

# Saturday, March 26, 2005

## 3000 YEARS OF MARRIAGE

*Erin Tidwell (M), Michelle Garrison, Peter Dennis Pautz*

Marriage has been around for 3000 years. How has it changed in that time? We are looking for historical discussions of marriage, not current events.

## A FRAGMENTATION OF FANS

*Bobbie DuFault (M), Chris Nilsson, Melissa Quinn*

Anime. Gaming. Filking. FanPubs vs Fanacs. Goth vs Trekkers. Have we splintered fandom into too many pieces? Or is this a natural progression that should not be impeded?

## A READING

*Amy Axt Hanson (M)*

From her selected works.

## A SELECTION OF POEMS

*David Lunde (M)*

A reading of poetry from the books *Blues for Port City* and *Nightfishing in Great Sky River* together with other as yet uncollected poems by two time Rhysling Award winner David Lunde.

## ADVANCED BDSM

*Heather Candelaria (M), Alyxx "Panther" Feltser, Leopoldo Marino*

Once you've discovered you like the lash, how can you use it safely and effectively? Safe words alone aren't enough in court. Learn the legalities and other pertinent facts about this lifestyle. Come join the panel and talk about advanced issues in pain and power play.

## ADVANCED POLY

*Alyxx "Panther" Feltser (M), Edward Martin III, Eva Carlstrom*

Now that you know what 'poly' and all it's subsets most resembles, come talk about some of the more advanced issues in living outside the normal duo. What do you tell the kids? How do you date as a three-or-more-sum? Whose family do you visit?

## ALIEN SEXUALITY

*Blane Bellerud (M), Pat MacEwen, Larry Lewis, Misty Marshall*

Is there a biological basis for designing a three or four gendered species? Can aliens interbreed with each other, or with us? For that matter, would they even want to? Let's explore the biological and social aspects of Alien Sexuality.

## ANCEA PRESENTS A NIGHT OF ANIME

*Christopher M. B. Louck ANCEA President (M)*

Get your Sakura Con preview here at Norwescon 28.

## ANGELS AND ALIENS

*Darragh Metzger (M), Matt Hughes (The Writer)*

Magic and marvels? Is there an inherent disconnect between believing in a Divine presence and being able to really enjoy science fiction and fantasy? Or, can they complement each other, leading to a greater appreciation of both?

## ANIMALS IN HORROR

*Michael Montoure (M), Peter Dennis Pautz, John Pelan*

It's fine to say that animals, as symbols of nature and of the unconscious, represent a force beyond our control -- and our knowledge -- and therefore can seem frightening. That statement won't do a great deal towards helping you to write the scariest animal story since *Cujo*. How can you use animals in your stories to evoke fear?

## ARMOR IN THE MOVIES WE LOVED AND HATED

*John Moore (M), Christopher Konker, Dave Tackett*

Our picky panelists rate their favorite movies for armor and explain why they liked it and how the movie designers got it right. Then join in the fun as the knives come out and they dish about costume armor that is just plain wrong!

## BEYOND THE SERPENT'S HEART

*Eric M. Witchey (M)*

Contemporary Fantasy of the Mayan End-Times

## **BIO WEAPONS**

*Arinn Dembo (M), Blane Bellerud, Robert J. Grieve, Thomas P. Hopp*

Anthrax, Ebola, and Aids deadly weapons in the hands of human beings. Aids is just as much of a weapon as Ebola or Anthrax. Then what do you say about the Small Pox virus? Is that a bio weapon? The United Nations has the disease mostly wiped out. What about Polio: the UN says that this will be an eradicated disease by the end of 2006. We went to war over "Bio Weapons," but the United States maintains enough Polio and Small Pox to create world wide havoc, so does the former Soviet Republics. Are we as bad as those we call the Axis of Evil?

## **BLOGGING, FUN, AND PROFIT**

*Jeff Vogel (M), Brooks Peck, Jeff Bohnhoff*

Blogging is becoming more and more popular. Come and get some ideas for how to get started.

## **BRINGING THE BACKGROUND FORWARD**

*Janine Ellen Young (M), Sara Stamey, James H. Cobb, Karen Traviss*

Settings for your characters. When Tolkien created the Prancing Pony, it was fascinating and intriguing setting. Yet similar taverns in so many other fantasy books are boring and cliché. In the best books, the "senate" steps on another planet are almost another character. But in your novel, the steps are a poor copy of The West Wing. How can you transform the usual backgrounds into exciting playgrounds?

## **BUILDING HARLEQUIN'S MOON**

*Brenda Cooper (M)*

A collaborative work with Larry Niven that explores the fate of the first humans to leave the solar system.

## **BUSH'S PLAN TO GO TO MARS**

*Thor Osborn (M), Gregory R. Paddock, Chris Vancil, Cheryl Lynn York*

Scientifically sound or politics? In January 2004, President Bush unveiled his plan to put a man on Mars. NASA fainted. Is it feasible or is politics getting in the way of science? Again. And would our time better be spent practicing on the Moon?

## **CAN SF BE OUTDATED?**

*Alan Dean Foster (M), David-Glenn Anderson, Bob Kruger, Robert L. Slater*

Is there a future for science fiction? Is it possible that SF as a literary genre has actually run its course? This seems like a strange question when SF has penetrated every corner of pop culture, from movies to video games, and most bookstores carry shelves devoted to a thriving output of new novels. But look more closely and what appears may be endless variations on clinched SF themes that arguably ran their course decades ago. Meanwhile, mundane reality seems to have caught up with SF in the daily newspaper, and a "sense of wonder" is available in any science magazine. Or is SF, as we know it, undergoing its own evolution in style and subject matter? Now that we're "in" the future, what is there to write about?

## **CARTOON GUILTY PLEASURES**

*Ted Pedersen (M), Greg Cox, Christopher J. Garcia*

Let's see some hands: Even though you talk knowledgeably about the latest episode of hip shows like South Park or Justice League, do you furtively watch Scooby Doo? The Wild Thornberrys? Recess? Any show featuring Archie and his friends? What's appealing for adults in these shows aimed at kids? Is it a return to simpler times, positive actions, or something more?

## **CHANGELING**

*Nancy Jane Moore (M)*

Modern fantasy -- not about fairies. "Changeling" is one of the volumes in Aqueduct Press's Conversation Pieces series.

## **CHARACTER DEVELOPMENT FOR EVERYONE**

*Deborah Layne (M), George Guthridge, Leon J. West*

It isn't just writers who develop characters. Artists, costumers and gamers also need these skills. People who use characters in different media discuss how they go about it.

## **CLOCKWISE SHADOWS**

*Yoon Ha Lee (M)*

Post-apocalyptic college parody wherein a conspiracy of college students, gamers, and black squirrels attempt to restore the world's spaceflight capability.

## **COMPUTER/SOCIAL INTERACT**

*Casey Dorman (M), Eden Celeste, Chris Nilsson*

How can computers support social interactions? Should we (as a society) be trying to increase this trend, or should we push to more face-to-face interactions?

## **COMPUTER-MUSIC CONNECTION**

*Matthew Dockrey (M), Jeff Bohnhoff, Jeffrey Hitchin*

Computers and music (or programming and music) seem to be strongly related. This panel will explore that.

## **CONTINENTAL DOMINATION**

*Nancy Jane Moore (M), Karen D. Fishler, Robert P. Suryan, Beverly Marshall Saling*

How Europa came to dominate the world. What cultural, social, and physical characteristics allowed Europe and Asia to colonize the rest of the world? Many of our explanations fail to grasp the complexity of a scenario hundreds of years in the making.

## **CONVERSATIONAL KLINGON**

*Betty Bigelow (M)*

What's more to say about that?

## **COPPER ANGELS**

*Joseph Paul Haines (M)*

A seven year old girl is interviewed by a detective after she turns her mother in for a crime.

## **COPYRIGHT ABUSE ON THE INTERNET**

*Wolf Lahti (M), Audrey Price, Dave Butler, H. Ed Cox*

Signature tags, wallpaper, cell phone art – Everyone's heard about musicians receiving no money for downloaded songs, but what about visual artists? How can we deal with the overwhelming task of policing theft via the internet? Let's commiserate about all the rip-offs and pledge to fight together.

## **COSTUMING FOR THE REAL WORLD**

*Amy Axt Hanson (M), Eve Gordon, Susan R. Matthews*

We're told that serious writers shouldn't wear costumes to cons, but all clothing is costume. We always have to figure out what image we want to present to the world. We'll bring our favorite outfits and discuss what they do for us. Loving advice will be offered to anyone who wants help brainstorming new looks, as we figure out what they like about themselves and what clothing makes them feel good.

## **CREATING OUR FUTURE**

*Donna Barr (M), Lyda Morehouse, Jak Koke*

When I look to the future, I see legalized Gay and Poly marriages, frank awareness of sex and sexuality, and a re-emergence of personal freedom. I also see a government that wants to prevent us from attaining these things. How can we build the future that we desire, not the one forced upon us?

## **CREATING QUICK CARDS**

*Jeffrey Hitchin (M)*

Love rubber stamping, but don't have the time? You can make cards very quickly with a single image or two and without a lot of complicated or expensive tools. Stamps, ink, and cardstock will be provided, but if you have a stamp image that you like but haven't found a use for it, feel free to bring it!

## **DEVELOPING SF/F WORLDS**

*Blane Bellerud (M), Yoon Ha Lee, William C. Dietz*

Creatures and their habitats, etc. We take into account some of the basic principles of ecology in making up alien or fantasy worlds. Predators, prey, food chains, etc. Also discuss some of the odder ecologies and critters of good old earth. So does that guy have a point who keeps pointing out that you have too many "top predators" in your stories or games ... or is he just being obnoxious again? What do asteroid worms eat between those occasional space ships?

## **FAIRY TALES AND FURRY TAILS**

*Wolf Lahti (M)*

Do you really want to hear 'Hansel and Grendel' again, or something new?

## **Family Secrets**

*V.E. Mitchell (M)*

A murder mystery at a family reunion of the family from Hell.

## **FANCIFUL FAIRIES**

*Janet Borkowski (M), Melissa Quinn, Alisa Green*

Fairies come in all shapes and sizes. They represent just about anything you can think of. We will discuss sources of inspiration, design and technical matters.

## **FANTASY ARM BRACERS**

*Anita Taylor (M), Dave Tackett*

Many of your favorite fantasy characters wear this spiffy wrist protection. We will demonstrate quick inexpensive methods for making a set of bracers. Workshop limited to 6 people.

### **FILK WORKSHOP - VOICE**

*John Moore (M), Michelle Dockrey, Jeffrey Hitchin*

Ever been told you sing like a love starved Yak? Have you ever been evicted from a filk circle because your voice peeled the paint? Learn how to stroke your vocal chords and harmonize with all the other fen. A workshop even for those whose singing could make a Klingon shudder.

### **FISHEATER STORIES**

*Leon J. West (M)*

Come hear tales of Cui-ui -- island-god, city-fish, patron-monster, and oldest of the Dark Towns that exist in the wastelands between our own shining cities.

### **FOUND OBJECT COSTUMING SESSION**

*Alisa Green (M), Julia Clayton, Amanda Harris-Forbes, Cherie Harris*

Found objects not normally associated with costuming will be the subject of this guerilla costume panel. Many examples and demos of technique will be presented. Come be surprised!

### **FRIENDS OF BILL W.**

#### **GAMING EVOLUTION**

*Bob Kruger (M), Chris Bruscas, Jeff Vogel*

How has the face of the gaming hobby changed over the last twenty years? How is it likely to change in the next twenty?

#### **GENTLE RAIN FROM HEAVEN**

*A.M. Dellamonica (M)*

A short story from the Proxy War series.

#### **HISTORY MISUSE IN MOVIES**

*Phillip Brugalette (M), Irene Radford, Donna Barr*

What is the worst misuse of history in the movies? Bring your favorite examples to discuss.

#### **HOW DO YOU PAINT A BANTH?**

*Kenneth Huey (M), Phil Foglio, Mark J. Ferrari, Jeff Sturgeon*

SF artists face unusual challenges not present in other fields of art. For example in Edgar Rice Burroughs' John Carter of Mars series, the planet Barsoom has three extra colors in its spectrum not visible on Earth! How does one paint THAT? How can visual imagery be used to represent such esoteric ideas as time travel, multiple dimensions, parallel universes or string theory?

#### **HOW DOES LANGUAGE INFLUENCE THOUGHT?**

*Eve Gordon (M), Harold Gross, aka: Gordon Gross, Eva Carlstrom*

The Sapir-Whorf hypothesis (no, not the Klingon) states that language completely determines thought, i.e., if your language doesn't have a word for the concept, then you can't even conceive of the concept. Many linguists consider this nonsense, but all agree there is some truth to it. How does the language we use shape the thoughts we have? Why is it impossible to completely understand the concepts of another language without learning it? What gets lost in translation?

#### **HOW DOES THE BEGINNER . . .**

*Jay Lake (M), Tom Doherty, Claire Eddy*

. . . get into the publishing business? Especially if s/he is nowhere near New York?

#### **HOW STORIES END**

*Kevin Radthorne (M), Eric M. Witchey, Minister Faust, George Guthridge*

Happily ever after? Well, perhaps, but not always. What makes a satisfying ending? And, in fact, does a story really need to have an ending anyway? And does it need to have a "happy" ending to leave the reader feeling good? Discuss favorite endings and why they work so well.

#### **I, CARLOS**

*Casey Dorman (M)*

A computer chip is implanted in the brain of a man who becomes Carlos the Jackal, assassin.

#### **ICTHYS**

*Arinn Dembo (M)*

We are what we eat - and some of us are very good Christians.

## **IF I RAN THE ZOO**

*Bobbie DuFault (M)*

This is the latest updated version of the "make your own adventure" convention running game. Originally produced for SMOFCon 3, it was last updated in 2003. We ran it at this year's C-cubed in Portland and everyone had a blast seeing just how successful their teams were at hosting a traveling convention. Imagine that you are the Chairman of a Worldcon Committee; the game takes you and your team through the planning stages to holding Wondercon.

## **ILLUSTRATOR'S HORROR STORIES**

*Stephen Hickman (M), Michael Whelan, Todd Lockwood*

Okay, fess up: what's the WORST painting you ever did? Unflinching revelations of disasters, dumb mistakes and embarrassing miscalculations. Bring examples!

## **INDEPENDENT PRESS PUB/ED**

*Deborah Layne (M), Jak Koke, Karawynn Long*

Where is it today? Who are the players? Where are the markets? Who's in the know?

## **INTELLIGENT DESIGN**

*Mike Brennan (M), Dave Butler, Thor Osborn*

Creationism in a Lab Coat? Across the country there is a push to teach "Intelligent Design" as an alternative to the theory of Evolution in explaining the diversity of Life on Earth. What is ID? Why is the question important?

## **INTERVIEW WITH PUBLISHER/EDITOR TOM DOHERTY**

*Robert J. Sawyer (M), Tom Doherty, Gordon Van Gelder, Ted Pedersen, Joseph Paul Haines*

## **INTERVIEW WITH WRITER GOH MICHAEL BISHOP**

*Greg Cox (M), Michael Bishop, Jim Grimsley, Eileen Gunn, John Pelan*

## **INTRODUCTORY LAÁDAN WORKSHOP**

*Dr. Suzette Haden Elgin (M)*

A very basic introduction to the constructed language Láadan, for beginners. The sounds you need for speaking the language. How to put together simple statements, questions, and requests. Nothing complicated.

## **IT'S ALL ABOUT THE BONES**

*Thomas P. Hopp (M), John P. Alexander, Spring Schoenhuth*

Fossil sources of myths about dragons and giants. Mastadons as cyclops, protoceratopses as gryphons; the realities of fossils in mythologies will be discussed. Tales of giants and dragons are distributed world wide among indigenous cultures. And the fossil bones of dinosaurs and other prehistoric beasts are found in far-flung corners as well. Evidence is growing that many mythical creatures owe their folkloric existence to bones and other fossils encountered by tribal people and storytellers of ancient times.

## **JAPANESE SWORD DEMO**

*Tim Armstrong (M), Bryan Hawkins*

Ever envision yourself as a samurai warrior with katana in hand as a whirling dervish of life and death? Shobukai Kenjutsu Dojo presents a demonstration by modern practitioners of the ancient art of Japanese swordsmanship including Kata, Cutting, and Fighting.

## **KLINGON CALLIGRAPHY**

*Betty Bigelow (M)*

Learn to write the various Klingon fonts by hand.

## **KRIS LONGKNIFE -- RELIEVED OF COMMAND**

*Brian Tillotson (M)*

It's the best day of Kris' life . . . and then the MPs march on her first command and take her away in cuffs. Why? What did she do? Will she survive a night in the brig or be shot "escaping?" Or I could read the scenes where Heather Alexander and Elizabeth Moon die gallantly.

## **LANGUAGE MASS EXTINCTION**

*Tim Smith (M), David Moles, Donna Barr*

Linguistic diversity, like biodiversity, is in big trouble. Are mass communications turning us into a monolingual species? If so, is this a Bad Thing, and if it is, what, if anything, can we do about it?

## **LANGUAGES IN GAMING**

*Yoon Ha Lee (M), Chris Bruscas, Mike Pondsmith*

How to best use fantasy and other made up languages to add flavor to your games without slowing the game down and reflecting your campaign's theme through the judicious choice of names.

### **LAYMAN/ENTREPRENEUR'S TAKE**

*Michelle Garrison (M), Yeechi Chen, David Nasset, Sr.*

Is the formal peer-review process stifling to break-through researchers? [i.e. cold fusion research is practically taboo simply because the "accepted" procedures for peer review were not followed a decade ago.] Is the snobbery of the science establishment stifling too much creative thought? Is "Status Quo" the True Religion of scientists?

### **LET'S MAKE A MOVIE WORKSHOP, PART 2: SHOOT IT!**

*Edward Martin III (M), Ryan K. Johnson, Brian Oberquell, Leopoldo Marino, Eric Morgret Director Maelstrom Productions LLC*

We planned it, now we're gonna' shoot it. It's dangerous shooting films like these, mate, because fen have sharp teeth and defensive barbs and they can bite like that! But come along and help and see how we collect the bits all together.

### **LET'S MAKE A MOVIE WORKSHOP, PART 3: EDIT IT!**

*Edward Martin III (M), Ryan K. Johnson, Brian Oberquell, Leopoldo Marino, Eric Morgret Director Maelstrom Productions LLC, Christopher J. Garcia*

If you bought a computer within the past two years, chances are excellent that you have more digital video editing power at your fingertips than has ever been subject to the hands of Ordinary People. Learn about using this power for Good. Or Evil. We don't care, because we only use it for Fun.

### **LIGHTS! CAMERA! CANVAS!**

*H. Ed Cox (M)*

Drawing the human figure in the action pose. This lecture-demo addresses stiff or tired figures and attempts to evoke an emotion from a sense of action in the drawing stage (even in a sitting or lying character). Emphasis will be placed on drawing the figure in contrapposto, exaggerating the look of movement, balance, and perspective to convey action.

### **LIVING MANIPULATORY MEMBER TO GUSTATORY ORIFICE**

*Blane Bellerud (M), Gregory R. Paddock, Misty Marshall*

It's a given that a technologically advanced species will necessarily possess something like hands -- some bit of anatomy with which to manipulate the physical world -- but will it look like a hand? Is Will Smith really going to jump into the UFO and fly off after a one-minute shakedown?

### **LOWER THE LAUNCH COSTS**

*Terry Burlison (M), David Stuart, Charles F. Radley*

Is lowering launch costs the way forward? Join us and share your views on this controversial topic.

### **LYRICS AND SONGWRITING WORKSHOP**

*Jeffrey Hitchin (M), Michelle Dockrey, Jeff Bohnhoff*

Come join our musicians in creating lyrics and song writing. No prior experience is needed and you'll find it's far simpler than you might imagine.

### **MARK FERRARI'S COLOR PENCIL CLASS**

*Mark J. Ferrari (M)*

Tired of getting smeary insipid colors and streaky washed out textures from your colored pencils? Longtime commercial fantasy artist, Mark Ferrari, demonstrates the techniques he employs in his award winning colored pencil drawings, which are often mistaken for paintings.

### **MARS AT THE BEACH**

*Bryce Walden (M)*

A windy beach reveals dynamics of sand that may apply to Mars, including why dry-looking places may be wet, and wet-looking places, dry. PowerPoint presentation includes moving video.

### **MATTING/FRAMING WORKSHOP**

*Audrey Price (M), Bob Holcomb*

How to use mats and moulding to enhance a work of art, but still focus on the art!

### **MIND THE PLOT HOLES DEAR**

*Sara Stamey (M), Jim Grimsley, Eileen Gunn, Minister Faust*

Dear? Give examples of various discrepancies/problems with details from any piece of SF/F and try to categorize them (examples: temporal, silly, boneheaded, etc.). How could the story be saved?

### **NAME-BADGE NECKLACES**

*Amy Axt Hanson (M)*

Tired of wearing lanyards that don't match your ensemble or having badge pins rip the fabric? Come make a necklace to attach your badge to. We've got all the beads and equipment you'll need! Families are encouraged to show up together and make necklaces -- it's fun for everyone.

### **NOMAD**

*Amy Thomson (M)*

A science fictional romance about a clash of cultures.

### **NWC28 AUTOGRAPH SESSION A**

*Autumn J. Bullman (M), Ciandi Stephens, Alan Dean Foster*

Here is your chance to get that favorite book autographed by the author.

### **NWC28 AUTOGRAPH SESSION B**

*Autumn J. Bullman (M), Ciandi Stephens, Elizabeth Ann Scarborough*

Here is your chance to get that favorite book autographed by the author.

### **NWC28 LASER TAG**

*Scott Perrin (M), Elizabeth Fellows*

The only place at the con where you are allowed to draw a weapon and encouraged to fire!

### **NWC28 MIDNIGHT HORROR READINGS**

*Michael Montoure (M), Roberta Gregory, Thomas P. Hopp, Kenneth Huey, Kathy Watts, Joseph Paul Haines*

One last chance to scare the wee out of each other.

### **NWC28 OPEN FILK CIRCLE**

*Karen Rall (M)*

Come and join friends old and new for an evening of music and storytelling.

### **NWC28 POST-MASQUERADE GATHERING**

*Richard Stephens (M)*

A chance to reflect on the just-finished gala costuming event brought to you by the Beyond Reality Costuming Guild.

### **NWC28 SATURDAY NIGHT HOEDOWN**

*Todd Clark (M)*

Once again, mc300baud (Todd Clark) will run amok after the Masquerade, churning out a diverse array of music, from old con standards to new smash hits. Expect the unexpected, from disco to triphop, from new wave to industrial, and pretty much everything in between.

### **NWC28 WRITERS WORKSHOP SOCIAL**

*Renee Stern (M), John A. Pitts, Judy Suryan, Ali Grieve*

A gathering of those that participated in the Writers Workshop this year.

### **NWC28PRE-MASQUERADE MEETING II**

*Audrey Schmidt (M)*

The second of two meetings. A must for those planning on participating in masquerade. Attendance at this or the previous night's meeting is mandatory for ALL Masquerade participants.

### **OH FRAK!**

*Dennis Bergum (M), Cymbric Earlysmyth, Beverly Marshall Saling, Minister Faust*

Webster never defined that! What can we learn from the unique nomenclature of a SF/F culture and how or where do we see SF/F words and phrases creeping into "real life?" What can a Humanities student learn from these trends and how soon will your local high school Language Arts teacher allow phrases like, "his Orcish behavior ..." to pass without comment?

### **ORDER IN THE (ALIEN?) COURT!**

*Robert J. Sawyer (M), Harold Gross, aka: Gordon Gross, David M. Silver*

What happens when you're accused of a crime on another planet? How have writers handled this in the past — from Heinlein's Have Spacesuit, Will Travel to the Klingon court in The Undiscovered Country? Is it possible to write about methods of dispensing justice without depending on Terran history? Is the idea of justice itself an Earth concept? While we're on the topic of justice and crime, will The Demolished Man's psychic cops actually prevent crime? What are the implications of the increasing dependence on technology in police and forensics work? How will we catch Gully Foyle?

### **PARENTING AT A CONVENTION**

*David Nasset, Sr. (M), Edd Vick, Jacqualyynn D. Duram Nilsson*

What do you do with your teenager at a convention? Let them have fun but be safe and sane at the same time. What do parents need to be aware of at the convention, such as the rules for children and teens at the event.

## **PITFALLS OF LANGUAGE CREATION**

*Gregory Gadow (M), Yoon Ha Lee, Patricia A. McKillip*

How not to invent a language for your novel. You've designed a fantasy world, or a new planet, and you want your characters to speak their own language. Hey, how hard can that be? Before you dive in, beware these horrible mistakes.

## **PLOT, SETTING, AND CHARACTERS**

*Maya Kaathryn Bohnhoff (M), Mike Shepherd-Moscoe, Susan Stern Grossman*

Who's on First? Do you create wonderfully realistic characters, but then find your plots wandering around lost, searching for a resolution? Are the worlds you create lush and vibrant, but your characters speak like they're all clones? Come for a hands-on discussion of how to find the proper balance that will bring everything together in your stories.

## **POETRY WORKSHOP II**

*Blythe Ayne (M)*

Finishing off what we started in the first workshop on writing SF/F poetry.

## **PULLING THEM IN: ENTRY LEVEL SF**

*Bryce Walden (M), David M. Silver, Bobbie Benton Hull*

Featuring SF for younger readers: Tom Swift, Star Wars, Heinlein & Asimov "Juveniles", etc., and, what drew you (the panelist) into science fiction, and why.

## **QUANTUM DOTS**

*Yeechi Chen (M)*

. . . And programmable matter; what good is it? A discussion of smart matter; and possible applications.

## **REALLY ALIEN LANGUAGES**

*Tim Smith (M), Gregory Gadow*

Klingon looks pretty strange to English speakers, but it's still (just barely) within the bounds of possible human languages (after all, we know humans can learn it). What about really alien languages? What features could make a language too alien for any human to ever become fluent in it?

## **RUNES 101: THE FUTHARK ALPHABET**

*Philemon Vanderbeck (M)*

How to use the ancient Runes as a secret alphabet to write messages.

## **RHYMING AND DYING**

*Andrew Dolbeck (M), David Lunde, Robin Ashley Smith*

Is assonance, lyricism, and metered poetry dead? Is a bunch of words really poetry just because the authors say it is? Rules: do they exist any more?

## **SAMURAI ARMOR**

*Brian Snoddy (M)*

Learn about the progression of Japanese armor from 300 AD, to the 1700's. Actual antique pieces will be on display. If you love history, armor or weapons . . . you will love this.

## **SATURN: THE LORD OF THE RINGS**

*Caroline Cox (M), Charles F. Radley, Ron Hobbs, Chris Vancil*

The Cassini-Huygens mission has opened our eyes to the wonders of Saturn and its moons yet again, including a fascinating first view of its most mysterious moon, Titan. Join us to discuss the new discoveries at Saturn and Titan.

## **SCIENTISTS AND ARTISTS**

*Blane Bellerud (M), Yeechi Chen, Jul Lacquement, Audrey Price, Jeff Sturgeon,*

Similarities and differences. Scientists and artists are often thought of as opposites, but long hours with uncertain pay aren't the only similarities. Leonardo da Vinci is the most famous example of someone who was both; how common is it for a love of science and art to come together in one person?

## **SCI-FI GETS WHAT IT DESERVES**

*Mike Shepherd-Moscoe (M), Michael A. Martin, Beverly Marshall Saling*

After the recent success of LOTR and the wave of movies based on comic books, will the increasingly blasé turn more to sci-fi and fantasy as a viable genre? What will the future hold for film adaptations of sci-fi stories? Perhaps we will see more on the best seller list as well.

## **SEEING FILMS THE WAY CRITICS DO: PART II**

*Phillip Brugalette (M)*

Understand film like a critic by learning how editing controls pace, tension, suspense and dramatic effect; how camera shots (the camera's distance from the subject) and angles (the camera's height from the subject) control your reaction to the scene, its mood, foreshadowing, and a character's place; how lighting, sound, and musical score control emotions; how the difference between three act and episodic plot structure affects the ebb and flow of story, and of course, a discussion of what makes for good acting.

## **SEXLIFE LIVE**

*Dane Ballard (M)*

Come be a part of our live studio audience as we tape a segment for SexLife LIVE, a sex-positive television talk show. Share your thoughts on Sex, Sexuality, Relationships and Fandom.

## **SF/F ART IN THE FINE ART WORLD**

*Marcus Rieck (M), Jul Lacquement, Abranda Icle Sisson-Mudd, L. Kirsten McElligott*

Can we get respect? Within the field of Illustration, SF/F art has been barely above Romance Art on the ladder of respect, and "illustration" traditionally has been considered beneath the "fine art" world. Is there any hope for an SF/F artist in the world of galleries and museums?

## **SFM ONE YEAR LATER**

*Leslie Howle (M), Greg Bear, Brooks Peck, Jacob McMurray*

Imagination! Humor! Excitement! Education and entertainment: and all in one short panel! Join SFM's Advisory Board Chair Greg Bear, Curator Jacob McMurray, Senior Program Manager Leslie Howle, and Web Editor/Developer Brooks Peck to hear what's been happening at SFM.

## **SHARED-WORLD FICTION**

*V.E. Mitchell (M), Sharon Turner Mulvihill, Loren L. Coleman, Michael A. Martin*

I created this world — how dare you blow it up! The problems of shared world fiction.

## **SINGER IN THE SNOW**

*Louise Marley (M)*

A novel in my Singers of Nevyra series, about the psi-gifted Singers who are the only source of light and warmth on the ice world of Nevyra.

## **SPACE ELEVATOR DEMONSTRATION**

*Michael J. Laine (M), David Franklin Shoemaker*

A demonstration of the capabilities of the robot of the Liftport Group space elevator.

## **STAR WARS**

*Mike Brennan (M), Suzanne Jachim, V.E. Mitchell, Terry Burlison*

Bankruptcy waiting to happen. The ABM treaty says that Anti Ballistic Weapons are not to be possessed by any of the signing nations, which includes the United States. Star Wars, or a net designed to shoot down incoming rockets, would violate that treaty. These weapons are considered a "First strike" weapons to the rest of the world. Bush wants to revive this plan against the "Threat of nuclear attack." FROM WHOM!!! We have proven that Iraq does not have them: only China, India, and Pakistan are known to really possess long range nuclear weapons. Is he trying to bankrupt our future with this plan?

## **STONES IN WINTER**

*Harold Gross, aka: Gordon Gross (M)*

Stones in Winter follows a young Norsewoman who, having watched her lover's death in battle, vows never to leave him. How she tries to accomplish this goal is the focus of this short story.

## **SUCCESSFUL SW BUSINESSES**

*Jeff Vogel (M), John A. Pitts*

How do you start and run a successful software business?

## **SWORD AND SORCERY**

*Matthew Rossi (M), Matt Hughes (The Writer), Patricia A. McKillip*

Heroic fantasy's punk kid brother. Warrior heroes and mighty magicians strutting their stuff across a world of the author's imagination. That can describe both Heroic Fantasy and Sword-and-Sorcery. But why does one sound more up-market than the other? Does it depend on the style of writing — or just the thickness of the book?

## **TAI-CHI**

*KinShan (M)*

A very busy day at the con and what better way to start it.

## **TALEBONES: LIVE!**

*Patrick Swenson (M)*

Join these Talebones writers: Julie McGalliard, Bruce Taylor, Ken Rand, Jay Lake, Ray Vukceovich, Craig English, Ken Scholes, and Jerry Oltion.

## **TEACHING WITH SF/F**

*Bobbie DuFault (M), Jim Grimsley, George Guthridge, Caroline Cox, Leon J. West,*

A workshop. A look at how SF/F can be incorporated into the classroom. Emphasis will be on using the genre to teach various subjects as well as course curriculums, resources, and organizations.

## **TECHNOLOGICAL CUSP POINTS**

*Stoney Compton (M), Brian Tillotson, Elton Elliott*

. . . and alternate histories. Many alternate histories focus on political and/or war aspects, or some form of "what if this great man/woman's life were different?" But much of the great sweep of history has been due to technological events. What are they? Consider what would have happened if they had been delayed, discovered elsewhere, or usurped by other methods. Movable type ... the assembly line ... the telephone ... MS- DOS? All fair game...

## **TENGWAR 101: THE ALPHABET**

*Philemon Vanderbeck (M)*

How to use Tolkien's Tengwar (Elvish) as a secret alphabet to write messages.

## **TENGWAR 102: THE LANGUAGE**

*Jamie Morgan (M)*

Come and learn to speak some of the basics of this Elvish language.

## **THE ANYTHING BOX**

*Abranda Icle Sisson-Mudd (M)*

Collection of SciFi/Fantasy short stories by Zena Henderson.

## **THE ART OF AGOH STEPHEN HICKMAN**

*Stephen Hickman (M)*

Join our Artist GoH Stephen Hickman as he takes you on a tour of his amazing work.

## **THE BOOK OF JOBY**

*Mark J. Ferrari (M)*

Take the general story of Job from the Judeo-Christian Old Testament, the Arthurian myth-cycle, shake them together vigorously in a paper bag and pour them out into contemporary California, and you've got The Book of Joby.

## **THE EARLY ASTRONOMERS**

*Eric Schulman (M), Robert P. Suryan*

From the architects of Stonehenge to Isaac Newton, this panel discussion includes a survey of the equipment the early astronomers used, the discoveries they made, and the obstacles they had to overcome.

## **THE EMOTIONAL PALETTE OF HORROR**

*John Pelan (M), Lorelei Shannon*

What are some sources of fear in horror? Why aren't some things scary anymore? After all, the classic horror film ideas are no longer frightening to today's audiences. Is it still entertaining to be scared?

## **THE FUTURE OF EDUCATION**

*David-Glenn Anderson (M), Caroline Cox, George Guthridge, Spring Schoenhuth*

Will tomorrow's education be something out of the post-modern American TV show the Jetsons? Video Blackboards, computerized textbooks, robot teachers monitoring the students as they sit in cubicles each studying at their own specially designed curriculum, is this the ideal school of tomorrow? This panel will explore the potential benefits and draw backs to potential modern teaching environments.

## **THE FUTURE OF MEDICINE**

*Bridget Coila (M), Misty Marshall, Ron Hobbs*

When you go to the doctor in the future, will your doctor take a snippet of DNA instead of asking your symptoms? Can you get your immortality treatment in the office, or will it require a separate visit to the hospital? How about medical

emergencies? Will there be a specialist at your space hotel to help you deal with that vertigo or the bone loss you'll experience if you stay up there too long?

### **THE FUTURE OF SHORT FICTION**

*Deborah Layne (M), Terry Burlison, L. Timmel Duchamp*

And the magazines who print them. Okay, it wouldn't be a Worldcon without this item, would it? The big pro magazines have been losing circulation steadily for many years. The original anthology market is a shadow of its former self. Yet new magazines keep popping up, and some publish a few impressive issues. Is short fiction becoming a hobby? And what does it mean when publishing short fiction is often considered a vital step on the way to publishing novels?

### **THE JOY OF THE CULT FILM**

*Leopoldo Marino (M), Edward Martin III, Veronica Lavenz, Diana Vick*

What is it about these movies that grabs us in places we didn't know we had and makes us watch them again and again and again. It can't be just the catchy music, the fishnet stockings, the vast quantities of gore, or the fact that these are the coolest rec rooms on Earth? Or can it?

### **THE KING IN YELLOW**

*Kenneth Huey (M)*

Fin de siecle horror classic by R.W. Chambers, very creepy. I've carefully edited the text to be readable in less than a half hour.

### **THE MARCH 5TH EVENT**

*James H. Cobb (M)*

A reading from the new hard "science" technothriller in the Robert Ludlum "Covert One" series.

### **THE MERI**

*Maya Kaathryn Bohnhoff (M)*

My first fantasy novel is being re-released by Sense of Wonder Press. I'd like to celebrate with a reading.

### **THE METAPHOR GAME**

*Andrew Dolbeck (M), Michelle Dockrey, Wolf Lahti*

A series of challenges in which participants must describe a secretly assigned concept in terms of another concept. An exercise in metaphor and simile. Come and see if you can figure out what everyone is talking about.

### **THE MOST DISTURBING FILMS EVER**

*Phillip Brugalette (M), Eric Morgret Director Maelstrom Productions LLC, Arinn Dembo*

What are you afraid of? What images push you over the edge? In this panel we will discuss the most disturbing films we've ever seen, and what exactly it is that makes them so alarming.

### **THE NORWESCON 28 GREAT SCIENCE DEBATE**

*Thomas P. Hopp (M), Mike Brennan, Heather Candelaria, Burt Webb, Karen Traviss, Bridget Coila, Tanya Harrison*  
The Next Pandemic

### **THE NORWESCON 28 MASQUERADE**

*Audrey Schmidt (M)*

Norwescon 28 is pleased to present its 2005 Masquerade. Don't miss the stunning costumes, dazzling lights, and much, much more!

### **THE NORWESCON 28 MOVIE PREVIEWS**

*Russ Rudesill (M)*

See the latest previews, straight from Hollywood!

### **THE SANDS OF SABAKUSHI**

*Kevin Radthorne (M)*

The Sands of Sabakushi, where truth lies between the darkness and the light. The stirring sequel to the Asian-themed fantasy The Road to Kotaishi!

### **THE SEVEN DEADLY SINS OF SF/F**

*A.M. Dellamonica (M), David Moles, Janine Ellen Young, Ray Vukceovich*

Admit it — some SF notions just don't make sense ... and a lot of them become standard background elements in the genre. Discuss a bunch of them (well, at least 7 – and invent some new ones of your own, if you want!), why they're so terrible, and how they get established. Is it just that People Don't Think, or are there other reasons for these lousy ideas?

### **THE SF POETRY ASSOCIATION**

*Dr. Suzette Haden Elgin (M), Robin Ashley Smith, Andrew Dolbeck, Michael Bishop*

An introduction to an organization of SF/F Poets, including Norwescon 28's Science GoH Dr. Suzette Haden Elgin.

### **THE SHADOWCATCHER**

*Christopher J. Garcia (M)*

1917, Kiely Van Der Rotte designs a machine to see the dead and a plan to reap rewards from it. Perhaps the first piece of ValvePunk.

### **THE STEALTH HEINLEIN HEROES**

*David M. Silver (M), Greg Bear, Robert L. Slater*

Maggie Andrews, Maurice Abrams, Roderick Walker, Juan Rico, Marjorie Baldwin, and Colin Campbell. An examination of how Heinlein sought to overcome prejudice and discrimination on account of gender, religion, race or national origin or color, in selection of protagonists and major characters in SF.

### **THE TOR BOOKS TRAVELING SHOW**

*Tom Doherty (M)*

### **THE TROJAN HORSE IN ROME**

*Dave Butler (M), Suzanne Jachim, Eve Gordon*

What did the Greeks steal from the Romans? Zeus became Jupiter but Apollo stayed the same, even though his sister (Artemis) became Diane of the Hunt. The Romans stole from the Greeks, but which is which? The names are familiar, do you know which god is which in what area.

### **THE ULTIMATE ILLUSTRATOR'S DILEMMA**

*Heather Hudson (M), Todd Lockwood, Richard Hescox*

Is it possible to please the author, the art director AND yourself? And we haven't even mentioned the publisher, the editors, the sales force and the booksellers! Who gets top priority?

### **THE UNIVERSE AS MOTHER OF LIFE**

*Eric Schulman (M), Elton Elliott, Bridget Coila*

Molecular gas clouds are found to contain more and more chemicals vital to the evolution of life, and laboratory experiments suggest even inorganic reactions can produce life-related systems such as cells. Hear the latest news.

### **THEN WHAT'S A METAPHOR?**

*Matt Pearson (M), Dr. Suzette Haden Elgin, Eva Carlstrom, Minister Faust*

Many people are used to thinking of metaphor as just an optional extra on top of language. However, metaphor actually forms the foundation of all language. We rely on it particularly heavily when talking about space, time, emotions, relationships, and other common abstract concepts.

### **THEY SHOULD MAKE A MOVIE OF THAT ...**

*Bob Kruger (M), Alan Dean Foster, Derryl Murphy*

What SF/F/H short stories, novelettes, novels, trilogies, or series would make great cinema?

### **TRIP TO TOMORROW**

*Richard Hescox (M)*

An exciting film by the NWC22 Artist Guest of Honor.

### **TURNING A GAME INTO A BOOK**

*William C. Dietz (M)*

A workshop on the process of novelizing an interactive game.

### **WATERCOLOR DEMONSTRATION**

*Douglas Herring (M)*

Come and watch the wonders of watercolor as Douglas Herring demonstrates this art form.

### **WE'RE ALONE!**

*David-Glenn Anderson (M), Leon J. West, Craig L. Figley*

What if we really are the only multi-celled creatures in the universe (that's you, me, the dog down the street and the sea-urchin)? What if hoping for alien races is just more praying for angels. Creationism comes in a lot of flavors.

### **WGOH MICHAEL BISHOP READING**

*Michael Bishop (M)*

### **WHERE ARE THE EXTRATERRESTRIALS?**

*Eric Schulman (M), Gregory R. Paddock, Stephen Gillett, Burt Webb, Charles F. Radley,*

The Galaxy is about 10 billion years old, and it should only take about 100 million years for a technological species to explore the Galaxy. So if life is common in the Galaxy, where is everyone? And if life is not common in the Galaxy, why not? We might not be able to settle the issue here, but we'll have fun trying.

### **WHICH FIRST: CHARACTER OR SETTING?**

*Kathy Oltion (M), James H. Cobb, Lizzy Shannon*  
Where do you start when you create fiction?

### **WHO INVENTED HISTORY?**

*Stoney Compton (M), Matthew Rossi, Donna McMahon*  
Where did the concept of history come from? Did someone sit down and say, "let's write history"?

### **WORLD BUILDING WORKSHOP #2**

*G. David Nordley (M), Silven Read, Jim Funaro, Wolf Read*  
Brains? They don't need no stinkin' brains! Here we explore the beginnings of life and how to develop an ecology. What kinds of animals (or plants) develop intelligence? Believe it or not, there's rarely a good reason for intelligent self-awareness based on this one planet's data. There have been many, many successful species that never needed anything resembling human intelligence. Why have brains? Whether evolution or deity-granted, what's the point?

### **WORLD BUILDING WORKSHOP #3**

*Wolf Read (M), Silven Read, Jim Funaro, G. David Nordley, Pat MacEwen,*  
First comes brains, then culture and civilization. What kinds of societies do intelligent beings develop? Culture, science, religion ... does intelligence necessarily head down the path humans have selected? Can an intelligent species evolve and NOT pollute? NOT change their environment? NOT expand beyond their own planet? How can you create a believable society that's any different than what we already have?

### **WRITING A BOOK A YEAR**

*William C. Dietz (M)*  
A workshop on how to write a novel on an annual basis while working a full-time job.

### **WRITING ESSENTIALS 106**

*James Rollins/James Clemens (M), Marti McKenna, Kathy Oltion*  
Feedback. For beginning/intermediate writers in a craft that can suffer from lack of feedback: all about writing groups, writing buddies, and writer's workshops.

### **YOU CAN'T TAKE THE SKY FROM ME...?**

*Lyda Morehouse (M), Yoon Ha Lee, Cheyenne Wright, Diana Vick*  
...but can they take (your?) Serenity. Talk about the series and the movie.