

NORWESCON 35

ART SHOW POLICIES

- Art work for Display
 - All entries must be of a science fiction, fantasy or of fannish interest.
 - We accept original art, fine art prints and hand-colored prints (see definitions below) for display
 - Limited Edition Prints of 1000 or less are allowed, but only one copy may be displayed for sale, and it must be numbered and identified as a print.
 - Computer art and Photographs may be entered if they are limited editions of 1000 or less and multiple copies of the same image may not be displayed.

- Art Show Display Space:
 - Panels are 4' x 6', available hanging space for art is 4' x 4 ½'.
 - Table spaces are 2 ½' x 3'.
 - Floor Space is 2 1/2' X 3'.
 - Reservations must be accompanied with full payment.
 - Reserved panels and table space will be held no later than 10:00 a.m. Friday of the convention unless prior arrangements have been made with the Art show management. Failure to contact the convention will result in forfeit of space fee.

- Print Shop:
 - A Print Shop space will be available for all artists who have reserved panel space.
 - There will be a handling fee for art placed in the Print Shop.
 - Each artist will be limited to 50 pieces with a maximum of 10 prints per picture. Any exceptions to this are at the discretion of the art show director.
 - For each different print placed in the Print Shop, there may be a representation of it on the panel or table space.
 - The display copy must meet the display artwork criteria.
 - Each copy must have a Print Shop Tag.
 - All art should be wrapped for protection.
 - If additional copies for the Print Shop are unable to be matted or shrink-wrapped some sort of sturdy folder with the Artists name and Print titles on it should be provided. The folder should be large enough so that the edges and corners of the prints are not exposed to being dog-eared.

- Mail-in Art:
 - Mail-in artwork is limited to Non-attending artists.
 - Art may be sent via UPS, Federal Express, or US Mail.
 - Items must arrive in a reusable container, with appropriate packaging materials, a return address label, a check for the amount for return postage or shipping, and insurance (if requested). Any information regarding return insurance or carrier to be used for return shipping should also be provided.
 - The Norwescon mailing address for the artwork will be included in a later mailing IF the mail-in line on the artists registration form is checked.
 - Norwescon assumes no responsibility for artwork damaged during shipping. However, every attempt will be made to make sure that artwork is properly packed.
 - Norwescon anticipates having all mail-in art returned within three weeks of the close of the convention.
 - Due to the additional handling required for mail-in art, there will be a fee charged.
 - Mail-in art is limited to 25 pieces.

NORWESCON 35

ART SHOW POLICIES

- Purchasing art
 - Sales will be by written bid, direct sales or voice auction, be aware that any valid written bid disallows direct sale.
 - All art may be entered NFS (Not For Sale).
 - Four written bids will put a piece in the auction.
 - If no higher bid is received at auction, the artwork will be deemed purchased by the last listed bidder on the bid sheet
 - All artwork (not in the print shop) will have a bid sheet issued listing the artist's name, title of the work, media used, minimum bid/direct sale price, artist number, and art control number.
 - Bidding will close at the time specified by the Art Show Director. This time will be published in information sent to the artists and made publicly available to convention members.
 - The artwork in the print shop will not carry bid sheets, but will be sold at any time during the operating hours of the show at direct sale only

- Art Show General Rules:
 - All entries must be of a science fiction, fantasy or of fannish interest.
 - The art show will be open to the general public and will be viewed by people of all ages.
 - The art show management reserves the right to refuse or remove artwork for administrative reasons. As a general rule regarding content we will allow what is considered "tasteful nudes" (light R). NC-17 (such as genitalia or extreme violence) is not allowed. If you are in doubt about any piece contact the art show director. Their judgment is final on all matters
 - U.S. Copyright and Trademark laws must be complied with. Copyright characters (other than your own) may be displayed but must be marked NFS (Not For Sale) unless proof of copyright holder's permission is provided. As a general guideline Artists should use the 29% alteration rule of the original source material.
 - Owners, artists or artists' agents may enter artwork in the art show. Agents will be asked to provide written authorization from the artist(s) they represent.
 - Norwescon allows previous – purchased art to be entered for resale by owner on a limited basis at the discretion of the Art Show Management. The entry rules, panel fees and sales commission are the same as for an original art entry.
 - All art must be display-ready and clearly labeled with its title and the artist's name. Flat art should be matted and or framed with a suitable hanging device attached. The art show is not responsible for damage caused to art by inappropriate hanging devices.
 - We recommend that small three-dimensional artwork (such as jewelry) be in a lockable, closed display case. (If you wish to lock the case a key will need to be given to art show for access.) Small items without a case should be securely fastened to a larger display board or device. Norwescon is not responsible for theft of damage of small pieces displayed without these precautions. Display cases can not exceed the size of the space you have rented.
 - Once a piece of art is entered in the show, it may not be withdrawn nor may the conditions of the sale be altered except by permission of the art show management.
 - Early checkout must be arranged with the Art Show Director.
 - The art show will charge a commission on all sales.
 - Sales tax will be charged on sales as required by law.
 - In the event that an artist makes more than the current IRS reporting threshold required by law, Norwescon reserves the right to withhold their check until appropriate information is received, as required by the IRS.
 - Non convention members will be allowed direct sale and print shop purchases only.

NORWESCON 35

ART SHOW POLICIES

- Norwescon assumes no responsibility for “no show,” lost, or unfulfilled bids placed on art. Artists who wish to follow through with the bid can ask the convention for contact information.
- Any artwork left after the close of artist pickup time (without previous arrangements) will be considered abandoned and become the property of Norwescon.
- Norwescon does not provide insurance coverage for art entered in the show. Artists should ensure that their own insurance will cover art while it is at the show.
- Any exceptions to the policies are at the sole discretion of the art show managers.

- Art Show Awards:
 - A panel of judges, selected by Norwescon Art Show Manager(s), will determine winners of various awards and/or ribbons.
 - The winners will also be recognized in the Norwescon Post Con report.
 - There may also be awards/ribbons presented based on the votes of Norwescon attendees.
 - Awards may consist of but not limited to:
 - From panel of judges
 - Best in Show
 - 1st to 3rd place
 - Best Color
 - Best Black & White
 - Best Mixed
 - Best 3D
 - Best Textile
 - Best Jewelry
 - GoH Pick
 - From Peoples choice
 - Best of Show
 - Best Humor
 - Best Fantasy
 - Best Horror
 - Best Sci-Fi

- Other Art Show Notes:
 - The Art Show accepts US cash, traveler’s checks and credit cards for the purchase of artwork
 - Norwescon will attempt to have all checks issued within six weeks of the close of the convention.

- Art Show Definitions:
 - Original Art is any piece designed and created exclusively by the artist.
 - Fine Art or Hand-Colored Print is a piece created using a method by which the artist has made the plate(s) or screen(s) and pulled the prints primarily by hand. Some examples: woodcut, block prints, etching, dry point, engraving, serigraphs (silk-screening) and lithographs (not to be confused with litho-prints).
 - Mechanical reproductions (e.g. laser prints, inkjet, etc) can be either limited or open editions.