

Norwescon 35 - Sunday

Scheduled Gaming

9 am

Cascade 9&10

You're at the Con, waiting for things to rev up, but we're already off and running in the Scheduled Gaming rooms! Come and see what we're playing and sign up for a game or two! We have card games, role-playing games, miniatures and more all lined up for YOU! Get in early! Bring in your game and schedule a spot to make new gaming friends! You could qualify for a prize!

Open Gaming

9 am - 4 pm

Rotunda 1&2

Got an hour before your next session? Stop by Open Gaming and play for a while. We have plenty of tables for fans to sit down with old friends (or new) and play...no sign-up sheet required. The Rotunda is available for open gaming all weekend on a first-come first-serve basis.

We Can Rebuild Him. We Have The Technology

10 am

Cascade 6

Almost weekly there are advances in artificial body parts. Replacements and repairs for feet, hands, and ears, are here and getting better, and that isn't even looking at the possibility of cloned organs with "improvements." Where is it going, and when will it get there? And, how much bionic man can you get for six million dollars?

Finding Inspiration

10 am

Cascade 7

The creative process can often be a tricky one, and it is easy to fall into a rut or hit a blank wall. Our panelists will discuss how to develop ideas, create compelling subject matter, and what to do when you hit a block.

Best Online Markets for Writers

10 am

Cascade 8

What are the best online (and best-paying) markets for short fiction in 2012? Who is publishing the best science fiction? Who is publishing the best fantasy? What's new and exciting? We'll discuss the latest and greatest.

Human Evolution

10 am

Cascade 11

Are we still evolving? Will environmental effects, including global warming and increasing pollution, cause selective pressure on humanity? What about space colonization? What will we become?

Should You Publish an E-Book First?

10 am

Evergreen 1&2

The publishing landscape is changing rapidly. Now anybody can e-publish a manuscript and even sell it on Amazon. But just because you can, should you?

Easter Egg Hunt - 4 and Under

10-10:30 am

Olympic 1

QUIDDITCH!

10am

Grand 3

Fly on down to the pitch for an exciting, though grounded, tournament of Muggle Quidditch. There will be much excitement as teams try to rack up as many goals as they can before the Snitch is caught. We'll be signing up teams in advance, so please contact Special Events if you'd like to captain a team. The rules will be modified from the International Quidditch Association's Rulebook to allow for gameplay indoors.

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Scavenger Hunt Final	10am	Salon
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The teams have been hunting all weekend to find all the items on their lists. Now is the time for them to present their scavenged items to the judges.

Flashback Arcade	10 am - 2 pm	7110
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Join us for a blast from the past as members of the Seattle Area Metro Collectors (SMAC) present a full-fledged video game arcade here at Norwescon. Enjoy classic favorites and some great newer games, all set to free play, so no quarters required! Stop by for a trip down memory lane and test your skills against your friends, family and other Con members, or just take in the sights and sounds that pervaded the lives of almost everyone who grew up in the 70s and 80s.

Easter Egg Hunt - 5-8	10:30-11 am	Olympic 1
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Jack Skillingstead reads from his recent work	11 am	Cascade 1
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Rated PG

Intro to Health At Every Size	11 am	Cascade 2
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HAES is not about diets or losing weight; it's about exercising and eating well with the goal of health, not size. It's about learning: how to work out without hurting yourself, what foods your body wants and needs to keep you going, how to avoid sacrificing your mental health for an arbitrary definition of fitness, and how to be comfortable in your skin instead of living by a number on a scale. Come share your stories and discover how this health movement is the opposite of giving up.

Medicine and Healing in Medieval Times	11 am	Cascade 3&4
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What methods were used to treat the sick and injured in post-Roman times? Were any of the techniques used at all effective? Learn about the healing hand in the universities, villages, and hospitals of medieval Europe.

Hurt the kids	11 am	Cascade 5
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Why is a child in danger is one of the classic story tools and why it's often the hardest to use.

The First One is Free!	11 am	Cascade 6
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Casual games are usually free on-line or free to download and try; they are "casual" in that they have simple game play (like a puzzle game) that can be played in a web browser, smart phone, or tablet. And they are addictive. Oh, so addictive... Join our panelists in a discussion of the rise of casual games, how they've evolved from their humble beginnings, and what is the next big thing destined for download to your mobile device.

The Future of Education	11 am	Cascade 7
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These days, many schools in the US require each student to have a state-of-the-art laptop. Will there come a time when the traditional school disappears all together? Will your great-grandkids' third grade teacher be a hologram? Or even worse, an Xbox? Will technology be able to teach things like manners, personal responsibility, and social skills?

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Robots, Ray Guns, and Mini Skirts, Oh my!	11 am	Cascade 8
From Flash Gordon to the Jetsons, let's explore big collars, little skirts and what makes retro-futuristic costumes so appealing.		
The Seeds of Science Fiction: Lost 19th-Century Dime Novels	11 am	Cascade 11
Frank Reade magazines were the world's first science fiction periodicals, enthralling millions of readers with tales of fantastic inventions and adventures in the late 1800s. Frank Reade Jr., globe-trotting inventor, flew helicopter airships before Jules Verne's Captain Robur and built robots long before the word "robot" was even coined. Join Paul Guinan and Anina Bennett, authors of Boilerplate and the new book Frank Reade: Adventures in the Age of Invention, for a look at this lost legacy of science fiction history, including a slide show of spectacular vintage steampunk engravings.		
Finding Time	11 am	Cascade 12
In this day and age, with family commitments and work to pay the bills, it's hard to find the time to create art; especially when there is set up time and clean up time to take into consideration.		
The Dawn Mission at Vesta	11 am	Evergreen 1&2
Science Guest of Honor Bridget Landry takes us up close and personal with a Main Belt Asteroid.		
New Media DIY: Self Publishing	11am	Evergreen 3&4
Webcomics, e-books, as well as physical media. What are your options to get your ideas out there?		
Easter Egg Hunt - 9-12	11-11:30 am	Olympic 1
Alma Alexander reads Something New	11:30 am	Cascade 1
Something from the latest novel, or perhaps a short story - will give the audience the choice at the time of reading! Rated G		
Norwescon Art and Charity Auction	11:30 am - 2 pm	Grand 2
Join our auctioneers for a fun fill last chance to purchase that original piece of art you saw in the art show and that you just know you can't live without. Or help us raise funds for our charities by bidding on items that have been donated by our artists, dealers and fans to support, Northwest Harvest and Clarion West Writers Workshop. Last year records were set, come help us beat last year event!		
Jean Johnson reads Theirs Not To Reason Why: Hellfire	Noon	Cascade 1
Military SF series book 3 Rated PG		
OMG, I'm Still In High School!: Fandom Wank & Ship Wars	Noon	Cascade 2
We all secretly love it. Is there a rhythm to it? Is there a reason?		
The Gays and their Comics	Noon	Cascade 3&4
Are comics pushing equality more or less than other mediums? What are some classics that may have been overlooked. What is hip and current? Are mainstream comics becoming more progressive in their portrayal of sexual minorities? How do indie publishers compare?		

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Home Recording

Noon-2pm

Cascade 5

Everybody wants to make a demo. What can you do with what you've got? If that won't do - and it probably won't - what do you really need to create a good demo? How little can you get away with? And once you have it, what do you do with it? How do you set it up; how do you use it to capture or create the best sounds you can? We'll discuss software and hardware solutions both.

We Could Be Heroes.....

Noon

Cascade 6

If you suddenly found you had a superhero power, what would you like it to be? What would be the results if a group of people suddenly developed superhuman skills? What effects would there be on society if there really were superheroes? Would governments just let them act? Would near absolute power corrupt? Would the existence of superheroes ultimately bring forth supervillains? What toll (or benefit) would the world see from years or decades of superpowered daring-do?

Independent and Small Press Publishing

Noon

Cascade 7

Thinking about starting up a small press? What do you need to know? Where do you find authors and artists? What niche do your books fill? Do you need a million bucks, or will a couple hundred do? How do you get what you publish into stores? Are independent small press projects financially viable in today's market?

Wings that Gleam

Noon

Cascade 8

How to construct, handle, and manipulate costume wings.

Book Covers: The State of the Art

Noon

Cascade 11

Industry professionals and Guest of Honor John Picacio discuss their favorite recent sf/f cover artworks as well as some of their not-so-favorite.

Growing Up Fen

Noon

Cascade 12

What are the advantages and disadvantages of growing up in convention fandom?

Revenge of the Movie Previews!

Noon-2pm

Evergreen 1&2

This is your final chance for the latest previews, news and rumors from Hollywood. Including, at no additional cost, the famous "why? Why? WHY?"

My Favorite Fictional Spaceship

Noon

Evergreen 3&4

From the classic lines of the LUNA in DESTINATION MOON to the MILLENIUM FALCON we all have a favorite fantasy spaceship. What's yours?

James C. Glass reads Sedona Conspiracy

12:30 pm

Cascade 1

Partial Novel Rated G

Bruce Taylor aka. "Mr. Magic Realism" reads The Infinite Tears of Pablo Caso

1 pm

Cascade 1

Not all tears are a bad thing. Rated G

Tweet Think

1 pm

Cascade 2

If u communic8 140 characters at a time, does it change ur brain and the way u think about things?

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| The Art of Critique | 1 pm | Cascade 3&4 |
| A writer must learn to critique both her own work and the work of peers. What makes a good critique? How do you critique yourself and how do you critique someone else? | | |
| Original or Recreation? | 1 pm | Cascade 6 |
| What makes a costume an original work as opposed to a "recreation" piece? A lively discussion on how to make a design your own. | | |
| The Medieval War Horse | 1 pm | Cascade 7 |
| What factors caused the changes from the infantry dominated battle field to the heavily armored horse-man fighting platform? How did the supremacy of armored cavalry decline and fade? Example horse armor and weapons will be displayed as part of this panel. | | |
| Geek Careers | 1 pm | Cascade 8 |
| Many of us work in the high-tech field; and we've got panel after panel on developing your writing and artistic skills. But what other day jobs are out there that are (or can be made) fandom-friendly? | | |
| Monster in 50 Minutes! | 1 pm | Cascade 11 |
| Join our panelists in this interactive session, where you, the audience, will participate in developing a creature for use in a roleplaying game! Our panelists will explain the basic monster design process while guiding the emerging creature from the audience's suggestions, feedback, and raised hands. Join us for this experiment in crowd-sourced monster design! | | |
| A Print By Any Other Name... | 1 pm | Cascade 12 |
| So you've finished your piece of art; and now you want to make prints, so you can sell it to as many people as possible. What is the best way to go about doing this? What the heck is a giclee print anyway? Learn about all your different printing options and where to go for them. Do you really need to spend a lot of money for a high quality print; or is there a less expensive, but still acceptable middle ground? | | |
| Bridget Landry Q&A | 1 pm | Evergreen 3&4 |
| Interview and Q&A with Science Guest of Honor Bridget Landry | | |
| Easter Carnival | 1-3pm | Olympic 1 |
| G. David Nordley reads The Fountain in the Courtyard | 1:30 pm | Cascade 1 |
| A far future figurehead empress must decide whether to support a galactic peacekeeping mission. Rated G | | |
| Darragh Metzger reads The Blue Triad | 2 pm | Cascade 1 |
| Book 5 in the Triads of Tir na n'Og series Rated PG | | |
| Masquerade Debrief | 2 pm | Cascade 2 |
| Are you ready to throw roses or tomatoes? Come and tell us what you thought of this year's Masquerade and give us your ideas for making next year's even better! If you won an award or trophy, please come and claim it here if you did not receive it at the Masquerade. | | |

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The Writing Life

2 pm

Cascade 3&4

Writers write, but they also take out the trash, feed the kids, and usually they even go to work. How do you balance a busy life with your writing?

Harry Potter and the End of the Series

2 pm

Cascade 5

Was the film series worthy of the books? Better, worse or just different?

Feminism in Fandom

2 pm

Cascade 6

The face of feminism has changed over the decades. From the suffrage struggles of the first wave to the women's liberation movement of the second wave evolving into the intersectionality of the third wave. Women are well-represented in local fandom; but a lot of fan media is still a boys' club. And then there are the comic book heroines with their improbable poses and battle lingerie... What does all this say about the future of feminism? And how do we inspire the next generation of girls to love the same genres we do?

Is Electronic Publishing the Future?

2 pm

Cascade 7

With the advent of electronic readers like the Kindle and even iPhones, will all books eventually turn into ebooks? Books are being published on electronic readers along with your music and movies – is it all merging into one multimedia future?

Crazy Historical Costumes

2 pm

Cascade 8

Think historical costumes are boring? Let's explore the bad and bizarre fads of the past that can be used to make truly unusual historical costumes.

The Campier the Better

2 pm

Cascade 11

Focusing on the movies that don't try to cover up what they are ... campy, cheesy fun! Many were part of the 50s-inspired horror boom of the 80s. Such films included could be Killer Klowns from Outer Space, The Blob, Slugs, etc.

Becoming an Industry Professional Artist

2 pm

Cascade 12

What kind of careers are out there (book covers, illustrators, video games, film, hobbies, games), and what do I need to break into those fields? What do art directors look for in your portfolio? Come to this panel to learn about what you need in order to break into the professional world of media arts.

Fandance Film Festival

2-4 pm

Evergreen 1&2

In its thirteenth year, the Festival is a celebration of low- and no-budget cinema, brought to wondrous lurching life by amateur filmmakers from all around the Pacific Northwest. More than just the movies, this one hundred twenty minute extravaganza of entertainment also includes the filmmakers, to regale you with terrifying tales of their productions. Be there or be a regular right quadrilateral! The Fandance Film Festival is the final terrifying phase of the Let's Make a Movie Workshop, in which participants walk through every step of making a movie, from conception to the premiere of the finished product.

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| Trouble Clef Jam | 2-4 pm | Evergreen 3&4 |
| (Songs in the Key of R U Tired Yet?) A Norwescon tradition! Join our pros, and anyone else who cares to join in, for a 4/8/2012 afternoon musical jam. Leave your luggage with the bellhop and dead-dog the day away! | | |
| Christopher Paul Carey reads Gods of Opar: Tales of Lost Khokarsa | 2:30 pm | Cascade 1 |
| Historical fantasy set in ancient Africa, coauthored with Philip Jose Farmer Rated PG | | |
| Amy Thomson reads Buddha Nature | 3 pm | Cascade 1 |
| A robot walks into a Buddhist monastery... Rated G | | |
| First Contact with... Humans | 3 pm | Cascade 3&4 |
| There are tribes in the Amazon and elsewhere that remain uncontacted. Should we contact them? Should we leave them alone? What are the possible ramifications, both for them, and for us? | | |
| Historical Accuracy vs. Theatrical Realities | 3 pm | Cascade 7 |
| Why film and theatrical productions aren't always historically accurate; and why that's OK. | | |
| Best Board Games for Non-Gamers: | 3 pm | Cascade 8 |
| So, you've got friends who you'd like to play games with, but you just can't convince them to actually play. It would appear that they don't seem too interested in the idea. Or maybe you are that friend. Our board game experts will show you a variety of the best "entry" games for such beginners; and we'll see if we can't convince a few people to give gaming a chance. | | |
| Science and Politics | 3 pm | Cascade 11 |
| In these days of extreme budget cuts, what can we expect from our government when it comes to supporting science? Will politics ensure that research funding only goes to "non-controversial" technologies? How do you decide where limited research funds go – sending people to Mars, developing green energy, or curing cancer? | | |
| Closing Ceremonies | 4 pm | Evergreen 1&2 |
| So long, farewell, auf Wiedersehen, goodbye... That's it for another year, folks. This is your last chance to say adios to our wonderful Guests of Honor. It's been fun. Let's do it again some time.... | | |
| Onions & Roses | 5 pm | Evergreen 1&2 |
| What worked? What didn't? Come give your feedback to the convention executives. | | |