

## What We Accept

The Fairwood Writers will accept electronic submissions of short stories or novel excerpts in the science fiction, fantasy, and horror genres.

For 2008, we will accept up to two pieces per author, totaling no more than 20,000 words.

For 2008, we will accept entries on a two-tier deadline. Please see the section titled 'Deadline' below for dates.

## Cover Letter Requirements

Along with your submission, you must include a brief cover letter. The cover letter should include:

- **Contact information:** Your name, email address, street address, and phone number where we can reach you, if necessary
- **Attendance:** the days and times that you plan to attend the convention and are available for critique (keeping in mind that the better your availability, the easier it will be to schedule you)
- **Submission information:** Name, genre, and format (short or novel) of your piece(s)
- **Critique preference:** individual critique session, Round-Robin session, or no preference
- **Brief biography for the workshop pamphlet:** include your writing goals, writing experience, and workshop experience (we may edit anything over 150 words, so show us your editing skills by keeping this short!)

## Short Fiction

\* Short fiction must be complete.

\* Short fiction must be no longer than 10,000 words per piece submitted for individual critique; or no more than 7,000 words if the piece is being submitted for round-robin critique.

\* We will accept up to two works of short fiction.

\* Along with your submission, please include a brief cover letter (see details below). The cover letter does not count toward the 10,000 word limit.

## Novel Excerpts

\* Novels must be submitted only in part.

\* We will accept up to the first three chapters, within our maximum length (see below).

\* Along with your chapter(s), please submit an outline or synopsis of the entire novel, totaling no more than 1,000 words. You can find a number of excellent articles about synopsis writing on the Web, including:

- o Hunting for an Agent (with Sample Synopsis)  
<http://www.sfwawriting.org/OP71.htm>
- o The Synopsis  
<http://www.theflyingparty.com/radford/thesynopsis.html>
- o The Dreaded (NOT!) Synopsis  
<http://www.longridgewritersgroup.com/rx/wc01/synopsis.shtml>
- o The Novel Synopsis - Just What Is It?  
[http://www.longridgewritersgroup.com/rx/wc01/the\\_novel\\_synopsis.shtml](http://www.longridgewritersgroup.com/rx/wc01/the_novel_synopsis.shtml)

\* The entire submission, including chapters and outline or synopsis, must total no more than 10,000 words.

\* Along with your submission, please include a brief cover letter (see details below). The cover letter does not count toward the 10,000 word limit.

## How Much We Will Accept

We will accept no more than two pieces per writer, no more than one of which may be a novel excerpt.

In the event that the workshop fills before the deadline, we will reserve the right to reduce the number of long submissions accepted into the workshop, or the total number of manuscripts per writer.

### **Manuscript Format**

- \* We will accept manuscripts in .doc, .rtf, and .txt formats.
- \* All submissions must be in proper manuscript format. Please note, since manuscript format is an important part of the process of submitting fiction to markets, your manuscript format will be considered when your story is read for the workshop. You can find excellent examples of proper manuscript format online at <http://www.sfwawriting.com/writing/> under the heading "Manuscript Preparation."
- \* General format should include:
  - o 1-inch margins on all sides
  - o Type must be double-spaced
  - o Font no smaller than 12-point size (Courier or Courier New preferred)
  - o Use underlining instead of italics
  - o Do not use boldface
- \* First page must include:
  - o Author's name and address in upper left corner
  - o Approximate word count in upper right corner
  - o Story title and byline (start halfway down page)
  - o Story starts double-spaced (at least) under byline
- \* Upper right corner of second page (and all following pages) must include:
  - o Story title (shortened, if necessary)
  - o Author's last name
  - o Page number

### **How the Workshop Works**

All manuscripts submitted on time will be scheduled for individual critique sessions, unless the author requests the "round-robin" critique option. Round-robin sessions are available only for short-story submissions.

#### **Individual Sessions**

In individual critique sessions, workshop participants meet with up to four "pros" who have read the session's manuscript. Participants receive feedback from each pro. Novel excerpts may be critiqued in the individual session format only.

#### **Round-Robin Sessions**

In a round-robin critique session, two to three workshop participants meet with up to four "pros." In this session, each story has been read by all other participants (both workshop participants and pros). Workshop participants receive feedback from both their peers and pros, and offer critique to their peers.

Only short stories of 7,000 words or less may be submitted for round-robin critiquing.

Participants who choose round-robin sessions may find useful information for composing a critique online at <http://www.sfwawriting.com/writing/> under the heading "Critiquing."

### **How to Submit**

E-mail your cover letter and manuscript submission(s) to the workshop at: [submissions 'AT' norwescon.net](mailto:submissions@ATnorwescon.net)

NOTE: This address is for submissions ONLY.

We reserve the right to reject submissions which are clearly outside the scope of the workshop due to genre, quality, length, or extreme objectionable content.

### **Deadline**

The regular deadline for submissions is November 28, 2007. All submissions following these guidelines which are submitted by November 28 will be included in the workshop.

The late entry deadline for submissions is December 2, 2007. Submissions following the guidelines which are submitted after November 28 but by December 2 will be included in the workshop if space permits.

We will not accept submissions to the workshop after December 2, 2007.

### **Questions?**

E-mail your questions or comments to us at: [writersworkshop 'AT' norwescon.net](mailto:writersworkshop@norwescon.net)

The Fairwood Writers, and all writers from the Con who participate in the workshop, look forward to reading your stories and meeting you at Norwescon!