to greater and larger reveals, often to humorous or other emotional effects. Burlesque performances to Vagon poetry, for safety reasons, are not recommended. A previous attempt at interpretive dance to one of the Azgoths of Kria’s poems resulted in the death of four audience members from internal hemorrhaging. Oh No, Not Again features performances from bi-pedal life forms such as Foxy Squires, Bella La Blanc, Mandy Flame, Morgue Anne, Miss Violet DeVille, and more!

Miss Violet DeVille (M), Irish Lashes, Mandy Flame, Reverend Spooky LeStrange, Foxy Squire, Bella La Blanc, Beau NusHole, Morgue Anne, Aurora Darling

Friends of Bill W. 10–11 p.m. Cascade 3

Rocky Horror Picture Show 11:30 p.m.–2 a.m. Grand 3

You know the deal. The bridge is out; I guess we’ll have to spend the night. Damn it, Janet! Let’s do the Time Warp again. Join a live cast performing this classic on our backstage screen. (Keep audience participation clean, we don’t want to ruin our relationship with the hotel.)

