

POCKET PROGRAM

Planning &
Membership Guide



NORWESCON
FORTY TWO



Welcome to Norwescon 42: Don't forget your towel

The Forty-second Annual Northwest Regional Science Fiction and Fantasy Convention

Author Guest of Honor — **Mary Robinette Kowal**

Artist Guest of Honor — **Tran Nguyen**

Science Guest of Honor — **Dan Koboldt**

Publisher Guest of Honor — **Sub-Terranean Press (Yanni Kuznia)**

Special Guest of Honor — **Nancy Pearl**

Honored Professional — **Neil Clarke**

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All pocket program art © Tran Nguyen

Programming

Your pocket program contains all kinds of cool stuff. It has Norwescon's policy for attendance, including our harassment policy. There are schedules for events, information on those events, services available, maps, and convention hours.

For further information about the convention, go to the Information Table located in the convention space lobby.

The most up-to-date information can be found in the Guidebook app (**guidebook.com/getit**), as updates are made frequently during the convention. Feel free to download the app on your phone or other mobile device.

Your pocket program and event descriptions are broken up into three books for easier transportation. The first book contains the Member's Guide, convention hours, and panels and events by subject.

The second book contains Thursday and Friday event programming.

The third book contains Saturday and Sunday event programming.

Registration

| | |
|----------|----------------|
| Thursday | 10 a.m.–9 p.m. |
| Friday | 9 a.m.–9 p.m. |
| Saturday | 9 a.m.–9 p.m. |
| Sunday | 9 a.m.–5 p.m. |

Dealer's Room

| | |
|----------|----------------|
| Thursday | 4–8 p.m. |
| Friday | 10 a.m.–7 p.m. |
| Saturday | 10 a.m.–6 p.m. |
| Sunday | 10 a.m.–4 p.m. |

Art Show

| | |
|----------|-------------------|
| Friday | 10 a.m.–8 p.m. |
| Saturday | 10 a.m.–7 p.m. |
| Sunday | 10 a.m.–2:30 p.m. |

Art in Action

| | |
|----------|-------------------|
| Thursday | 1–6 p.m. |
| Friday | 10 a.m.–6 p.m. |
| Saturday | 10 a.m.–6 p.m. |
| Sunday | 10 a.m.–2:30 p.m. |

Scheduled Games

| | |
|---------------------|---------------|
| Maxi's Ballroom | |
| Thursday (all ages) | 2 p.m.–2 a.m. |
| Friday (all ages) | 9 a.m.–8 p.m. |
| Friday (21+) | 9 p.m.–2 a.m. |
| Saturday (all ages) | 9 a.m.–8 p.m. |
| Saturday (21+) | 9 p.m.–2 a.m. |
| Sunday | 9 a.m.–2 p.m. |

Evergreen 1 & 2

| | |
|---------------------|---------------|
| Friday (all ages) | 9 p.m.–2 a.m. |
| Saturday (all ages) | 9 p.m.–2 a.m. |

Convention Lounge

| | |
|---------------------|----------------|
| (Rooms 7106 & 7108) | |
| Thursday | noon–10 p.m. |
| Friday | 8 a.m.–10 p.m. |
| Saturday | 8 a.m.–10 p.m. |
| Sunday | 8 a.m.–2 p.m. |

Cloak Room (Room 7101)

| | |
|----------|------------------------------------|
| Thursday | 10–noon, 3–5 p.m., 8–11 p.m. |
| Friday | 9–11 a.m., 3–5 p.m., 8–midnight |
| Saturday | 9–11 a.m., 3–5 p.m., 8–midnight |
| Sunday | 10–noon |

Convention Hours

POC Safer Space (Cascade 4)

| | |
|----------|----------------|
| Thursday | noon–10 p.m. |
| Friday | 9 a.m.–10 p.m. |
| Saturday | 9 a.m.–10 p.m. |
| Sunday | 9 a.m.–4 p.m. |

Volunteer Booth (Lobby)

| | |
|----------|------------------|
| Thursday | noon–7 p.m. |
| Friday | 8:30 a.m.–7 p.m. |
| Saturday | 8:30 a.m.–7 p.m. |
| Sunday | 8:30 a.m.–noon |

Pro Check-in, Stage Management, and Workshop Singups (Cascade 1)

| | |
|----------|----------------|
| Thursday | noon–10 p.m. |
| Friday | 9 a.m.–10 p.m. |
| Saturday | 9 a.m.–10 p.m. |
| Sunday | 10 a.m.–4 p.m. |

Convention Office (Olympic 3)

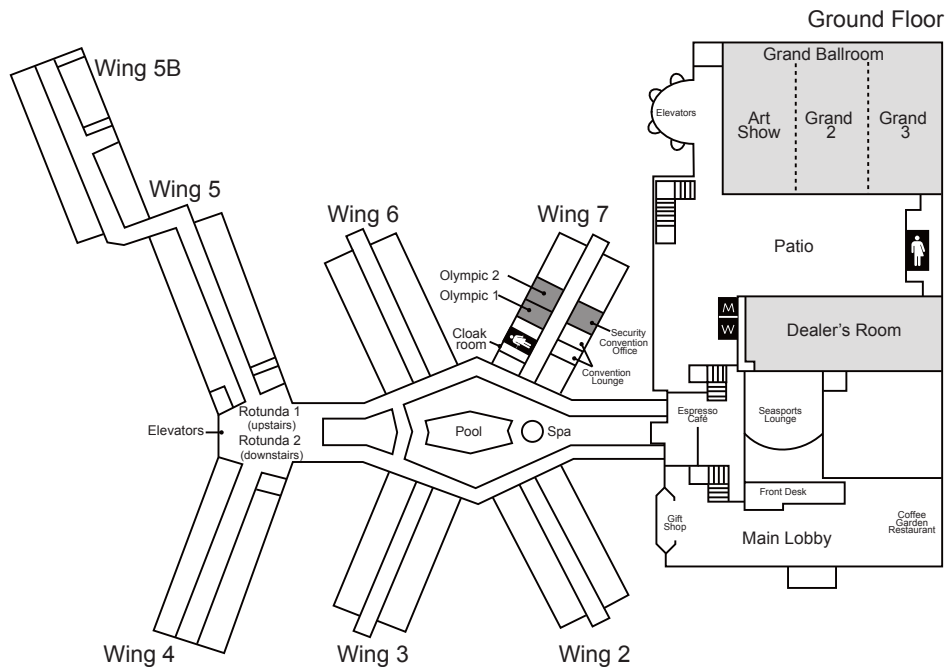
| | |
|----------|---------------|
| Thursday | 9 a.m.–9 p.m. |
| Friday | 9 a.m.–9 p.m. |
| Saturday | 9 a.m.–9 p.m. |
| Sunday | 9–noon |

Security & Lost and Found

| | |
|-------------|---------------|
| (Olympic 3) | |
| Thursday | 9 a.m.–3 a.m. |
| Friday | 7 a.m.–3 a.m. |
| Saturday | 7 a.m.–3 a.m. |
| Sunday | 7 a.m.–noon |

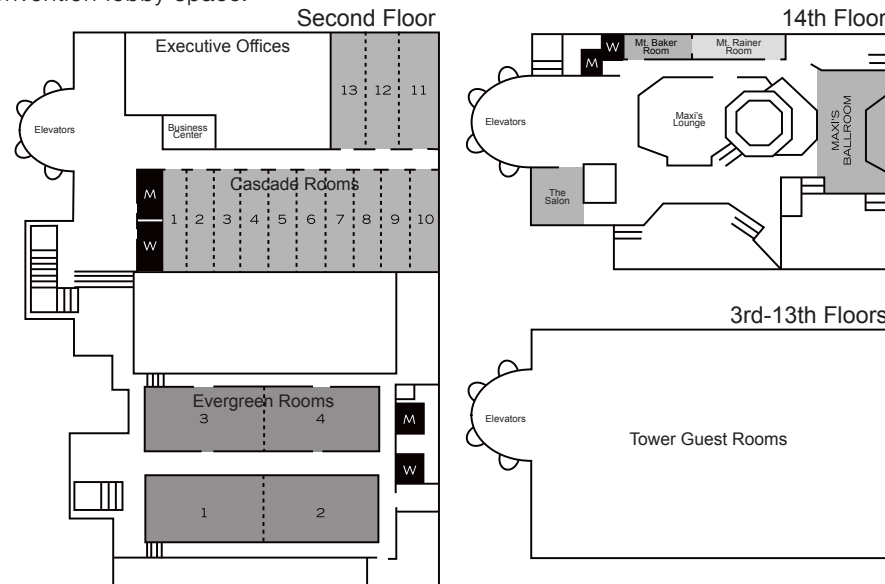
LAN Games/Classic Games

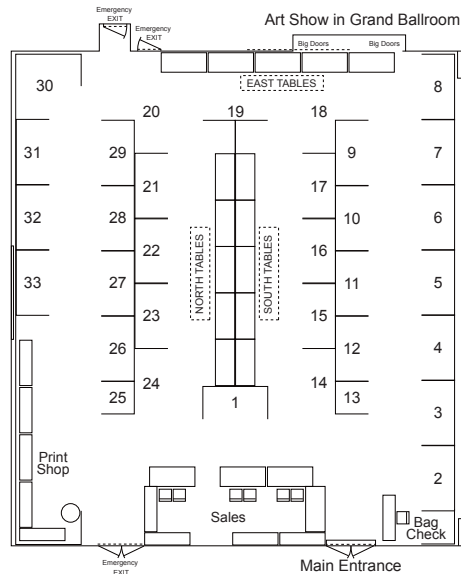
| | |
|---------------------------|---------------|
| Library (Maxi's Ballroom) | |
| Thursday | 2 p.m.–2 a.m. |
| Friday (all ages) | 9 a.m.–8 p.m. |
| Friday (21+) | 9 p.m.–2 a.m. |
| Saturday (all ages) | 9 a.m.–8 p.m. |
| Saturday (21+) | 9 p.m.–2 a.m. |
| Sunday | 9 a.m.–1 p.m. |



Hotel Maps

Larger versions of these maps can be found at the Information Table in the convention lobby space.





Friday 10 a.m.–8 p.m.
 Saturday 10 a.m.–7 p.m.
 Sunday 10 a.m.–2:30 p.m.

Panels

- 1 Tran Nguyen
- 2 Sandra Swan
- 2 Danielle Harada
- 3 Stephanie Cost
- 3 Theresa Halbert
- 4 Julie Dillon
- 5 Heather Hudson
- 5 Tammie Dupuis
- 6 Lee Moyer
- 7 Heather Gamble
- 7 Camille Meehan
- 8 Braden Duncan
- 8 Josh Foreman
- 9 Sarah Clemens
- 10 Rebecca Flaum
- 10 Bruce Brenneise
- 11 Rob Carlos
- 12 Geek Calligraphy
- 12 Belsac
- 13 Mark Roland
- 13 David Lee Pancake
- 14 Shaughnessy

- 14 Melissa Mary Duncan
- 15 Mark Ferrari
- 16 Betsy Mott
- 16 Beatrice Pelagatti
- 17 Talking Dog Art
- 17 Michael Brugger
- 18 NightshadeRose Studio
- 18 L. Pierce Ludke
- 18 Jo Brown
- 19 Stanley Morrison
- 19 John Granacki
- 19 Soulless Inc
- 19 Chelsea Santamaria
- 20 Peter Pan
- 20 Lauren Blake
- 20 Goldeen Ogawa
- 21 Agathon McGeachy
- 21 Brittany Torres
- 22 Azhmodai
- 22 Stevena House
- 22 Joy Alyssa Day

- 23 John R. Gray III
- 23 Jasmine Zellmer
- 23 Jeliza
- 24 Krister Eide
- 24 Ingrid Kallick
- 25 Theresa Mather
- 25 Meredith Dillman
- 25 Eden Hopkins
- 26 LA Wilson
- 26 Douglas Herring
- 27 Jeff sturgeon
- 28 Lizzy D.
- 28 Ginger Opal
- 29 Tiffany Dae
- 30 Zariqueen
- 30 Miriam Keith-Stanley
- 30 Eric Vargas
- 30 MoonDragon
- 31 Margaret

Art Show

- | | | |
|---------------------------|---|---|
| Organ-Kean | E | Peri Charlifu |
| 31 Tarot of Brass & Steam | E | Rubiee Tallyn Hayes |
| 32 Andy Vanoverberghe | | |
| 32 Char Hall | N | T. M. Originals |
| 33 Laurie Noel | N | Ruth Peterson |
| 33 M. Scott Hammond | N | Brigid Nelson |
| 33 Katie Croonenberghs | N | Jeliza |
| | N | My Treehouse Studio |
| | N | Sidhefire |
| | N | Joy Alyssa Day |
| E Michael Duquett | N | Agathon McGeachy |
| E Mike Rerick | N | |
| E Lynne Magie | N | David Lee Pancake |
| E Marj | N | |
| E Keith Amarak Waters | N | John Granacki, Master of Space and Time |
| E Asstarte | | |
| E Jo Brown | | |

South Tables

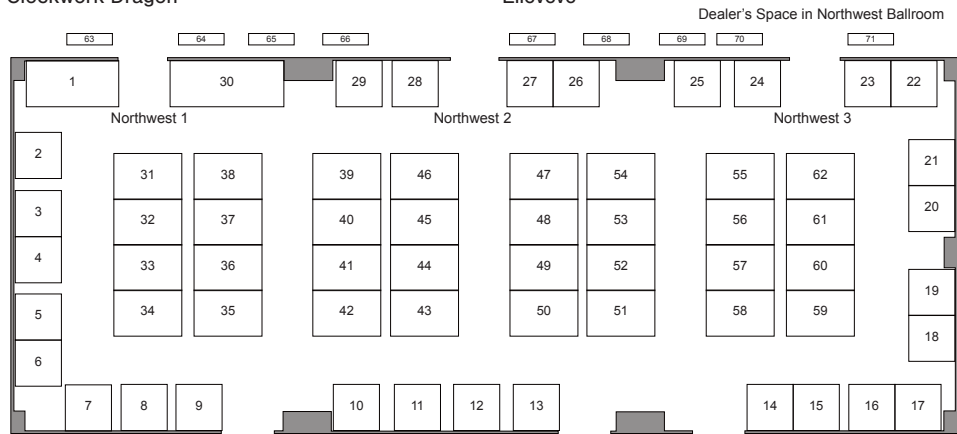
- S Shaughnessy
- S Whimsical Whiskers
- S Victoria Shaffer
- S Scarlet Rabbit
- S DragonPAWs
- S Lynne Taylor Fahnestalk
- S NightshadeRose Studio
- S Michael Brugger
- S Chelsea Santamaria

North Tables

East Tables

Angelwear
 Apocalypse Ink Productions / Jennifer Brozek
 Author Jeff J. Peters
 Breath of Life Art Studio
 Cargo Cult Books & Notions
 Celtic Moonlighting
 Chronos Games & Gifts
 Clockwork Dragon

Collageorama, LLC
 D&D Chain Maille Creations
 Dark Repast Publishing
 Dragondyne Publishing
 Dragon's Hoard Games & Collectibles
 DragonStorm Sports
 Elizabeth Guizzetti Author
 Elleveve



Dealers List

Elysium Books
 Everett Comics
 Firefox Fashions (The Fur Connection)
 Friday Afternoon Tea
 FVP Books / Free Valley Publishing
 Games Plus
 Geek Lolita
 Gem Games & Hobbies
 Gift Horse Productions
 Girl Genius/Studio Foglio
 Greatheart Creative (Author Jocelyn A. Fox)
 Humanoid Games
 Legends of Camelot/Steelcraft
 Lyra Schneider
 Michael G. Munz (Red Muse Press)
 Miss Haley Bombshell Boutique
 Mountaineer West Productions
 Nemesis Gear

Nilsson Studios Odd Petz Emporium
 OffWorld Designs, Inc.
 Pandora House Crafts
 Pegasus Publishing
 Purple Top Hat
 Quicksilver Fantasies
 Quinn & Bloom
 Rob & June Edwards
 Sew Cherie
 Sinister Metalworks
 Skydragons
 Sleepy Cat Press (D.M.Darroch)
 Springtime Creations
 The Shrubbery
 Tread Light
 Varida P&R
 Yellow Rocket Collectibles



Norwescon raffle!

This year Norwescon is holding our first ever raffle to support our programs and services. Tickets are only \$5! You must be 18 years or older to purchase tickets. Look for our floating raffle brigade during some events or stop by the info table.

So far prizes include but are not limited to:

- A personalized reading list from our very own Guest of Honor, librarian Nancy Pearl!
- A Don't "Panic Kindle" with an Amazon gift card to purchase the complete works of Douglas Adams!
- One overnight stay at the SeaTac Double tree with parking included!
- Tickets to the Norwescon 43 Guest of Honor banquet!
- Full 4-day memberships to Norwescon 43!
- And more!

The winners will be drawn during the half time of the masquerade on Saturday, but you do not need to be present to win.

A Note From the

Did you know that NWC is a 501(c)3 charity? That's right! Any donations you give might be tax deductible.

Where do your donations go? Some go to Northwest Harvest, some go to our volunteers, and some go back into Norwescon to help us grow and hold conventions for years to come.

What kind of donations are we looking for? Money is always good, and some workplaces (such as Microsoft, Boeing, and others) will match your donations if you report them, so we recommend checking with your employer. But we understand that not everyone has extra money to spare. Volunteering a few hours at the con is a great way to help our community and keep the con functioning.

Charities Department

Your time is also considered a donation. Using Amazon Smile (<http://smile.amazon.com/ch/91-1042303>) and choosing Norwescon as your charity of choice will get us a little cash from every purchase you make on Amazon. Bringing non-perishable food items to the convention to donate to Northwest Harvest is also greatly welcomed (bins are located in the main lobby area). Finally, donations such as books, art, autographed items like T-shirts and photos, replicas, and even handmade items are amazing and would be welcome as volunteer rewards or used for our Charity Auction. And don't forget to attend the auction and bid on something! Thank you for your continued support of Norwescon and have a great convention!



Guests of

Author Guest of Honor — **Mary Robinette Kowal**

Author of historical fantasy novels: The Glamourist Histories series and Ghost Talkers. She has received the Campbell Award for Best New Writer, three Hugo awards, the RT Reviews award for Best Fantasy Novel, and has been nominated for the Hugo, Nebula, and Locus awards. Her stories appear in Asimov's, Clarkesworld, and several Year's Best anthologies. Mary Robinette, a professional puppeteer, also performs as a voice actor (SAG/AFTRA), recording fiction for authors including Seanan McGuire, Cory Doctorow, and John Scalzi. She lives in Chicago with her husband Rob and over a dozen manual typewriters.



Artist Guest of Honor — **Tran Nguyen**

Award-winning illustrator, gallery artist & muralist. At the age of three, she and her family were given the opportunity to immigrate to the States, escaping their impoverished life in Vietnam. Growing up in a more developed country, she was able to pursue her passion for the arts and is currently working as a freelance artist.

Honor

Science Guest of Honor — **Dan Koboldt**

Genetics researcher and fantasy/science fiction author from the Midwest. He is the author of the Gateway to Alissia series (Harper Voyager) about a Las Vegas magician who infiltrates a medieval world. He is also the editor of Putting the Science in Fiction, (Writers Digest, 2018), a reference book that aims to help writers craft more realistic stories, and the creator of The Triangle, a sci-fi adventure serial (Serial Box, April 2019).



Publisher Guest of Honor — **Yanni Kuznia**

Yanni Kuznia is the COO and Managing Editor of Subterranean Press. Subterranean Press creates readable art, publishing luxurious specialty, limited editions and groundbreaking original works in the science fiction, fantasy, and horror genre. Subterranean works with a wide range of authors, from cult favorites to some of the bestselling and most acclaimed authors in the world. Based in Burton, Michigan, Subterranean issues approximately 45 titles each year. Since it began in 1995, publisher and numerous works it has produced have been honored with accolades including the World Fantasy, Locus, Horror Writers Association, and Hugo awards.





Special Guest of Honor — **Nancy Pearl**

Nancy Pearl regularly speaks about the importance and pleasure of reading at libraries, literacy organizations, and community groups around the world. She can be found on NPR's Morning Edition and KWGS-FM in Tulsa, Oklahoma talking about her favorite books. Her monthly television show on the Seattle Channel, Book Lust with Nancy Pearl, features interviews with authors, poets, and other literary figures.

Nancy is a best-selling author, librarian, and literary critic, but first and foremost, she is a reader and has spent her life promoting reading as one of the most beneficial and joyful experiences anyone can have.

Honored Professional — **Neil Clarke**

Best known as the editor and publisher of the Hugo and World Fantasy Award-winning *Clarkesworld Magazine*. Launched in October 2006, the online magazine has been a finalist for the Hugo Award for Best Semiprozine four times (winning three times), the World Fantasy Award four times (winning once), and the British Fantasy Award once (winning once). Neil is also a six-time finalist for the Hugo Award for Best Editor-Short Form and two-time winner of the Chesley Award for Best Art Director. In the twelve years since *Clarkesworld Magazine* launched, numerous stories that he has published have been nominated for or won the Hugo, Nebula, World Fantasy, Sturgeon, Locus, BSFA, Shirley Jackson, WSFA Small Press, and Stoker Awards.



Photographer Bios

Dr. Owl

Dr. Owl has been performing for many moons. First magic, then music, then balloon twisting, then stage acting, and later he became a mad scientist. Sometimes he is a jester, other times he's playing a role on stage or doing walk-around characters. He is the producer, director, and M.C. of a traveling variety show called Dr. Owl's Medicine Show. His favorite thing to do is make balloon animals, however, anything that makes people smile, is fair game. Dr. Owl can be found at owljester.com



Thom Walls

Thom has taken photos since 1971, and started taking photos at conventions at Norwescon 1 in 1978. He has photographed Orycon, Moscons, Dreamcons, PSSSTcons, Westercon, Worldcons, and CostumeCons.



David Moore

David has enjoyed photography for as long as he can remember, taking photos of wildlife, weddings, graduations, underwater sea life, and more. This is his second year as a photographer for Norwescon and he is honored to be a part of the team.

Destry Hoover

Photography, music, and cons are Destry’s greatest passions. He is grateful to be able to combine these most excellent art forms to convey great stories at Norwescon. Destry has photographed small local bands and established nationally and internationally known bands and musicians. He has photographed for large corporations, magazines, national news outlets, and music publicists.

Pat White

Pat has been into photography for more than 30 years, including macro, scenic, 3D, VR, event, and everything in between. This is his second year as part of the Norwescon photography team.



Programming

Art

| | |
|--|--------------------------------------|
| Photography 101 | Thursday, 4–5 p.m., Cascade 5 & 6 |
| Glass Fusing Workshop Part I..... | Thursday, 5–7 p.m., Olympic 2 |
| Dueling Easels..... | Thursday, 8–9 p.m., Cascade 5 & 6 |
| How to Paint a Happy Monster | Friday, 10–noon, Olympic 2 |
| Creating Art in a Dark Time..... | Friday, noon–1 p.m., Evergreen 1 & 2 |
| Visual Storytelling..... | Friday, 1–2 p.m., Cascade 5 & 6 |
| The Art of Tran Nguyen | Friday, 1–2 p.m., Grand 2 |
| The Business of Art..... | Friday, 2–3 p.m., Cascade 5 & 6 |
| Monster Mash for Mature Mad Scientists | Friday, 6–8 p.m., Olympic 2 |
| Use Reference, Dammit!..... | Friday, 7–8 p.m., Cascade 12 |
| Drawing Away From the Trope | Friday, 8–9 p.m., Cascade 11 |
| Prop Making Contest: Judging | Saturday, 11–noon, Cascade 5 & 6 |
| Character Illustration..... | Saturday, noon–1 p.m., Cascade 7 & 8 |
| Basic Embroidery Stitches | Saturday, noon–2 p.m., Olympic 2 |
| Life Drawing Workshop | Saturday, 2–4 p.m., Olympic 2 |
| Art Directing..... | Saturday, 4–5 p.m., Cascade 9 |

| | |
|---|------------------------------------|
| Bead Embroidery Workshop | Saturday, 4–6 p.m., Olympic 2 |
| Beginnings of Bookbinding | Saturday, 6–8 p.m., Olympic 2 |
| Freelance Illustration..... | Saturday, 7–8 p.m., Cascade 5 & 6 |
| Introduction to Silk-Ribbon Embroidery—Basic Leaves and Roses | Sunday, 10–11:30 a.m., Olympic 2 |
| Glass Fusing Workshop Part II | Sunday, noon–1 p.m., Cascade 5 & 6 |
| Printmaking | Sunday, noon–2 p.m., Olympic 2 |
| Digital Photography Workshop with Dr. Owl | Sunday, 2–3 p.m., Cascade 13 |

Biological Science

| | |
|--|-------------------------------------|
| Worldbuilding through Biology | Thursday, 3–4 p.m., Cascade 10 |
| The Biology of Natural Disasters..... | Thursday, 6–7 p.m., Cascade 5 & 6 |
| Science Builds! | Friday, 11–noon, Cascade 5 & 6 |
| Ask a Scientist | Friday, 1–3 p.m., Evergreen 3 & 4 |
| Eugenics, Evolution, and Ethics | Friday, 4–5 p.m., Evergreen 3 & 4 |
| Human Evolution: What Does That Really Mean? | Friday, 7–8 p.m., Cascade 5 & 6 |
| Biology Still Doesn't Care What You Believe | Saturday, 10–11 a.m., Cascade 5 & 6 |
| Who Wants to Live Forever?..... | Saturday, 1–2 p.m., Cascade 7 & 8 |
| Weird Life on Earth | Saturday, 3–4 p.m., Cascade 12 |
| Crispr Babies: Beggars in... China?..... | Saturday, 6–7 p.m., Evergreen 1 & 2 |
| 'Tis But a Flesh Wound | Saturday, 7–8 p.m., Cascade 13 |

| | |
|--|-----------------------------------|
| Mind Control: What is it Really? | Saturday, 8–9 p.m., Cascade 5 & 6 |
| Alien Sex | Sunday, 10–11 a.m., Cascade 5 & 6 |
| Biological Apocalypse | Sunday, 1–2 p.m., Cascade 7 & 8 |

Costume

| | |
|---|--|
| Historical Accuracy vs. Theatrical Realities | Thursday, 2–3 p.m., Cascade 5 & 6 |
| The Good, the Bad, and the Ugly..... | Thursday, 3–4 p.m., Cascade 7 & 8 |
| Wee Hat Workshop..... | Thursday, 3–5 p.m., Olympic 2 |
| Fantastic Armor, Robots and other Anime Trends | Thursday, 5–6 p.m., Cascade 5 & 6 |
| Cosplaying While Fat | Thursday, 8–9 p.m., Cascade 7 & 8 |
| How To Do Mundane Tasks In Costume..... | Thursday, 9–10 p.m., Cascade 7 & 8 |
| Trench Coats, Capes and Wraps: Elegant Outerwear in The Movies | Friday, 10–11 a.m., Cascade 7 & 8 |
| Building Costumes & Props for Transport..... | Friday, 11–noon, Cascade 10 |
| Costume Guild Meetup..... | Friday, noon–1 p.m., Presidential Suite 1360 |
| Maximizing Your Masquerade Rehearsal | Friday, 1–2 p.m., Cascade 9 |
| Super Hero Costuming For an Un-heroic Body | Friday, 2–3 p.m., Cascade 10 |
| Norwescon Friday Fashion Show—Feathers in Fashion | Friday, 4–5 p.m., Evergreen 1 & 2 |
| Entropic Costuming..... | Friday, 5–6 p.m., Evergreen 3 & 4 |
| Intro to Lace Tatting | Friday, 7–9 p.m., Cascade 13 |

| | |
|--|--------------------------------------|
| Avengers Dis-assemble..... | Friday, 8–9 p.m., Cascade 5 & 6 |
| Working with Worbla..... | Friday, 9–10 p.m., Cascade 9 |
| Stitch and Bitch..... | Friday, 9–midnight, Olympic 1 |
| Star Trek Discovery..... | Saturday, 11–noon, Cascade 9 |
| Single Pattern Contest: Judging..... | Saturday, noon–1 p.m., Cascade 5 & 6 |
| Aquaman—Fish or Fashion?..... | Saturday, noon–1 p.m., Cascade 9 |
| Basic Embroidery Stitches..... | Saturday, noon–2 p.m., Olympic 2 |
| Single Pattern Contest: Show & Share..... | Saturday, 1–2 p.m., Cascade 5 & 6 |
| Tops to Tails: Mermaid Costuming..... | Saturday, 1–2 p.m., Cascade 9 |
| Cleaning & Maintenance of Costumes..... | Saturday, 2–3 p.m., Cascade 5 & 6 |
| Franken-Patterning..... | Saturday, 3–4 p.m., Cascade 9 |
| Mermaiding DeTails: FAQ..... | Saturday, 3–4 p.m., Poolside |
| Bead Embroidery Workshop..... | Saturday, 4–6 p.m., Olympic 2 |
| Designing Horror Into Your Costumes..... | Saturday, 10–11 p.m., Cascade 13 |
| Historical Influences in Sci-fi and Fantasy Costumes..... | Sunday, 10–11 a.m., Evergreen 3 & 4 |
| Introduction to Silk-Ribbon Embroidery—Basic Leaves and Roses..... | Sunday, 10–11:30 a.m., Olympic 2 |
| “Hangover Detector” Costumes..... | Sunday, 1–2 p.m., Evergreen 3 & 4 |
| Surface Embellishments..... | Sunday, 2–3 p.m., Cascade 5 & 6 |
| Vehicles of Self Expression: Costuming for Wheelchairs, Walkers, and Other Necessary Helpers..... | Sunday, 3–4 p.m., Cascade 5 & 6 |

Culture

| | |
|---|-----------------------------------|
| Diversity 101..... | Thursday, 1–2 p.m., Cascade 7 & 8 |
| Check your Writer Privilege..... | Thursday, 4–5 p.m., Cascade 7 & 8 |
| Identities and Terminology Are Important..... | Thursday, 6–7 p.m., Cascade 7 & 8 |
| Cosplaying While Fat..... | Thursday, 8–9 p.m., Cascade 7 & 8 |
| FOSTA-SESTA..... | Friday, 10–11 a.m., Cascade 9 |
| LGBTQIA+ Representation in Games..... | Friday, noon–1 p.m., Cascade 10 |
| #OwnVoices - Representation & Tokenism in SF/F Fandom..... | Friday, noon–1 p.m., Cascade 11 |
| Diversity in Media: Why is it Important?..... | Friday, 1–2 p.m., Cascade 11 |
| Cultural Imperialism in Everyday Fandom..... | Friday, 3–4 p.m., Cascade 7 & 8 |
| Eugenics, Evolution, and Ethics..... | Friday, 4–5 p.m., Evergreen 3 & 4 |
| Why Nerd Community Matters..... | Friday, 5–6 p.m., Cascade 7 & 8 |
| Feminism in Fandom..... | Friday, 6–7 p.m., Cascade 7 & 8 |
| Transphobia: Just don't do it..... | Friday, 9–10 p.m., Cascade 13 |
| Invisible Disabilities..... | Saturday, noon–1 p.m., Cascade 12 |
| Just Make It Gay Already!..... | Saturday, 2–3 p.m., Cascade 12 |
| Levelling Up at Punching Up..... | Saturday, 3–4 p.m., Cascade 7 & 8 |
| #MeToo and Geekdom..... | Saturday, 6–7 p.m., Cascade 5 & 6 |
| Using your privilege for good: Intervening and Amplifying Voices..... | Saturday, 7–8 p.m., Cascade 10 |

BDSM 101..... Saturday, 9–10 p.m., Cascade 11
 Fandom in Daily Life..... Sunday, 10–11 a.m., Cascade 7 & 8
 ...But It Was Always So Awesome! (Liking Problematic Things)..... Sunday, 1–2 p.m., Cascade 9
 Consensual Non-Monogamy Sunday, 2–3 p.m., Cascade 7 & 8
 Villains and Mental Health Sunday, 3–4 p.m., Cascade 9

Editing & Publishing

Supporting Our Writing Community..... Thursday, 2–3 p.m., Cascade 7 & 8
 Writing Class: Strategies for Submitting Your Short Fiction
 with K.G. Anderson Thursday, 2–3:30 p.m., Cascade 13
 Manage Your Time..... Thursday, 5–6 p.m., Cascade 7 & 8
 Imposter Syndrome Thursday, 9–10 p.m., Cascade 11
 FOSTA-SESTA..... Friday, 10–11 a.m., Cascade 9
 Pitch Idol..... Friday, noon–1 p.m., Cascade 9
 Writing Lecture: Where to Sell Your Ebook with Tod McCoy Friday, 3–4:30 p.m., Cascade 12
 Negotiating Contracts..... Friday, 3–4 p.m., Evergreen 3 & 4
 Welcome to Slush..... Friday, 4–5 p.m., Cascade 9
 Getting Paid Friday, 7–8 p.m., Cascade 7 & 8
 Scrubbing Fic: From Fanfic To Original Works..... Friday, 9–10 p.m., Cascade 5 & 6
 Want to be an Editor? Saturday, 10–11 a.m., Cascade 9

Start a Small Press, E-zine, or Web Comic..... Saturday, 3–4 p.m., Cascade 10
 Need a Editor? Saturday, 4–5 p.m., Cascade 7 & 8
 Online Presence for Authors..... Saturday, 5–6 p.m., Cascade 7 & 8
 Book Cover Mayhem..... Saturday, 8–9 p.m., Cascade 7 & 8
 Pen Names - Are They Right for You?..... Sunday, 10–11 a.m., Cascade 9
 Writer AND Publisher - What Were You Thinking?..... Sunday, 11–noon, Cascade 11
 Taking Feedback From Editors Sunday, noon–1 p.m., Cascade 11

Fan Fiction

Habits of Writers - the Fanfic Edition..... Thursday, 5–6 p.m., Cascade 9
 Fanfic Rec Party! Friday, 3–4 p.m., Cascade 9
 18+ Fanfic Meetup..... Friday, 5–6 p.m., Presidential Suite 1360
 Erotic Fanfiction as Social Commentary Friday, 6–7 p.m., Cascade 10
 Scrubbing Fic: From Fanfic To Original Works..... Friday, 9–10 p.m., Cascade 5 & 6
 Create, Don't Hate Saturday, 5–6 p.m., Cascade 9
 The Elements of Slash..... Saturday, 10–11 p.m., Cascade 7 & 8
 Impostor Syndrome and Fandom Creativity..... Sunday, 11–noon, Cascade 7 & 8
 The Precarious Art of Shipping Sunday, 11–noon, Cascade 12

Fantasy

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| Fantastical Beasts and How to Write Them..... | Thursday, 3–4 p.m., Cascade 9 |
| Build-A-Baddie | Thursday, 6–7 p.m., Cascade 12 |
| The Moral of the Story: Fantasy, Horror, Current Events | Friday, 11–noon, Cascade 9 |
| Catharsis and Fear in Fantasy | Friday, 2–3 p.m., Cascade 7 & 8 |
| Fictional Religions in Fantasy | Friday, 5–6 p.m., Cascade 9 |
| Magical Alt-History | Friday, 7–8 p.m., Cascade 10 |
| The Wild, Weird West..... | Saturday, 10–11 a.m., Evergreen 1 & 2 |
| Unlikely Heroes..... | Saturday, noon–1 p.m., Cascade 10 |
| Decolonizing Your Fantasy World..... | Saturday, 6–7 p.m., Cascade 9 |
| Murder Most Magical..... | Saturday, 9–10 p.m., Cascade 7 & 8 |
| Are You a Good Witch or a Bad Witch?..... | Sunday, noon–1 p.m., Cascade 9 |
| Who's Afraid of the Big Bad Self?..... | Sunday, 2–3 p.m., Evergreen 3 & 4 |

Gaming

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| Charlatanry and Chicanery: GMing on the Fly..... | Thursday, 2–3 p.m., Cascade 9 |
| Breaking into the Game Industry..... | Thursday, 4–5 p.m., Cascade 9 |
| What are Role-Playing Games and Where Do I Start? | Friday, 10–11 a.m., Cascade 11 |
| LGBTQIA+ Representation in Games | Friday, noon–1 p.m., Cascade 10 |
| Oops, I Did It Again..... | Friday, 3–4 p.m., Cascade 10 |

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| Stepping Behind the Screen: Overcoming GM Anxiety | Friday, 6–7 p.m., Cascade 9 |
| Real Talk on Tabletop Toxicity..... | Saturday, 10–11 a.m., Cascade 11 |
| Technology at the Gaming Table | Saturday, 4–5 p.m., Cascade 5 & 6 |
| Working in Games Real Talk | Saturday, 6–7 p.m., Cascade 7 & 8 |
| Intro to Self-Publishing Your Game..... | Saturday, 7–8 p.m., Cascade 7 & 8 |
| Board Games 101: Catan to Scythe..... | Sunday, noon–1 p.m., Cascade 10 |
| LARPing Techniques at the Gaming Table | Sunday, 3–4 p.m., Cascade 12 |

Guest of Honor

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| Diversity 101..... | Thursday, 1–2 p.m., Cascade 7 & 8 |
| Worldbuilding through Biology | Thursday, 3–4 p.m., Cascade 10 |
| Interview and Q&A with Dan Koboldt..... | Thursday, 4–5 p.m., Evergreen 1 & 2 |
| GoH Banquet..... | Thursday, 5–6:30 p.m., Grand 2 |
| Opening Ceremonies | Thursday, 7–8 p.m., Grand 2 & 3 |
| NASA's Unsung Heroes | Friday, 10–11 a.m., Cascade 10 |
| The Science of Science Fiction | Friday, 10–11 a.m., Grand 2 |
| Interview and Q&A with Mary Robinette Kowal | Friday, 11–noon, Grand 2 |
| Interview and Q&A with Yanni Kuznia..... | Friday, noon–1 p.m., Grand 2 |
| Kookie Klatche with Nancy Pearl..... | Friday, 12:30–1 p.m., Olympic 1 |
| The Art of Tran Nguyen | Friday, 1–2 p.m., Grand 2 |

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| Ask a Scientist | Friday, 1–3 p.m., Evergreen 3 & 4 |
| Why We Like The Books We Like..... | Friday, 2–3 p.m., Grand 2 |
| Negotiating Contracts..... | Friday, 3–4 p.m., Evergreen 3 & 4 |
| Science Fiction/Future Now..... | Friday, 4–5 p.m., Cascade 7 & 8 |
| Welcome to Slush..... | Friday, 4–5 p.m., Cascade 9 |
| Eugenics, Evolution, and Ethics | Friday, 4–5 p.m., Evergreen 3 & 4 |
| Autograph Session 1 | Saturday, 10–11 a.m., Grand 2 |
| Autograph Session 2 | Saturday, 11–noon, Grand 2 |
| Interview and Q&A with Neil Clarke | Saturday, noon–1 p.m., Evergreen 3 & 4 |
| Interview and Q&A with Tran Nguyen | Saturday, 1–2 p.m., Evergreen 1 & 2 |
| The New Norwescon Writers Workshop Q&A..... | Saturday, 2–3 p.m., Cascade 11 |
| Fifty Years After Apollo 11 | Saturday, 2–3 p.m., Evergreen 3 & 4 |
| Start a Small Press, E-zine, or Web Comic..... | Saturday, 3–4 p.m., Cascade 10 |
| From Librarians to Information Scientists..... | Saturday, 3–4 p.m., Evergreen 3 & 4 |
| Sci-Fi and Fantasy in Audio Fiction Storytelling | Saturday, 5–6 p.m., Cascade 11 |
| Interview and Q&A with Nancy Pearl | Saturday, 5–6 p.m., Evergreen 3 & 4 |
| Crispr Babies: Beggars in... China?..... | Saturday, 6–7 p.m., Evergreen 1 & 2 |
| Reading: Mary Robinette Kowal | Saturday, 6–7 p.m., Evergreen 3 & 4 |
| Reading: Dan Koboldt..... | Saturday, 7–8 p.m., Evergreen 3 & 4 |

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| Murder Most Magical..... | Saturday, 9–10 p.m., Cascade 7 & 8 |
| Genres Without Borders..... | Sunday, 10–11 a.m., Cascade 12 |
| Living and Working with Horses..... | Sunday, 11–noon, Cascade 5 & 6 |
| Writing for Anthologies | Sunday, noon–1 p.m., Cascade 12 |
| Closing Ceremonies..... | Sunday, 4–5 p.m., Evergreen 3 & 4 |

Hands-On Workshops

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| Glass Fusing Workshop Part I..... | Thursday, 5–7 p.m., Olympic 2 |
| Fantasy Balloon Animal Workshop..... | Thursday, 8–9 p.m., Olympic 2 |
| How to Paint a Happy Monster | Friday, 10–noon, Olympic 2 |
| Treating Wounds - Workshop | Friday, noon–2 p.m., Olympic 2 |
| Kinetic Sculpture Building | Friday, 3–4 p.m., Olympic 1 |
| Kinetic Sculpture Racing | Friday, 4–5 p.m., Olympic 1 |
| Monster Mash for Mature Mad Scientists | Friday, 6–8 p.m., Olympic 2 |
| Intro to Lace Tatting | Friday, 7–9 p.m., Cascade 13 |
| Basic Embroidery Stitches | Saturday, noon–2 p.m., Olympic 2 |
| Norse Sword, Shield, & Spear Tactical Combat..... | Saturday, noon–1:30 p.m., Grand 2 |
| Roman Legionary Gladius and Scutum Tactical Combat..... | Saturday, 1:30–3 p.m., Grand 2 |
| Life Drawing Workshop | Saturday, 2–4 p.m., Olympic 2 |

Musket & Pike: Killing Men & Horses.....Saturday, 3–4 p.m., Grand 2
 Bead Embroidery WorkshopSaturday, 4–6 p.m., Olympic 2
 Beginnings of BookbindingSaturday, 6–8 p.m., Olympic 2
 Introduction to Silk-Ribbon Embroidery—Basic Leaves and Roses Sunday, 10–11:30 a.m., Olympic 2
 Find Your Instrument.....Sunday, noon–1 p.m., Evergreen 3 & 4
 PrintmakingSunday, noon–2 p.m., Olympic 2
 Digital Photography Workshop with Dr. Owl Sunday, 2–3 p.m., Cascade 13

History

Historical Accuracy vs. Theatrical RealitiesThursday, 2–3 p.m., Cascade 5 & 6
 Medieval GunpowderThursday, 3–4 p.m., Cascade 5 & 6
 Storing the HarvestThursday, 6–7 p.m., Cascade 10
 Middle Ages Weapons & Armor.....Friday, 10–noon, Evergreen 1 & 2
 Treating Wounds - WorkshopFriday, noon–2 p.m., Olympic 2
 Metals of the Ancient and Medieval World.....Friday, 4–5 p.m., Cascade 10
 Evolution of the State Secret PoliceFriday, 7–8 p.m., Cascade 9
 Workshop - Tactical Warfare Problem.....Saturday, 10–noon, Olympic 2
 Norse Sword, Shield, & Spear Tactical Combat.....Saturday, noon–1:30 p.m., Grand 2
 Roman Legionary Gladius and Scutum Tactical Combat.....Saturday, 1:30–3 p.m., Grand 2
 Musket & Pike: Killing Men & Horses.....Saturday, 3–4 p.m., Grand 2

Beginning Conversational “Old Norse”.....Saturday, 5–6 p.m., Cascade 10
 Living and Working with Horses.....Sunday, 11–noon, Cascade 5 & 6
 Farm Animals of the Ancient and Medieval worlds.....Sunday, 1–2 p.m., Cascade 10

Horror

The Terror of the Haunted House.....Thursday, 4–5 p.m., Cascade 10
 The Horror of the Teen Years.....Thursday, 9–10 p.m., Cascade 9
 I Went to Hell and It Wasn’t So Bad: Horror as Comfort.....Friday, noon–1 p.m., Cascade 7 & 8
 What Makes It Horror?.....Friday, 1–2 p.m., Cascade 10
 Loving the Alien: Sex and Romance with MonstersFriday, 4–5 p.m., Cascade 5 & 6
 Putting the Romance back in Necromancy: Sex in Horror.....Friday, 8–9 p.m., Cascade 9
 Grotesque: The Body Horror PanelSaturday, 11–noon, Cascade 10
 Good Omens: Another Look at the BookSaturday, 1–2 p.m., Cascade 10
 Updated Horror TropesSaturday, 6–7 p.m., Cascade 10
 What’s Happening in Social HorrorSaturday, 7–8 p.m., Cascade 9
 Satan Through the AgesSunday, 11–noon, Cascade 10
 Subversive Horror.....Sunday, 3–4 p.m., Cascade 10

Meetups

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| Norwescon Book Club | Thursday, 3–4 p.m., Presidential Suite 1360 |
| Queer Meet ‘n Greet | Thursday, 4–5 p.m., Presidential Suite 1360 |
| 18+ Fanfic Meetup..... | Friday, 5–6 p.m., Presidential Suite 1360 |
| Seattle 2025 Meetup | Friday, 11–noon, Presidential Suite 1360 |
| Costume Guild Meetup..... | Friday, noon–1 p.m., Presidential Suite 1360 |
| Harry Potter Meetup..... | Friday, 1–2 p.m., Presidential Suite 1360 |
| Movie News Talk! | Friday, 4–5 p.m., Presidential Suite 1360 |

Military

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| Building Star Fleet’s Culture | Thursday, 1–2 p.m., Cascade 10 |
| Asymmetric Warfare | Thursday, 5–6 p.m., Cascade 10 |
| The U.S. Space Force—Smart Strategy or Dumb Idea? | Friday, 4–5 p.m., Cascade 11 |
| The Uniform Code of Military Justice | Friday, 8–9 p.m., Cascade 12 |
| Workshop - Tactical Warfare Problem | Saturday, 10–noon, Olympic 2 |
| Martial Law..... | Saturday, 2–3 p.m., Cascade 10 |
| The Future of Military Aviation | Saturday, 2–3 p.m., Evergreen 1 & 2 |
| Military Technology Spinoffs | Saturday, 3–4 p.m., Cascade 11 |
| Rules of Engagement..... | Saturday, 4–5 p.m., Cascade 10 |
| Soul of the Warrior | Saturday, 8–9 p.m., Cascade 12 |

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| The Economics of War | Sunday, 10–11 a.m., Cascade 10 |
| Infrastructure Disruption | Sunday, 2–3 p.m., Cascade 10 |

Music

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| Getting into Geek Music (where do we start)..... | Thursday, 2–3 p.m., Cascade 10 |
| Step Away from the Soundboard (or Keyboard)! | Thursday, 6–7 p.m., Cascade 9 |
| Thursday Night Open Filk | Thursday, 8–10 p.m., Evergreen 1 & 2 |
| Home Recording | Friday, 11–noon, Cascade 11 |
| Cascadia’s Got Talent!..... | Friday, 1–3 p.m., Evergreen 1 & 2 |
| All-Ages Fandom Sing-Along | Friday, 2–3 p.m., Olympic 2 |
| Nerdcore Hip Hop: Rapping With Your Towel at Your Side..... | Friday, 8–9 p.m., Cascade 10 |
| Putting together an Album | Friday, 9–10 p.m., Cascade 7 & 8 |
| I Love Your Work, I Promise: Support Tips for Busy Geeks | Saturday, 11–noon, Cascade 11 |
| Constrained Writing: Writing in Hard Mode | Saturday, 8–9 p.m., Cascade 10 |
| Home Producing: Not Just Recording Yourself..... | Saturday, 9–10 p.m., Cascade 10 |
| Find Your Instrument..... | Sunday, noon–1 p.m., Evergreen 3 & 4 |

Other

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| Being a Better Moderator | Thursday, 3–4 p.m., Evergreen 1 & 2 |
| Norwescon Book Club | Thursday, 3–4 p.m., Presidential Suite 1360 |
| Queer Meet ‘n Greet | Thursday, 4–5 p.m., Presidential Suite 1360 |
| Van Gogh’s Starry Life: Harnessing Your Creative Edge | Thursday, 8–10 p.m., Cascade 12 |
| Fantasy Balloon Animal Workshop..... | Thursday, 8–9 p.m., Olympic 2 |
| Friends of Bill W..... | Thursday, 10–11 p.m., Cascade 3 |
| Superhero Yoga..... | Friday, 9:30–10 a.m., Grand 2 |
| Seattle 2025 Meetup | Friday, 11–noon, Presidential Suite 1360 |
| Costume Guild Meetup..... | Friday, noon–1 p.m., Presidential Suite 1360 |
| Harry Potter Meetup..... | Friday, 1–2 p.m., Presidential Suite 1360 |
| Mermaiding Safety, Tips, and Tricks..... | Friday, 2–3 p.m., Poolside |
| Photo Op with Krampus and Santa!! | Friday, 2–4 p.m., Registration Lobby |
| Kinetic Sculpture Building | Friday, 3–4 p.m., Olympic 1 |
| Mermaid Encounter Free Swim | Friday, 3–4 p.m., Poolside |
| Kinetic Sculpture Racing | Friday, 4–5 p.m., Olympic 1 |
| Movie News Talk!..... | Friday, 4–5 p.m., Presidential Suite 1360 |
| The Undiscovered Country: In Memorium..... | Friday, 5–6 p.m., Cascade 11 |
| Best of the Anglophile Film Festival..... | Friday, 9–midnight, Cascade 12 |

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| Friends of Bill W..... | Friday, 10–11 p.m., Cascade 3 |
| Superhero Yoga..... | Saturday, 9:30–10 a.m., Grand 2 |
| All About Westercon 73..... | Saturday, 10–11 a.m., Cascade 7 & 8 |
| Autograph Session 1 | Saturday, 10–11 a.m., Grand 2 |
| Worldcon: Pithy Title Here | Saturday, 11–noon, Cascade 12 |
| Autograph Session 2 | Saturday, 11–noon, Grand 2 |
| Photo Op with Krampus and Santa!! | Saturday, 2–4 p.m., Registration Lobby |
| Intro to Licensing..... | Saturday, 6–7 p.m., Cascade 13 |
| A Conversation at the Leaky Cauldron | Saturday, 8–9 p.m., Cascade 13 |
| Anglophile Film Festival 2018 | Saturday, 9–midnight, Cascade 12 |
| Friends of Bill W..... | Saturday, 10–11 p.m., Cascade 3 |
| Norwescon Art & Charity Auction | Sunday, 11:30–1:30 p.m., Grand 2 |
| Onions & Roses | Sunday, 5–6 p.m., Evergreen 3 & 4 |

Popular Media

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| Loved It! | Thursday, 1–2 p.m., Cascade 9 |
| “I Can Fix It!” | Thursday, 6–7 p.m., Cascade 11 |
| A Voltron Panell!..... | Friday, 11–noon, Cascade 7 & 8 |
| Keith and Alan’s Movie News and Previews - Infinity Clips!..... | Friday, noon–2 p.m., Grand 3 |
| Harry Potter Meetup..... | Friday, 1–2 p.m., Presidential Suite 1360 |

The Movie Year in Review.....Friday, 2–3 p.m., Cascade 9
 Movie News Talk!.....Friday, 4–5 p.m., Presidential Suite 1360
 Representation Matters.....Friday, 5–6 p.m., Cascade 10
 The New Doctor Who.....Friday, 8–9 p.m., Cascade 7 & 8
 The Foreign Film Factor.....Friday, 9–10 p.m., Cascade 10
 Best of the Best.....Saturday, noon–1 p.m., Cascade 11
 Podcasts: Creating Vocal Art for the Internet.....Saturday, 2–3 p.m., Cascade 9
 Sci-Fi and Fantasy in Audio Fiction Storytelling.....Saturday, 5–6 p.m., Cascade 11
 Anime, Anime, Anime!.....Saturday, 9–10 p.m., Cascade 5 & 6
 Best of the Worst.....Sunday, 10–11 a.m., Cascade 11
 Keith and Alan’s Movie News and Previews—End Game!.....Sunday, 11–1 p.m., Evergreen 1 & 2
 My Favorite Fictional Spaceship.....Sunday, noon–1 p.m., Cascade 7 & 8
 ...But It Was Always So Awesome! (Liking Problematic Things).....Sunday, 1–2 p.m., Cascade 9
 MST3K - Past, Present, and Future.....Sunday, 1–2 p.m., Cascade 11

Readings

Reading: Marta Murvosh.....Friday, 10–10:30 a.m., Cascade 3
 Reading: Pat MacEwen.....Friday, 10:30–11 a.m., Cascade 3
 Reading: Chimedum Ohaegbu.....Friday, 11–11:30 a.m., Cascade 3
 Reading: Jon Lasser.....Friday, 11:30–noon, Cascade 3

Reading: K.G. Anderson.....Friday, noon–12:30 p.m., Cascade 3
 Reading: Sandra M. Odell.....Friday, 12:30–1 p.m., Cascade 3
 Reading: Cat Rambo.....Friday, 1–1:30 p.m., Cascade 3
 Reading: Patrick Swenson.....Friday, 1:30–2 p.m., Cascade 3
 Reading: Brenda Cooper.....Friday, 2–2:30 p.m., Cascade 3
 Reading: Audrey Schulman.....Friday, 2:30–3 p.m., Cascade 3
 Reading: Scott James Magner.....Friday, 3–3:30 p.m., Cascade 3
 Reading: Curtis C. Chen.....Friday, 3:30–4 p.m., Cascade 3
 Reading: Ian McDonald.....Friday, 4–4:30 p.m., Cascade 3
 Reading: Caroline M. Yoachim.....Friday, 4:30–5 p.m., Cascade 3
 Reading: Sienna Saint-Cyr.....Friday, 5–5:30 p.m., Cascade 3
 Reading: Cheryce Clayton.....Friday, 5:30–6 p.m., Cascade 3
 Reading: Cheryl Dyson.....Friday, 6–6:30 p.m., Cascade 3
 Reading: J. F. High.....Friday, 6:30–7 p.m., Cascade 3
 Reading: Louisa Morgan.....Saturday, 10:30–11 a.m., Cascade 3
 Reading: Barth Anderson.....Saturday, 11–11:30 a.m., Cascade 3
 Reading: Tod McCoy.....Saturday, 11:30–noon, Cascade 3
 Reading: Spencer Ellsworth.....Saturday, noon–12:30 p.m., Cascade 3
 Reading: Laura Anne Gilman.....Saturday, 12:30–1 p.m., Cascade 3

Reading: Kat/K.R. Richardson..... Saturday, 1–1:30 p.m., Cascade 3
 Reading: Nancy Kress..... Saturday, 2–2:30 p.m., Cascade 3
 Reading: Fonda Lee..... Saturday, 2:30–3 p.m., Cascade 3
 Reading: Ted Butler..... Saturday, 3–3:30 p.m., Cascade 3
 Reading: Nisi Shawl..... Saturday, 3:30–4 p.m., Cascade 3
 Reading: Evan J. Peterson..... Saturday, 4–4:30 p.m., Cascade 3
 Reading: Carol Berg..... Saturday, 4:30–5 p.m., Cascade 3
 Reading: Kay Kenyon..... Saturday, 5–5:30 p.m., Cascade 3
 Reading: Coral Moore..... Saturday, 5:30–6 p.m., Cascade 3
 Reading: Mike Brennan..... Saturday, 6–6:30 p.m., Cascade 3
 Reading: Mary Robinette Kowal..... Saturday, 6–7 p.m., Evergreen 3 & 4
 Reading: Sarah & Frances Stewart..... Saturday, 6:30–7 p.m., Cascade 3
 Reading: Dan Koboldt..... Saturday, 7–8 p.m., Evergreen 3 & 4
 Broad Universe Rapid Fire Reading..... Saturday, 8–10 p.m., Cascade 9
 Reading: Berlynn Wohl..... Sunday, 10–10:30 a.m., Cascade 3
 Reading: Eva L. Elasiague..... Sunday, 10:30–11 a.m., Cascade 3
 Reading: G.S. (Gabrielle) Prendergast..... Sunday, 11–11:30 a.m., Cascade 3
 Reading: Kiri S. Callaghan..... Sunday, 11:30–noon, Cascade 3
 Reading: Russell Ervin..... Sunday, noon–12:30 p.m., Cascade 3

Reading: Dr. Mark Rounds..... Sunday, 12:30–1 p.m., Cascade 3
 Reading: Kurt Cagle..... Sunday, 1–1:30 p.m., Cascade 3

Games

All-Ages Scheduled and Open Games..... Thursday, 11 a.m.–2 a.m., Maxi's Ballroom
 All-Ages Game Demos..... Thursday, 11 a.m.–midnight, Salon
 Lazer Tag/Nerf Free Play..... Thursday, noon–4 p.m., Evergreen 3 & 4
 Organized Play - D&D AL and Pathfinder..... Thursday, noon–10 p.m., Rotunda 1
 Artemis..... Thursday, noon–10 p.m., Rotunda 2
 Adventure Quest..... Friday, 7:30–9 a.m., Evergreen 3 & 4
 Open Games..... Friday, 8 a.m.–10 p.m., Rotunda 1
 Organized Play - D&D AL and Pathfinder..... Friday, 8 a.m.–10 p.m., Rotunda 2
 All-Ages Scheduled and Open Games..... Friday, 9 a.m.–8 p.m., Maxi's Ballroom
 All-Ages Game Demos..... Friday, 9 a.m.–8 p.m., Salon
 21+ Scheduled and Open Games..... Friday, 9 p.m.–2 a.m., Maxi's Ballroom
 Fancy Friday Games (All Ages)..... Friday, 9:30 p.m.–2 a.m., Evergreen 1 & 2
 Lazer Tag/Nerf Free Play..... Saturday, 7:30–9 a.m., Grand 2
 Organized Play - D&D AL and Pathfinder..... Saturday, 8 a.m.–10 p.m., Rotunda 1
 All-Ages Scheduled and Open Games..... Saturday, 9 a.m.–8 p.m., Maxi's Ballroom

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| All-Ages Game Demos..... | Saturday, 9 a.m.–8 p.m., Salon |
| Artemis..... | Saturday, 10 a.m.–7 p.m., Rotunda 2 |
| Lazer Tag and Nerf Pajama Party | Saturday, 9 p.m.–2 a.m., Grand 2 |
| 21+ Scheduled and Open Games..... | Saturday, 9–midnight, Maxi’s Ballroom |
| All-Ages Scheduled and Open Games | Saturday, 9:30–2 a.m., Evergreen 3 & 4 |
| Adventure Quest | Sunday, 7:30–9 a.m., Evergreen 3 & 4 |
| Open Games..... | Sunday, 8–2 p.m., Rotunda 1 |
| Organized Play - D&D AL and Pathfinder | Sunday, 8–2 p.m., Rotunda 2 |
| All-Ages Scheduled and Open Games | Sunday, 9–noon, Maxi’s Ballroom |
| All-Ages Game Demos..... | Sunday, 9–noon, Salon |

Science Fiction

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| Vogon Poetry Competition..... | Thursday, 2–3 p.m., Cascade 11 |
| Worldbuilding in a SF Universe | Thursday, 4–5 p.m., Cascade 12 |
| An Introduction to Afrofuturism..... | Friday, 11–noon, Cascade 12 |
| All About the Philip K. Dick Award..... | Friday, 2–3 p.m., Cascade 12 |
| Science Fiction/Future Now..... | Friday, 4–5 p.m., Cascade 7 & 8 |
| Cyborgs, Androids and other Machines as Characters in Science Fiction..... | Friday, 7–8 p.m., Cascade 11 |
| Teaching Science Fiction..... | Saturday, 11–noon, Evergreen 3 & 4 |

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| What is SFWA? (Science Fiction Writers of America)..... | Saturday, 1–2 p.m., Cascade 11 |
| On the Edge of Forever: Remembering Harlan Ellison | Saturday, 3–4 p.m., Cascade 5 & 6 |
| Crispr Babies: Beggars in... China?..... | Saturday, 6–7 p.m., Evergreen 1 & 2 |
| Writer AND Publisher - What Were You Thinking?..... | Sunday, 11–noon, Cascade 11 |
| Remembering Douglas Adams: So Long and Thanks for all the Fish..... | Sunday, 2–3 p.m., Cascade 11 |

Space

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| Lost Apollo | Thursday, 3–4 p.m., Cascade 11 |
| SpaceX on Mars | Thursday, 5–6 p.m., Cascade 12 |
| Safe Is Not an Option | Thursday, 8–9 p.m., Cascade 11 |
| NASA’s Unsung Heroes | Friday, 10–11 a.m., Cascade 10 |
| The Rest of the World in Space..... | Friday, noon–1 p.m., Cascade 12 |
| Salyut and Skylab: Humanity’s First Homes in Space | Friday, 2–3 p.m., Cascade 11 |
| The U.S. Space Force—Smart Strategy or Dumb Idea? | Friday, 4–5 p.m., Cascade 11 |
| We’re Ready to Go... But Where?..... | Friday, 6–7 p.m., Evergreen 1 & 2 |
| Asteroid Mining: Gold Mine or Black Hole?..... | Friday, 9–10 p.m., Cascade 11 |
| New Propellants for New Missions | Saturday, 11–noon, Evergreen 1 & 2 |
| Old Space Vs New Space | Saturday, 1–2 p.m., Evergreen 3 & 4 |
| Fifty Years After Apollo 11 | Saturday, 2–3 p.m., Evergreen 3 & 4 |
| All About the Apollo Exhibit at The Museum of Flight..... | Saturday, 3–4 p.m., Evergreen 1 & 2 |

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| Makers in Space..... | Saturday, 5–6 p.m., Evergreen 1 & 2 |
| Beyond Apollo..... | Saturday, 7–8 p.m., Evergreen 1 & 2 |
| Building a Space Library | Sunday, 11–noon, Evergreen 3 & 4 |
| My Favorite Fictional Spaceship | Sunday, noon–1 p.m., Cascade 7 & 8 |
| Oumuamua - Alien space probe or just a weird rock? | Sunday, 3–4 p.m., Cascade 11 |

Special Events

MoPOP Science Fiction + Fantasy

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| Short Film Festival, Part 1..... | Thursday, 5–7 p.m., Evergreen 1 & 2 |
| GoH Banquet..... | Thursday, 5–6:30 p.m., Grand 2 |
| Doors Open for Opening Ceremonies | Thursday, 6:30–7 p.m., Grand 2 & 3 |
| Opening Ceremonies..... | Thursday, 7–8 p.m., Grand 2 & 3 |
| Thursday Night DanceStorm With DJ Equus..... | Thursday, 8 p.m.–1 a.m., Evergreen 3 & 4 |
| Pre-Masquerade Meeting..... | Thursday, 9–10 p.m., Cascade 5 & 6 |
| Leannan Sidhe in Concert..... | Thursday, 10–11 p.m., Grand 3 |
| Aaron Shay in Concert..... | Thursday, 11–midnight, Grand 3 |
| Lady Heather in Concert..... | Thursday, midnight–1 a.m., Grand 3 |
| Pre-Masquerade Meeting..... | Friday, noon–1 p.m., Cascade 5 & 6 |
| Keith and Alan’s Movie News and Previews – Infinity Clips! | Friday, noon–2 p.m., Grand 3 |
| Shubzilla in Concert..... | Friday, 4–5 p.m., Grand 3 |

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| Celt Check in Concert..... | Friday, 5–6 p.m., Grand 3 |
| Alexander James Adams in Concert | Friday, 6–7 p.m., Grand 3 |
| Philip K. Dick Awards..... | Friday, 7–8:30 p.m., Grand 2 |
| Nerdy Belly Dance Show | Friday, 7:30–9 p.m., Evergreen 3 & 4 |
| Doors Open for Burlesque | Friday, 9–9:30 p.m., Grand 2 & 3 |
| Karaoke | Friday, 9:30 p.m.–1:30 a.m., Evergreen 3 & 4 |
| Oh No, Not Again: The Hitchhiker’s Guide to Burlesque | Friday, 9:30–11 p.m., Grand 2 & 3 |
| Rocky Horror Picture Sho | Friday, 11:30 p.m.–2 a.m., Grand 3 |
| Autograph Session 1 | Saturday, 10–11 a.m., Grand 2 |
| Prop Making Contest: Judging | Saturday, 11–noon, Cascade 5 & 6 |
| Autograph Session 2 | Saturday, 11–noon, Grand 2 |
| Single Pattern Contest: Judging..... | Saturday, noon–1 p.m., Cascade 5 & 6 |
| Single Pattern Contest: Show & Share | Saturday, 1–2 p.m., Cascade 5 & 6 |
| Betsy Tinney in Concert..... | Saturday, 2–3 p.m., Grand 3 |
| Megathruster in Concert..... | Saturday, 3–4 p.m., Grand 3 |
| MoPOP Science Fiction + Fantasy | |
| Short Film Festival, Part 2..... | Saturday, 4–5 p.m., Evergreen 1 & 2 |
| Vixy & Tony in Concert | Saturday, 4–5 p.m., Grand 3 |
| Children’s Masquerade Pre-Meeting | Saturday, 5–6 p.m., Cascade 5 & 6 |
| Doors Open for Masquerade | Saturday, 6–6:30 p.m., Grand 2 & 3 |

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| Masquerade..... | Saturday, 6:30–8:30 p.m., Grand 2 & 3 |
| Sci-fi B Movie Bingo: Cat-Women of the Moon..... | Saturday, 9–11 p.m., Evergreen 1 & 2 |
| Saturday Night Pan-Galactic Gargle Blaster Dance with DJ TeeeBone..... | Saturday, 9 p.m.–2 a.m., Grand 3 |
| Masquerade Viewing & Debriefing..... | Sunday, 9–11 a.m., Evergreen 1 & 2 |
| Keith and Alan’s Movie News and Previews—End Game!..... | Sunday, 11–1 p.m., Evergreen 1 & 2 |
| Geeky Swap | Sunday, 2:30–4 p.m., Evergreen 1 & 2 |
| Closing Ceremonies..... | Sunday, 4–5 p.m., Evergreen 3 & 4 |

Technology

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| MBTI, Big Five, and The Need to Classify Personality..... | Thursday, 4–5 p.m., Cascade 11 |
| The Fourth Industrial Revolution..... | Friday, 10–11 a.m., Cascade 12 |
| Big AI, Little AI. AI, AI, AI! | Friday, 1–2 p.m., Cascade 12 |
| Women in Tech..... | Friday, 3–4 p.m., Cascade 11 |
| What is the Future of Driverless Cars?..... | Friday, 6–7 p.m., Cascade 11 |
| So You Want To Be a Futurist | Saturday, 10–11 a.m., Evergreen 3 & 4 |
| Blogger, Min3r, Gamer, AI: Tomorrow’s Jobs..... | Saturday, noon–1 p.m., Evergreen 1 & 2 |
| From Librarians to Information Scientists..... | Saturday, 3–4 p.m., Evergreen 3 & 4 |
| Technology at the Gaming Table..... | Saturday, 4–5 p.m., Cascade 5 & 6 |
| The Second Century of Aerospace | Saturday, 4–5 p.m., Evergreen 3 & 4 |

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| The Shape of Future Cities..... | Sunday, 11–noon, Cascade 9 |
| Deep Time, Deep Space..... | Sunday, 2–3 p.m., Cascade 9 |

Teen

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| Fight Like An Amazon!..... | Thursday, 5–6 p.m., Evergreen 3 & 4 |
| All-Ages Fandom Sing-Along | Friday, 2–3 p.m., Olympic 2 |
| “The Ingenuity of Complete Fools” [[HITCHHIKER’S GUIDE LARP EVENT]] | Friday, 3–4 p.m., Cascade 5 & 6 |
| Cosplay, Consent, and Other Convention Vocabulary | Friday, 5–6 p.m., Cascade 5 & 6 |
| Q&A with Imaginary People | Friday, 6–7 p.m., Cascade 12 |
| “Never Tell Me the Odds!”—Star Wars-Themed Escape Room Event..... | Friday, 8:30–10 p.m., Olympic 2 |
| Just Make It Gay Already!..... | Saturday, 2–3 p.m., Cascade 12 |
| Writing Class: Kids Create Characters with Kate Ristau..... | Saturday, 4:30–6 p.m., Cascade 13 |
| The Precarious Art of Shipping | Sunday, 11–noon, Cascade 12 |
| Surviving A Modern-Day Dystopia | Sunday, 2–3 p.m., Cascade 12 |

Writing

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| Worldbuilding through Biology | Thursday, 3–4 p.m., Cascade 10 |
| Worldbuilding in a SF Universe | Thursday, 4–5 p.m., Cascade 12 |
| Should Genre Writers Join the Resistance? | Thursday, 5–6 p.m., Cascade 11 |

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| Fast Track Your First Draft..... | Thursday, 8–9 p.m., Cascade 10 |
| Painting a Diverse Picture with your Writing | Friday, 10–11 a.m., Cascade 5 & 6 |
| Worldbuilding: Blue Prints for a Better Planet..... | Friday, noon–1 p.m., Evergreen 3 & 4 |
| Story Starts: In the Beginning..... | Friday, 1–2 p.m., Cascade 7 & 8 |
| Story Middles: Meanwhile..... | Friday, 5–6 p.m., Evergreen 1 & 2 |
| How to Start a Writers Group..... | Friday, 6–7 p.m., Cascade 5 & 6 |
| Story Endings: The Big Finish | Saturday, 10–11 a.m., Cascade 10 |
| The Importance of YA Lit..... | Saturday, 11–noon, Cascade 7 & 8 |
| What is Your Story’s Engine?..... | Saturday, 1–2 p.m., Cascade 12 |
| The New Norwescon Writers Workshop Q&A..... | Saturday, 2–3 p.m., Cascade 11 |
| Mommy, Where Do Writers Come From?..... | Saturday, 4–5 p.m., Cascade 11 |
| First Page Idol | Saturday, 5–6 p.m., Cascade 12 |
| Are You Blocked? | Saturday, 6–7 p.m., Cascade 11 |
| Goodbye, Cruel Worlds | Saturday, 6–7 p.m., Cascade 12 |
| Genres Without Borders..... | Sunday, 10–11 a.m., Cascade 12 |
| Writing for Anthologies | Sunday, noon–1 p.m., Cascade 12 |
| Writing the Mad March Hare | Sunday, 1–2 p.m., Cascade 5 & 6 |

Writing Classes

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| Writing Class: Strategies for Submitting Your Short Fiction with K.G. Anderson | Thursday, 2–3:30 p.m., Cascade 13 |
| Writing Class: Out of the Genre Box with Sandra M. Odell..... | Thursday, 3:30–5 p.m., Cascade 13 |
| Writing Class: Picture Book Basics for Aspiring Authors Lisa Mantchev..... | Friday, 10–11:30 a.m., Cascade 13 |
| Writing Class: Dialogue, She Wrote with Curtis Chen | Friday, 11:30–1 p.m., Cascade 13 |
| Writing Class: Writing Etiquette and Professionalism with Sienna Saint-Cyr..... | Friday, 1–2:30 p.m., Cascade 13 |
| Writing Class: The Magic of Plotting with Kay Kenyon | Friday, 2:30–4 p.m., Cascade 13 |
| Writing Lecture: Where to Sell Your Ebook with Tod McCoy | Friday, 3–4:30 p.m., Cascade 12 |
| Writing Class: Punch and Stab Your Way to a Better Story with Joseph Brassey and Fonda Lee | Friday, 4–5:30 p.m., Cascade 13 |
| Writing Lecture: Writing Fiction with Empathy, Insight and Hope with Cat Rambo | Friday, 4:30–6 p.m., Cascade 12 |
| Writing Class: Making Monsters and Villains with Evan J. Peterson..... | Friday, 5:30–7 p.m., Cascade 13 |
| Writing Class: Creating Better Characters with Kate Ristau..... | Saturday, 9:30–11 a.m., Cascade 13 |
| Writing Class: The Poultry Dilemma: Character or Worldbuilding? with Mark Teppo..... | Saturday, 11–1 p.m., Cascade 13 |
| Writing Class: Rich Description with Brenda Cooper | Saturday, 1–3 p.m., Cascade 13 |
| Writing Class: Crash Course: Basic Prose with Barth Anderson | Saturday, 3–4:30 p.m., Cascade 13 |

Writing Class: Kids Create Characters with Kate Ristau.....Saturday, 4:30–6 p.m., Cascade 13

Writing Class: Writing in Scenes with Nancy Kress.....Sunday, 10–11:30 a.m., Cascade 13

Writing Class: Writing Your Way Into Your Novel with Cat Rambo.....Sunday, 11:30–1:30 p.m., Cascade 13

Young Adult

Crossing the Streams.....Thursday, 3–4 p.m., Cascade 12

Writing Class: Picture Book Basics for Aspiring Authors Lisa Mantchev.....Friday, 10–11:30 a.m., Cascade 13

Thinking Outside the Writerly Tool Box.....Friday, 11–noon, Evergreen 3 & 4

Stop Trying To Make “Fetch” Happen.....Friday, 3–4 p.m., Evergreen 1 & 2

Writing Is Like Having Homework (Until You Die).....Friday, 7–8 p.m., Evergreen 1 & 2

Choose-Your-Own Adventure!.....Saturday, 10–11 a.m., Cascade 12

The Importance of YA Lit.....Saturday, 11–noon, Cascade 7 & 8

“All That Blood Looks Good on You”.....Saturday, 2–3 p.m., Cascade 7 & 8

Dear Teen Me, Norwescon Edition.....Saturday, 4–5 p.m., Cascade 12

Hook ‘Em While They’re Young.....Saturday, 7–8 p.m., Cascade 12

“On This Special Episode” in YA Lit.....Sunday, 1–2 p.m., Cascade 12

Youth

Family Open House.....Thursday, 2–3 p.m., Olympic 1

Baby Quiet Hour.....Thursday, 3–4 p.m., Olympic 1

Arts And Crafts Open House: Fairy Creatures Theme.....Thursday, 4–5 p.m., Olympic 1

Youth Art and Craft Contest - Drop Off Starts.....Friday, 8–5 p.m., Olympic 1

Arts and Crafts Open House: Hitchiker’s Guide Theme.....Friday, 9–10 a.m., Olympic 1

Baby and Toddler Social.....Friday, 10–11 a.m., Olympic 1

Sensory Open House.....Friday, 11–noon, Olympic 1

Meet the Mers.....Friday, noon–12:30 p.m., Olympic 1

Kookie Klatche with Nancy Pearl.....Friday, 12:30–1 p.m., Olympic 1

Family Open House.....Friday, 1–2 p.m., Olympic 1

Stories Under the Sea.....Friday, 2:30–3 p.m., Olympic 1

Monster Mash for Families.....Friday, 3:30–5:30 p.m., Olympic 2

Young Artists Alley Friday.....Friday, 5–6:30 p.m., Olympic 1

Kids Dance Party.....Friday, 7–8 p.m., Olympic 1

Saturday Morning Cartoon PJ Party with PBS Kids.....Saturday, 8:30–10 a.m., Olympic 1

Word Art.....Saturday, 10–11 a.m., Olympic 1

Family Open House.....Saturday, 11–noon, Olympic 1

Creativity Toolbox For Young Writers and Artists.....Saturday, noon–1 p.m., Olympic 1

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| Storytime Adventures with Kate Ristau | Saturday, 1–1:30 p.m., Olympic 1 |
| Young Artists Alley Saturday | Saturday, 1:30–2:30 p.m., Olympic 1 |
| Slime Time! | Saturday, 2:30–3:30 p.m., Olympic 1 |
| Sketchbook School..... | Saturday, 4–5 p.m., Olympic 1 |
| Arts and Crafts Open House: Minecraft Theme..... | Saturday, 5–6 p.m., Olympic 1 |
| Glitter Tattoo and Face Painting Party | Saturday, 6–7 p.m., Olympic 1 |
| Easter Egg Hunt—Ages 0-2..... | Sunday, 9–9:30 a.m., Olympic 1 |
| Easter Egg Hunt—Ages 3-5..... | Sunday, 9:30–10 a.m., Olympic 1 |
| Easter Egg Hunt—Ages 6+ | Sunday, 10–10:30 a.m., Olympic 1 |
| Easter Egg Mystery Hunt | Sunday, 10:30–11:30 a.m., Olympic 1 |
| Doodle Bugs!..... | Sunday, noon–1 p.m., Olympic 1 |
| Let's Create a Character..... | Sunday, 1–2 p.m., Olympic 1 |
| Dino Roars | Sunday, 2–2:30 p.m., Olympic 1 |



Member's Guide

guidebook.com/getit

MEMBERSHIP – All Norwescon attendees are required to complete an online registration process before receiving a membership badge. Membership forms are digital, and are completed and signed through the Norwescon registration website/database. Signing the membership form indicates that you understand the rules of conduct as listed in this document and posted in our policies manual (available on our website) and agree to abide by them. Children 12 and under receive a free membership when attending with their parent or guardian; their membership is linked to an adult's registration.

Membership includes:

- The right to attend the convention
- Membership badge
- Program/Souvenir Book, Pocket Program, and Member's Guide
- Post-Con Report Online (for all current members)

Your membership badge must be visibly displayed while in any designated convention space. Anyone who cannot produce a current membership badge upon request will be asked to leave convention space.

MEMBERSHIP OF MINORS – A minor, as defined by the State of Washington, must have a parent or legal guardian/individual designated by the parent or legal guardian who is on-site when the minor is on-site. Minors must have a permission slip on file with Registration signed by a parent or guardian.

BADGE REPLACEMENT FEE – If a membership badge is lost, you are encouraged to search everywhere before a new one is issued. Make sure you check with Lost and Found (both the hotel and the convention have Lost and Found departments), Registration, and Security before purchasing a replacement badge. The fee for replacement of a lost badge is \$65.

MEMBERSHIP REFUNDS – Norwescon memberships are non-refundable. If you are unable to attend the convention after purchasing your membership, you may roll that membership over to the following year. You may also transfer your membership to someone else in the current convention year. Please contact registration@norwescon.org with membership questions.

RIGHT OF REFUSAL – Norwescon reserves the right to refuse or withdraw membership at any time for any reason.

RULES AND POLICIES

CHILD AND TEEN RULES – Norwescon welcomes its young and future fans. To do this, we have programs planned throughout the convention geared for different age groups. Please refer to the Pocket Program and online guide for information about programming for children, tweens, and teens.

A minor, as defined by the State of Washington, must have a parent or legal guardian/individual designated by the parent or legal guardian who is on-site when the minor is on-site. Minors must have a permission slip signed by a parent or guardian on file with registration. Children 12 and under must have a guardian with them while in convention space. They **cannot be dropped off and left unattended** at panels or events.

Norwescon does not accept responsibility for supervision of attending minors; that responsibility remains with a minor's parent/guardian/designee. If child care is needed, the DoubleTree by Hilton Seattle Airport has a relationship with Best Sitters, Inc.; for more information on Best Sitters, call (206) 682-2556.

HARASSMENT POLICY – Norwescon strives to provide a safe and welcoming space for persons of all descriptions. Everyone should be able to have a great time, in their own way, at the convention—but not at the expense of others. As a community, we insist on behavior that respects the autonomy of each individual member.

Norwescon members and convention staff have the right to be free from unwanted harassment at the convention and while performing convention-related duties throughout the year. Harassment is behavior that focuses unwelcome attention on a person and either inappropriately crosses reasonable expectations of social boundaries or continues after a clear showing of disinterest or a request to desist.

Harassment during the year may be reported to the Personnel executive, the person's immediate supervisor, the chair, or the vice chair. At the convention, harassment reports are handled by convention security or the Personnel executive. Any staff member wearing a convention badge may receive a report of harassment. Each staff member is responsible for treating a person making such a report with respect and to offer to accompany the person to convention security or the Personnel executive. The Personnel executive may designate a person to receive reports of harassment on his or her behalf.

Violations of this policy may lead to a range of consequences based on the circumstances, from a warning to more serious steps, such as revocation of convention membership or banning from future conventions.

Convention staff are required to report all incidents brought to their attention. These incidents should be reported to convention security or the Personnel executive as soon as possible.

WEAPONS POLICY –

WE RESERVE THE RIGHT TO INSPECT AND REJECT ANY WEAPON AT ANY TIME FOR ANY REASON. **VIOLATION OF THIS POLICY** IN PART OR IN WHOLE MAY LEAD TO YOUR **REMOVAL FROM THE CONVENTION** BY CONVENTION EXECUTIVE STAFF AND FROM THE HOTEL BY HOTEL SECURITY OR LOCAL AUTHORITIES.

This policy includes all real and replicated weapons of any type that may be construed as a projectile weapon or any extension of the human hand.

Peacebonding will be available next to the Information Table during open registration hours and in the Security Office when the Peacebonding table is closed.

Peacebonding is required on all weapons visibly worn/carried on the hotel property, including parking areas and indoor spaces. The only type of peacebonding allowed is that provided by the convention. Fashion coordinated substitutes are not sufficient.

NO unsheathed weapon allowed in ANY public space (unless approved in advance for Masquerade or Programming event in which bonding ties will be removed for such an event and replaced immediately afterward).

All bladed/pointed weapons will be appropriately covered in all public areas and function spaces, including but not limited to daggers, swords, pikes, axes, and polearms, be they made of steel, plastic, or any other hard material.

Polearms, spears, staves, and other such weapons shall be kept upright at all times and have weapon heads sheathed and bonded. The ends of said weapons must never project more than 12 inches from the bearer's body.

Some weapons are never allowed: tasers, batons, real guns, pepper spray, crossbows, slingshots, pellet guns, water pistols, blowguns, catapults, or any type of functioning projectile weapon.

SPECIAL CONSIDERATIONS FOR THE FOLLOWING:

- “Airsoft-style” or “Nerf-style” weapons:
At NO time is ammunition allowed, in weapon or in magazine.
- Empty magazines are NOT allowed in the weapon but are allowed in a belt or pouch for costume purposes (again NO ammunition allowed).
- Bows (again, crossbows are NOT allowed):
Arrows must be secured (proof required) in such a manner as to be unable to be removed from their container and be secured by Peacebonding, as with all weapons.
- Any obvious appearing toy “side arms,” such as disruptors, phasers, laser tag pistols/rifles, laser pointers, or any other item that can project/emit light or sound shall be peacebonded and remain in an appropriate holster at all times or held in an appropriate manner. Exemptions must be authorized by qualified Security personnel.
- Special consideration will be granted by the Convention Services Executive or a select designee by said Executive to Merchants or Dealers who display or show for the purpose of sale. Any weapons removed from the Dealers’ Room will fall under the above guidelines.

- No weapons are allowed in Maxi’s Lounge, Seaport Lounge, or Coffee Garden Restaurant.
- This policy complies with hotel policy and local, state, and federal laws.

THERE WILL BE NO APPEAL TO ANY VIOLATION OF THESE RULES.

DRINKING – Norwescon members ages 21+ who choose to consume alcohol are encouraged to do so responsibly. As such, Washington State laws concerning alcohol consumption can and will be enforced by police, hotel security, and convention security. Norwescon also requires all parties serving alcohol to check ID.

PARTIES – Guest rooms in Wing 5b and suites will be available for social events. A “social event” is a reception or open house-type event held in a guest room in Wing 5b or a hotel suite. Food and beverages may be served in compliance with hotel, state, and local regulations. Maximum occupancy guidelines will be enforced. Service of alcohol must be in accordance with Washington State Liquor and Cannabis Board provisions. A special occasion license or banquet permit must be obtained and posted in the suite. Events that do not qualify for a special license or permit must not serve alcohol. Alcohol service times must be in accordance with state regulations. Complete Social Event guidelines are posted on the Norwescon website.

SMOKING – Washington State law states that smoking of any type is prohibited within a presumptively reasonable minimum distance of 25 feet from entrances, exits, windows that open, and ventilation intakes that serve an enclosed area where smoking is prohibited, so as to ensure that any type of smoke (including tobacco) does not enter the area through entrances, exits, open windows, or other means. Smoking areas at the hotel are clearly marked.

ANIMALS –Although the DoubleTree is a pet-friendly hotel, **only service animals are allowed in Norwescon convention space**, not pets. Service animals may be issued a complimentary convention badge at registration. Please be considerate of other convention attendees when navigating hallways and convention space with your service animal. If you encounter a working service animal, please do not touch it without first asking permission from the owner. Contact the hotel for their specific rules about animals in guest rooms and public hotel areas.

ADA SEATING – Norwescon intends to provide all convention members with an equal opportunity to participate in all panels, programs and activities, including members with accessible needs. Norwescon has therefore implemented a policy to increase awareness of the needs of individuals with disabilities as outlined in the text of the Americans with Disabilities Act of 1990. ADA seating should be clearly marked with blue tape and obvious placards in most convention programming space. Please note that for larger events with early ADA seating, seating in front of the blue line will

be limited to two (2) attendants per disabled person. Seating to the rear of the blue line shall be unlimited.

FLYERS – Flyers may be posted only on the paper or cloth covered kiosks provided by Norwescon. Check at the Information Table for locations. Do not attach anything to walls, windows, or doors. The hotel and/or the convention staff will remove any flyers found in unauthorized places.

SLEEPING IN HALLS AND STAIRWAYS – One word on this subject:**Don't.**

PUBLIC PHOTOGRAPHY – While in public areas, panels, or events, it is possible Norwescon photographers may take your photo as part of a group.

EVENTS

OPENING CEREMONIES – Opening Ceremonies are held Thursday night of the convention. They are an excellent way to catch a first glimpse of our guests of honor and find out about exciting events.

GUEST OF HONOR BANQUET – The guest of honor banquet is a special meal where you can be seated with one of our notable guests and seven other convention attendees in a relaxed, conversational setting. It is a great way to learn more about our guests of honor and Norwescon's community outreach initiatives. Tickets for this special event can be purchased when you purchase your membership. Tickets this year are \$80 per person.

ART IN ACTION – Come see art in action! Art in Action is a very special area where you can interact directly with artists and makers while they work. See the process unfold and ask questions as several artists, working in multiple media, show how they do it. Come down and take a look! If you like what you see, original works may be available on a limited basis. Art in Action is located on the first floor of Concourse Two.

ART SHOW

- **BAG CHECK:** For the safety and protection of the artwork, some personal items may need to be checked at the time of entry into the art show at the bag check station. These items may include, but are not limited to: all bags, large coats or cloaks, and any large costume accessories that may cause safety concerns.
- **BIDDING:** You can use the kiosk in the art show to generate bid stickers that are tied to your Norwescon account. Attach one of the stickers to the bid tag along with the amount of your bid. Remember- a bid is a commitment to buy and you will be held to that commitment should you win. Under no circumstances may you withdraw your bid, so please consider carefully before placing any bids. It is not fair to the artist or other potential bidders if you bid on a piece and then decide you do not want it.
- **DIRECT SALE:** If you purchase a piece at the direct sale price, it belongs to you and will be marked SOLD. For attendees with a full membership, the art must remain on display until Sunday morning. A receipt will be issued at the time of sale, and you must present this receipt when picking up your art on Sunday. Attendees with one-day memberships may take their purchases with them at the time of sale. Pick-up times will be provided by the Art Show Director.
- **AUCTION:** Items with four written bids go to the Sunday Auction for voice bidding. This event is a combined Art Show and charity auction.
- **PRINT SHOP:** Many of our artists bring prints of their work. Watch for a sign in an artist's display area advertising if they have prints for sale. Print Shop items may be purchased at any time during the convention. Additionally, many of our music performers have their CDs available for sale in the Art Show Print Shop.

CLOSING CEREMONIES – The last event of the convention each year, closing ceremonies gives us a chance to say “good bye” and “thank you” to our Guests of Honor.

ONIONS AND ROSES – Onions and Roses is a panel held immediately following closing ceremonies on Sunday. At this panel, the convention membership provides feedback both positive (roses) and negative (onions) to the Norwescon chair and convention services director.

PHILIP K. DICK AWARD CEREMONY – The Philip K. (PK) Dick Award is presented annually for distinguished science fiction published in paperback original form in the United States. The Philadelphia Science Fiction Society sponsors the award, and the Northwest Science Fiction Society and Norwescon sponsor the award ceremony. For more information on the award, see: <http://www.philipkdickaward.org>.

The first time the PK Dick Award was presented at Norwescon was at Norwescon 7 and went to William Gibson for Neuromancer. See your pocket program for the location and time of this year’s ceremony.

CONTESTS

MASQUERADE – Each year the Norwescon Masquerade showcases the works of many of the best costumers in the Pacific Northwest and beyond. The Masquerade is held Saturday night in Grand Ballrooms 2 and 3 and is open to all Norwescon attendees.

SINGLE PATTERN CONTEST – The single pattern contest focuses on wearable art pieces created from a preselected pattern. Each year the contest coordinator selects a pattern, which often ties into the convention’s theme. The entrants then create their designs prior to the convention. Entrants show their creations at the Single Pattern Contest Fashion Show. In addition to the Judges’ Awards, a Fan Favorite Award is given based on votes received from the audience.

If you would like information on entering future Single Pattern Contests watch the Norwescon website or register for the Norwescon eNewsletter.

PROPS CONTEST – If your creativity runs toward working with wood, metal, craft foam, and duct tape then you might be interested in our props contest. Each year we select a theme for your creation, such as ray guns, future tech, wizard staffs, or magical hats. Check out the Norwescon website prior to the convention for more information.

EASTER EGG HUNTS – Since Norwescon falls during Easter weekend, you might be concerned that your little ones will miss out on hunting for Easter eggs. Fear not, because every year we provide egg hunts for children 12 and under, broken into age-appropriate groups. To demonstrate our awareness of allergies and dietary restrictions, we fill our eggs with small toys and stickers rather than candy.

SCAVENGER HUNT – The Norwescon Scavenger Hunt is an annual event that runs for several days during the convention. Ask about it at the Information Desk, or search for it on the Guidebook app.

SERVICES

NORWESCON PROVIDED

CLOAK ROOM – The cloak room is located in Wing 7, room 7101. See the pocket program or online Guidebook for hours of operation. This is a free service provided by the convention for the use of convention members. The cloak room is for temporary storage of parcels, coats, and bag; it is not meant as a substitute hotel room, food locker, or storage of medications or medical supplies. Please make other arrangements for these types of items. We reserve the right to refuse any article.

Norwescon is not responsible for items left in the cloak room. Use of the room is at your own risk. Before you place your items in the cloak room, make certain to understand the hours of operation. A 25¢ charge will be assessed for lost claim tags.

CONVENTION LOUNGE – We invite you to hang out in the Convention Lounge: the convention’s “living room”. We are happy to offer a comfortable, intimate, genial space for members to hang out, plan your next workshop, panel, or event, relax with friends, enjoy lively conversation, and partake of some light snacks. The Convention Lounge, located in Wing 7.

We know it's important to offer nourishment in a friendly atmosphere to our members and we're confident the Convention Lounge offers the right combination. We'll offer continental breakfast and yogurt in the morning and fruits, vegetables, and snack foods throughout the day.

CONVENTION AND SECURITY OFFICES – The nerve centers of the convention are the convention offices. The main Convention Office and the Convention Security Office are both located in Olympic 3. Someone will be available all hours of the day to assist with convention issues and concerns.

DAILY 'ZINE – Norwescon's official daily 'zine contains news of the day from around the con as well as last minute schedule changes. Previously you could find paper copies scattered around the convention; now we are updating the 'zine to reflect the digital age. The most up-to-date information can be found on the Guidebook app.

GUIDEBOOK – Find the most complete information about Norwescon participants and activities online via Guidebook. Content is updated continuously after our paper publications go to print, including hyperlinks to our guests of honor and panelists' websites, schedule changes, convention information, interactive hotel maps, and downloadable materials from our panels. You can set up your own schedule of events and have the app send you reminders! Guidebook is user-friendly on iPhones,

Android phones, tablets, and all other devices. There is a native app for iPhone and Android, and a mobile web app for other devices. Access it via guidebook.com/getit.

HOSPITALITY – See CONVENTION LOUNGE

INFORMATION TABLE – Information about the convention, the hotel, and the local area can be found at the information table, located in the convention lobby, across from registration. You may recycle pocket programs there. If you have questions after the information table closes, please go to the convention office or the security office in Wing 7.

LOST AND FOUND – The lost and found is located in Olympic 3, the convention security office. If you lose something during the convention, check both the convention's lost and found and with the hotel. If it does not turn up right away, check back on Sunday afternoon—sometimes a lost item can take a while to be discovered and filter in.

Unclaimed articles left in the cloak room after 4 p.m. on Sunday will either go into the hotel's lost and found or will go home with Norwescon. Luggage and like items will be placed with the hotel, and miscellaneous and small items will be retained by Norwescon. Please check with both the convention and the hotel lost and found departments for items that you may have misplaced during the convention.

After the convention, inquiries about lost items can be made to info@norwescon.org. Inquiries should also be made with the hotel. Lost items will be kept until July 1 of the convention year. After that date, any unclaimed items will be auctioned at the Volunteer Picnic, with the proceeds going to the Northwest Science Fiction Society (NWSFS).

PEACEBONDING – SEE RULES AND POLICIES: Weapons Policy

TEENS AND TEEN RUNNERS – Norwescon recognizes that the future of convention attendees and volunteering staff will come from the teens currently attending the convention with their parents. In an effort to give our younger members the opportunity to gain firsthand experience and a behind-the-scenes look into the world of conventions, Norwescon implemented the “Teen Runner” program. If you are between the ages of 13 and 17 and are looking for things to do at the convention, stop by Volunteers and try your hand in helping out as a Runner. There are jobs in many areas, such as Registration, Technical Services, the Convention Office, Volunteers, Masquerade, and Dispatch, which are suitable for teenagers and are vital to the convention.

VOLUNTEERING – Norwescon runs on volunteers, and without them no convention would be possible. As such, everyone is encouraged to volunteer at the convention for a few hours. There are many things you can volunteer for that allow

for attendance at certain events. As a bonus, volunteers who have helped at any time during the con will receive a special token of appreciation. Go to the volunteer table in the convention lobby or the Volunteer Office and sign up for a shift (or two, or three, or four, or five).

The Volunteer Office does not provide babysitting. Minors may volunteer with permission of their parent/guardian/designee but should not be dropped off at the office without a specific purpose. In the event that child care is needed, the DoubleTree by Hilton Seattle Airport has a relationship with Best Sitters, Inc.; for more information on Best Sitters, call them at (206) 682-2556.

HOTEL PROVIDED

POOL AND HOT TUB – The pool and hot tub are open to hotel guests 24 hours a day and can be accessed with a hotel room key. The pool and hot tub will be closed for scheduled cleaning and maintenance during part of the day. Please read the pool and hot tub rules posted in that area. The rules, including hygiene rules, must be obeyed if we want to keep this area open for the weekend.

INTERNET ACCESS – Free wifi is available in the coffee area outside of Seaports. There are also public terminals available for limited use in the same area.

PARKING – The Hotel has a monitored parking system. There are four entry gates into the hotel parking lot. Tickets are dispensed at each gate, and payment is made as you leave or in one of the marked kiosks in the hotel lobby. Off-site parking is also available nearby.

HOTEL PARKING RATES

- The first car registered to each hotel room is free.
- Any additional cars registered to the same hotel room are charged \$8.00 per day and receive in/out privileges.
- Attendees who drive to the convention but do not stay at the hotel, will be charged \$8.00 per 24-hour day with **NO** in/out privileges.
- Motorcycles are charged the same convention rate of \$8.00 per 24-hour day. No special motorcycle parking spaces are available, and a standard parking space must be used.
- If you are pulling a trailer and/or use more than one parking space, the parking fee will be \$8.00 per parking stall used. (Using two stalls will be \$16.00 per day and so on.)
- Handicapped parking stalls are charged the same convention rate of \$8.00 per day.
- To receive the discounted parking rate of \$8.00 per day, please select code AA at the parking kiosk.

Parking is always limited at Norwescon. Do not park in fire lanes. Do not park in spaces marked for those with disabilities unless you have a valid handicap

permit. Please only park in marked parking spaces. **Vehicles parked in unauthorized areas (including those set aside for reserved parking spaces) will be towed.** Please park legally and walk the distance rather than parking in unauthorized areas. Many parking lots are available in the area, and some provide transport to and from the airport and hotel.

DOUBLETREE RESTAURANTS AND BARS

(Please note that hours are subject to change.)

- **Fish Bowl Grill** – Open Friday and Saturday from 11 a.m. to 6 p.m. inside the atrium between the Dealers' Room and the Grand Ballrooms. They serve a selection of grilled burgers, hot dogs, and teriyaki plates.
- **Thunderbird Market** – Open from 5 a.m. to 7 p.m. Between the main hotel lobby and Norwescon registration you'll find the Thunderbird Market gift shop and coffee bar. They proudly brew Starbucks drip coffee, and can also create your favorite cappuccino, latte or mocha. Start your day off with a warm breakfast sandwich, an assortment of grab and go beverages, Danish, muffins, dessert breads or an array of sandwiches and salads. They even have cheesecake!
- **Coffee Garden** – The Coffee Garden will be open for daily from 6 a.m. until 11 a.m. and offers an excellent breakfast buffet with fruits, cereals, breakfast breads, hot items, and made-to-order omelets. They also serve traditional fare like eggs, bacon, and toast, or you can select fancier fare such as a dungeness crab frittata or smoked salmon eggs benedict.

- **Seaports and Seaports Lounge** – Open from 11 a.m. until 1:30 a.m, Seaports offers a lunch and dinner menu, plus a large selection of cocktails, craft beer, and wine. Their lunch menu consists of soups, salads, and hand-crafted sandwiches, as well as fish and chips, a vegan Thai curry bowl, and gluten-free pho. The dinner menu includes a selection of steak and seafood entrees.
- **Maxi's** – Located at the top of the tower, Maxi's is open Friday and Saturday from 9 p.m. until 1:30 a.m. There is a cover charge of \$10 on Friday and \$20 on Saturday. They play the best of old and new R&B so stop by for a drink or get your dance on. Please note they have a strict dress code and some costumes may not be allowed. (No masks.) I.D. will be required to access Maxi's level after 9 p.m.
- **Room Service** – Room service is available daily from 6 a.m. to midnight and can be accessed through your in-room telephone.

Allergy Procedures – We take food allergies very seriously, so seriously that we created an SOP (Standard Operating Procedure) for handling these very special orders. Each allergy order is handled with care as a hand-written ticket is created by the server, delivered to the chef, and accompanies the dish throughout the execution and delivery of the meal. Ask for a red ticket for your meal. You can rest assured that our team will pay very close attention to handling and expediting each and every allergy-sensitive order.

WHAT'S IN THE LOCAL AREA

RESTAURANTS

- **13 Coins** – 18000 International Blvd. (206-243-9500).
Five minute walk north of the hotel. Serving up hearty fare 24 hours a day, 365 days a year.
- **Denny's** – 18623 International Blvd. (206-248-1558).
Across International Blvd. road from the convention hotel. Open 24 hours.
- **Jack-In-The-Box** – 2840 South 188th (206-244-6293).
Across International Blvd. from the convention hotel. Open 24 hours.
- **L&L Hawaiian Barbecue** – 18613 International Blvd., Bldg. B-3 (206-432-9646).
Across International Blvd. from the convention hotel. The name says it all:
Hawaiian style BBQ and other Hawaiian staples.
Monday - Saturday 9 a.m. – 11 p.m.; Sunday 10 a.m. – 9 p.m.
- **Mango Thai Cuisine & Bar** – 18613 International Blvd (206-243-1888).
Across International Blvd. from the convention hotel.
Casual, contemporary eatery offering a varied menu of classic Thai dishes and handcrafted cocktails. Monday - Friday 11 a.m. – 10 p.m.; Saturday - Sunday 12 p.m. – 10 p.m.
- **Masae's Teriyaki** – 19021 International Blvd. (206-241-6231).
A few minutes' walk south on International Blvd. from the convention hotel, just past the Days Inn. Japanese food. Thursday – Saturday 11 a.m. – 9 p.m. Closed Sunday.

- **Sharp's Roaster & Ale House** – 18427 International Blvd. (206-241-5744).
Across International Blvd. the convention hotel. Features rotisserie chicken, baby back ribs, smoked meats, daily happy hours, and a kids' menu. Dining room open until 10 p.m.
The Bent Prop Pub is open until 1 a.m. on Friday and Saturday.
- **Subway** – 18613 International Blvd. (206-436-8570).
Across International Blvd. from the convention hotel. Sandwiches and salads.
Thursday - Saturday 8 a.m. – 12 a.m.; Sunday 9 a.m. – 12 a.m.
- **Taco Bell** – 18812 International Blvd. (206-243-8171).
Across 188th St. from the convention hotel. Thursday 7 a.m. – 1 a.m.;
Friday - Saturday 7 a.m. – 2 a.m.; Sunday 7 a.m. – 1 a.m.

CONVENIENCE STORES

- **7-Eleven** – 20008 Pacific Hwy S. (206-824-3984).
South on International Blvd. from the convention hotel, just past the Day's Inn.
- **7-Eleven** – 3120 S 176th St (206-242-4559).
North on International Blvd. from the convention hotel and right on 176th St.
Near the Hilton.
- **7-Eleven** – 19023 International Blvd. (206-243-8854).
South on International Blvd. from the convention hotel.

GROCERY STORES

- **Costco** – 400 Costco Drive #150 (206-575-9191).
Fifteen minute drive east of the convention hotel.
Open Monday - Friday 8:00 a.m. - 8:30 p.m.; Saturday 9:30 a.m. - 6:00 p.m.;
Sunday 10:00 a.m. - 6:00 p.m. Costco membership required.
- **Safeway** - 4011 S. 164th St. (206-244-2567).
Includes a deli, bakery, pharmacy, Starbucks, video, and liquor departments.
Open 24 Hours, Pharmacy open M-F 9:00 a.m. - 9:00 p.m., Saturday 9:00 a.m. - 6:00 p.m.,
Sunday 11:00 a.m. - 6:00 p.m. Full service Wells Fargo bank on premises.
FedEx drop off and pickup location.
- **Safeway** – 21401 International Blvd. S. (206-824-2737).
Includes a deli, bakery, pharmacy, Starbucks, and liquor departments.
Open 5:00 a.m. - 1:00 a.m.. Pharmacy open M-F 9:00 a.m. - 9:00 p.m.,
Saturday 9:00 a.m. - 6:00 p.m., Sunday 11:00 a.m. U.S Bank ATM,
Safeway gas station. FedEx drop off and pickup location.

BANKS AND ATMS

- 24 hour **ATM** in the hotel lobby
- Full-service **Bank of America**: 16640 International Blvd.
M-F 10:00 a.m. - 6:00 p.m. & Sat 10:00 a.m. - 1:00 p.m.

- **US Bank** inside Sea-Tac airport
M-F 8:00 a.m. - 5:00 p.m.
- Full-service **Wells Fargo Bank**: Safeway at 4011 S. 164th Street
M-F 10:00 a.m. - 6:00 p.m., & Sat 10:00 a.m. - 4:00 p.m.
- **Citibank ATM**: 7-11 at 3120 S. 176th Street

TIPS FOR MAKING YOUR CONVENTION EXPERIENCE THE BEST

- Attach your badge to the outside of your outfit. This act saves you from having to fish it out when asked by door guards or convention security.
- Remember to carry your identification (driver's licenses, state identification, etc.) with you at all times. Identification is required at the hotel bars and room parties. Also, remember to bring money or your credit card; you never know when you will see something you want in the Dealers' Room or the Art Show.
- Note: You may be asked to provide your identification for entry into events and panels labeled "18+ or 21+ with ID." Without your ID, you may be refused entry.
- Floor 14 (Maxi's Lounge level) is limited to members 21+ with photo ID from 8:00 p.m. – 3:00 a.m. on Friday and Saturday; carry your ID or you will have to make the elevator journey twice.

- Download the Guidebook app and add Norwescon 42. Every year this app is expanded and now contains more than just the daily schedule. Guidebook is updated regularly during the convention to keep you up-to-date on what is happening or what has changed. Vendors, pros, and artists frequently link additional content in Guidebook, so be sure to explore the app.
- Highlight the panels you want to attend so that you do not miss them.
- Keep an eye on the online schedule and calendar; sync the appropriate convention schedule with your smartphone.
- Check out the Daily 'Zine every morning to learn of any changes to the daily schedule. Mass copies of the Daily 'Zine are no longer printed, but you will find one posted at the Information Table, in the Green Room, the Convention Lounge, and the Office.
- Visit the Convention Lounge for a fannish family reunion. Catch up with old friends and share your fannish interests with new friends.
- Please remember to eat! As noted above, the hotel has several options available at a variety of price points, and there are other food options within walking distance. Due to the hotel's corporate policy changes, Norwescon is only able to offer snacks in our Convention Lounge, but feel free to bring in your own food while catching up with friends.
- Practice good hygiene throughout the weekend; regular hand washing and showers are the best protection for yourself and others from any unwelcome microbial or viral friends.
- Volunteer. It's a great way to get to know people.

Did you know that Norwescon is a 501(c)(3) charitable organization? This means that Norwescon is a nonprofit organization that uses all of the funds it receives to create and present the convention each year. Norwescon has no paid organizers; the people that put together the panels, events, and entertainment are all unpaid volunteers. This nonprofit status also means that your donations are tax deductible! If you would like to donate equipment, items for prizes or charity auctions, or even cash, write to us at chair@norwescon.org and ask for details. Some employers (such as Boeing and Microsoft) have charitable donation matching programs where they match a percentage of their employees' cash donations to a qualified charity. Norwescon is registered with Amazon Smile, which donates a percentage of your Amazon purchases to the nonprofit of your choice, so be sure to go to smile.amazon.com and select Norwescon as your preferred organization.

**Thanks for coming and
we hope you have a great time!**

