

# Friday, March 25, 2005

## **2-D INTO 3-D COSTUMING**

*Melissa Quinn (M), Julie Zetterberg, Janet Borkowski*

Some of the best costumes ever began as flat art. Wouldn't you like to create and wear them? Ideas, resources and technical info for creating costumes from drawings and photographs with discussion of anime and animation art.

## **A NWC28 HORROR SPECIAL**

*John Pelan (M), Michael Montoure*

A) The Cthulhuian Singularity [A hard-SF spin on the Cthulhu Mythos tales of H.P. Lovecraft. From the anthology *The Cthulhuian Singularity* (available in the dealers room!)]

AND

B) Counting from Ten and Other Stories [Stories for dark rooms and locked doors]

## **A READING**

*Karen D. Fishler (M)*

From her selected works.

## **A READING**

*L. Timmel Duchamp (M)*

From her selected works.

## **A SERIES OF UNFORTUNATE COSTUMES**

*Amanda Harris-Forbes (M), Alisa Green, Margo Loes, Richard Stephens*

. . . or costuming unfortunate events. If you enjoy cheery and bright costumes, this panel is not for you. Let's explore how Edward Gorey, Tim Burton, *The Addam's Family*, and Lemony Snicket can inspire us to create costumes with a dark but quirky side.

## **A VOICE FOR THE GODDESS OF MERCY**

*Pat MacEwen (M)*

What -really- happened to Osama Bin Laden? A short tale of Buddhist revenge. "A Voice For the Goddess of Mercy", which appeared in the e-zine *AEON* in February 2005

## **AIRBRUSH DEMO**

*John R. Gray III (M)*

Demonstration of the techniques learned by this skilled artist. Come learn just how much fun airbrushing can be!

## **ALIEN SEX AND MATING RITUALS**

*Pat MacEwen (M), Christopher Konker, Matthew Harpold*

A fun way to build aliens and their cultures is to start with their sex lives. Discuss ideas like what kind of culture results when sex is fatal, when you need four genders, and when males and females never met.

## **ALT LIFESTYLES BEYOND SEX**

*Prince Ka (M), Roberta Gregory*

"Alternative Lifestyles, isn't that just another phrase for kinky sex?" Science Fiction fans think differently than the mainstream in many ways. Let's examine some of our "alternative" religious, political, economic, and intellectual lifestyles.

## **ANGLICON PRESENTS FRIDAY NIGHT WITH THE BRITS**

*Theresa Garton (M)*

British approach to Sci Fi hosted by our local Anglophiles showing some movies, TV programs and/or a taped interview from an Anglicon.

## **ARMOR 101**

*Anita Taylor (M), Christopher Konker*

Join us for an introduction to armor and protective clothing of the Middle Ages, including terminology, armor-making, adapting modern materials to look authentic, fitting and usage, and a demonstration of the effectiveness of armor and protective clothing.

## **ARTIST'S JAM**

*Roberta Gregory (M), Blane Bellerud, Donna Barr, Russell D. Campbell, Raven Mimura,*

Come suggest interesting ideas to our panel of very talented artists and see them appear before your very eyes. Great Fun!

### **BASIC HAND SEWING**

*Anita Taylor (M), Terri "Sprite" Specht*

Workshop, learn the basic hand sewing stitches, discuss supplies and resources.

### **BDSM A BASIC PRIMER**

*Alyxx "Panther" Feltser (M), Marcus Rieck, Leopoldo Marino*

From the leather clad whip wielding dominatrix walking through the convention halls, to the leashed and collared, those who are into both SM/B&D and science fiction are many and visible. Come listen to the panel talk about beginning steps and concepts.

### **BEAUTY AND THE ART OF THE FEMALE FORM**

*Christine D. Winters (M)*

Join this Northwest artist for an hour of the joys and wonder of SF Art at its best.

### **BLACK BRILLION**

*Matt Hughes (The Writer) (M)*

Science-Fantasy novel, far future setting, similar to Jack Vance's Dying Earth tales.

### **BLUE MOON RISING**

*Raven Mimura (M)*

An hour of the wonders of this local SF/F artist.

### **BREAKING INTO E-PUBLISHING**

*L.J. Bothell (M), Bridget McKenna, Sara Stamey*

Electronic and Print-on-Demand topics. Is one better than the other? Can both work hand in hand? What are great contacts for either? Can publishers make any money?

### **BRINGING YOUR CHARACTERS TO LIFE**

*Greg Cox (M), Lizzy Shannon, Susan Stern Grossman*

Are your characters bored with their own words? Can your readers tell? Are the people who populate your book all cut from the same cloth, speaking with the same voice? Come join a discussion of how to breathe life and excitement into your characters . . . and to make your readers care about what happens to them on the next page!

### **BROAD UNIVERSE RAPID-FIRE READING**

*Amy Axt Hanson (M), A.M. Dellamonica, Nancy Jane Moore, Lyda Morehouse, Kelly Green,*

A potluck reading buffet where you can get a taste of the best and latest work by the amazing Alyx Dellamonica, Kelly Green, Amy Hanson, Nancy Jane Moore, and Lyda Morehouse. Chocolate usually makes an appearance: laughter always serves up in hefty doses.

### **BUILDING THE BUZZ**

*Claire Eddy (M), Duane Wilkins, Vladimir Verano*

What makes one novel merely successful and another a blockbuster best seller? Is it the buzz the latter generates? What make one book have buzz and another not? Can you cite examples? What kinds of buzz are there — and what is most effective at promoting a book? What can a publisher do to generate or enhance the buzz for a particular book?

### **CHAINMAILLE 101**

*Russ Jensen (M)*

Build a simple 4 and 1 pattern, expanding to a larger weave.

### **CHAINMAILLE 102**

*Russ Jensen (M)*

Angles, drop-add link techniques, a step up from 101.

### **COLOR SCIENCE AND PRINTER TECHNOLOGY**

*Dave Butler (M), Jacqualynn D. Duram Nilsson*

The science behind your DeskJet.

### **CONFABULATION: THE ART OF COLLABORATION**

*Eve Gordon (M), Bridget McKenna, Marti McKenna*

The methods and madness of working together, cultivating ideas, and finishing a product -- all without killing each other.

## **CONLANGING 101**

*Tim Smith (M), Matt Pearson, Gregory Gadow*

A discussion of conlanging -- the invention of conlangs (constructed languages) -- as a fannish hobby comparable to filking, costuming, gaming, etc.

## **COSTUMERS STITCH AND BITCH**

*Lori Edwards (M), Terri "Sprite" Specht, Joanne Kirley, Prince Ka, Alisa Green,*

Have a costume you're trying to finish or just want strange company for a few hours? Come join us! Topic for discussion will be the use of historical silhouettes in fantasy and science fiction costuming.

## **CREATING EMOTION-DRIVEN SF/F**

*Eric M. Witchev (M)*

A Workshop. Speculative fiction is often called the fiction of ideas, but wonderful ideas will never see print unless they create an emotional impact. Learn to begin with emotion and then wrap the story around character to affect the reader.

## **CYNICISM VS FUTURISM IN SF**

*Terry Burlison (M), Jerry Olton, Joseph Paul Haines*

When did the future get so far away? Remember the 1950s and 1960s, when we thought that by the year 2000 we'd have giant orbiting space stations, routine space travel, and human colonies all over the solar system? Stories written today don't talk of such wonders happening within a few decades — instead, they're a century or more in the imagined future. What happened? Did we get more cynical and lose our near-term dreams, or more practical and assume the future would be harder to get to than earlier dreamers imagined?

## **DEATH CHART**

*Kathy Watts (M)*

An astrological ghost story.

## **DECODER**

*Mike Shepherd-Moscoe (M)*

A boy in 1950's Alabama orders a secret decoder ring. It works far too well.

## **DENIZENS OF THE UNDERWORLD**

*Lorelei Shannon (M), Kathy Watts, Douglas Herring*

Cerberus guards the entrance to hell, and whoever else dwells within. Depending on whom you talk to, it is either the Elysium Fields or souls in eternal conflict. Hades, Pluto, Lucifer; fallen angels, monsters, damned souls. Oddly there is room for just about everyone when they die. Join us to explore the wonders of the Underworld.

## **DESIGN PRINCIPLES OF CONLANGING**

*Matt Pearson (M)*

Regardless of whether you want to make your conlang as human as possible or as non-human as possible, it's useful to know some linguistics. In conlanging, as in poetry, it's helpful to know as much as possible about language so that you can manipulate the conventions to achieve the effects you want.

## **DIFFERENT STUDENTS, DIFFERENT STYLES**

*David-Glenn Anderson (M), Caroline Cox, Jim Grimsley*

Student labels can get in the way of education. But all students are learners - with individual and unique styles.

Discuss the different learning styles and hear tips about different techniques that work.

## **DOGS IN THE MOONLIGHT**

*Jay Lake (M)*

My 2004 collection from Prime Books.

## **DREAM PARK - JUST A DREAM?**

*Loren W. Cooper (M), Chris Bruscas, Dennis Bergum*

As computer and console games become more sophisticated and involved is the science fiction idea of a virtual reality theme park focused on role-playing games really a possibility?

## **E-PUBLISHING**

*Karawynn Long (M), Bridget McKenna, Derryl Murphy*

Is there really a future in Internet publishing? What about self-publishing/vanity publishing -- is it really the kiss of death?

## **ETERNITY SHIFT**

*Mary Rosenblum (M)*

Ani Huang, on a mission of personal vengeance, finds far more than a simple assassin in the garden core of orbital platform, New York Up.

### **FAIRY BREWHAHA AT THE LUCKY NICKEL SALOON**

*Ken Rand (M)*

The dadgum fairies invade an Old West saloon intent on getting drunk on legendary magical brew -- and then robbing the dadgum circus.

### **FAIRY WINGS WORKSHOP**

*Amanda Harris-Forbes (M), Alisa Green, Cherie Harris*

Not lucky enough to have grown them? This popular workshop is back and you are invited!

### **FANNISH FETISH FASHION SHOW**

*Veronica Lavenz (M), Heather Candelaria, Prince KA*

A parade of lusciousness! Come to see the exhibition of alternative and fannish costuming. What kinds of things are there to see? Vinyl, comic book characters, burlesque, drag...the possibilities are limited only by the imagination (and state law, of course). This is an event that should not be missed!

### **FANTASY FORENSICS**

*Arinn Dembo (M), David Nasset, Sr., Matt Hughes (The Writer)*

Real and imagined fantasy stuff. Do vampires get rigor mortis? Does Cthulu have fingerprints? Analyzing a crossbow wound, etc.

### **FANTASY NOVEL**

*Patricia A. McKillip (M)*

A chapter from the contemporary sequel to my fantasy novel Winter Rose.

### **FILK 101**

*David Nasset, Sr. (M), Jeff Bohnhoff, Karen Rall*

What is this filk thing all about? Here's your chance to learn all about it and have a lot of fun in the process. Don't miss this great opportunity.

### **FIXING GAMES THAT SUCK**

*Chris Bruscas (M), Lisa Pondsmith, Mike Pondsmith*

Even the worst games can have an upside. How to get something good out of that terrible game.

### **FLINTKNAPPING**

*John P. Alexander (M)*

Come and see how to make spearpoints and arrowheads out of glass and stone.

### **FRIENDS OF BILL W.**

### **FUTURE HUMAN PSYCHOLOGY**

*Karen D. Fishler (M), Bruce Taylor, Eris The Unorganized*

Do technological advances change what "human" really means -- the way people develop over their lifetimes as individuals and members of their societies, what they can accomplish, what they value, what they are capable of realizing?

### **GAS AND THE BUTTON**

*Ray Vukceovich (M)*

Ray Vukceovich will be demonstrating the principle of "less is more" with two short stories -- "Gas", a love story, from F&SF and "The Button" from Hobart #4 in which a small mistake changes a life forever."

### **GENDER, SEX, AND LANGUAGE**

*Matt Pearson (M), Tim Smith, Heather Candelaria, Eva Carlstrom*

Gender = sex, right? Wrong! Gender distinctions in language are often based on quite different features or associations. At the same time, in many languages there is a high overlap between linguistic and biological gender. How do gender, sex, and language relate?

### **GLOBAL WARMING**

*Pat MacEwen (M)*

Given the carnage wrought by last December's tsunamis, how are we going to deal with a serious rise in sea level? Even three feet is enough to render 75% of Bangladesh uninhabitable for significant parts of the year. And the possible effects on our fresh water supplies are positively horrendous. Within this century, the Ganges could run dry, strangled

by the loss of all the Himalayan glaciers that feed her. Since the Ganges alone supports about 10% of the human race, the results would be catastrophic.

## **GRAND OPENINGS**

*Margaret H. Bonham (M), James H. Cobb, William C. Dietz*

Once upon a time (in a galaxy far, far away) ... So, how important is a good opening? What does it need to pull the reader into the story? How can it cast light upon mood, setting, character, tone, and still work as a hook for the reader? Discuss favorite openings, and tell why they work so well. What actually is the "right" beginning for the story? How does a writer figure out if the story on paper's starting too early, too late, or at the right time?

## **GREAT MOMENTS FROM SF FILMS**

*Phillip Brugalette (M), Craig L. Figley, Greg Cox*

Since "movies are moments," let's recall a few dozen of the really great ones.

## **GUARDIAN OF THE FREEDOM**

*Susan R. Matthews (M)*

Merlin's Descendants #5: The prologue of the new historical fantasy due out the first week of April.

## **HOW DO YOU NAME YOUR CHARACTERS?**

*Sara Stamey (M), Patricia A. McKillip, Derryl Murphy*

This is a sweeping generalization, but naming conventions in SF tend to be conservative, at least for human characters. How many stories do we read set in distant futures or other worlds in which people have names that sound like my neighbors' (two names to a customer, family name last)? This is not realistic because it assumes the continued cultural dominance of a US or Western-centered world indefinitely. The way an author handles names says something about the assumptions underlying a story (including the root assumption that sentient creatures are individuals), while the very sound of a character's name may add to the sense of the milieu, as fantasy writers well know. How could names also include such alien possibilities as clan, hive, guild, chemicals, colors ... and other distinguishers?

## **HOW TO BE A SPACE ACTIVIST**

*Chris Vancil (M), Christopher Erickson, David Stuart, David Franklin Shoemaker, Carlton Rhoades,*

In these days of activism, and giving back to your community, join us and learn what you can do to transform your love of space into something that furthers the cause of really getting people into space.

## **I PAINT, I WRITE, I DANCE**

*John R. Gray III (M), Matthew Harpold, Dennis Bergum, L. Kirsten McElligott*

Am I doing too much? A discussion of the merits and perils of specialization. When should artists narrow their focus to improve their work and chances of success? Or is it wiser to become Mr/Ms "Dial-a-Technique."

## **IF I WERE STARTING OUT TODAY**

*Douglas Herring (M), Heather Hudson, Brian Snoddy*

I would . . . It's hard to remember back to the days before gaming or CGI. Experienced illustrators discuss what they might do differently if they were starting out today.

## **INK, BLOOD, SKIN**

*Lorelei Shannon (M)*

A tattoo artist suspects her favorite client is a serial killer.

## **INNOVATIVE COMPUTER GAMES**

*Jeff Vogel (M), Chris Bruscas*

What computer games are worth exploring? What new ideas are there in computer games?

## **INTERNET MYOPIA**

*Bob Kruger (M), Jeff Vogel*

Are file sharing programs changing the morality of piracy? Is it better to live in a world with enforced Digital Rights Management than a world without copyright protections?

## **INTERVIEW WITH ARTIST GOH STEPHEN HICKMAN**

*Michael Whelan (M), Stephen Hickman, Craig L. Figley, Kenneth Huey, Christine D. Winters*

## **INTERVIEW WITH SCIENCE GOH SUZETTE HADEN ELGIN**

*Syne Mitchell (M), Suzette Haden Elgin, Amy Thomson, Chris Nilsson, Mike Brennan*

## **INTRODUCTORY FAN ART: BELIEVABLE PHOTO MANIPULATION**

*Matthew Harpold (M), Jacqualynn D. Duram Nilsson*

Artist participants demonstrate some of the possibilities in photographic manipulation using readily available software packages such as Photoshop and Paint Shop Pro.

### **IS SF "RESPECTABLE?"**

*Duane Wilkins (M), Matthew Rossi, Eileen Gunn*

How do others see us? Discuss the joys and sorrows of telling others you're a SF writer/artist/fan. What are your interlocutors' first reactions? Are we getting any more respect lately? Why do film-makers and novelists insist their stories of technological and social change in the future are "not really science fiction?" Is SF the Rodney Dangerfield genre? Will mundanes ever stop the Trekkie trash talk?

### **IS THERE LIFE AFTER "BUFFY"**

*Phillip Brugalette (M)*

... and "The X-Files?" Science fiction/fantasy on television. Is television doing justice to science fiction and fantasy? Are shows like "Star Trek: Enterprise," "Stargate: SG1," "Stargate Atlantis," "Battlestar Gallactica," "EarthSea Saga," "Mutant X," and "Andromeda" able to carry the torch? Or is Cartoon Network our only refuge? Come share your thoughts about what's on now and what you'd like to see on TV.

### **KEEPIN' THE FAITH**

*Abranda Icle Sisson-Mudd (M), Heather Hudson, Raven Mimura, John R. Gray III*

Okay, I've got my businessman chops down and I'm ready to deal with the suits in the corporate offices, make a living as a professional illustrator/artist. Oops ... I've lost touch with the spirit and wonder that got me into this thing in the first place! How do I get it back? How can an artist keep his love for the genre alive and still navigate the legal and business waters of his profession?

### **LEARNING CURVE**

*David M. Silver (M)*

Depends on which chapter. There's one on the unknown first wife and Heinlein's brief marriage to her and reasons therefore. Another on just before Pearl Harbor, when Heinlein predicted that bombing to the day in a letter to John Campbell.

### **LET'S MAKE A MOVIE WORKSHOP, PART 1: PLAN IT!**

*Edward Martin III (M), Ryan K. Johnson, Brian Oberquell, Leopoldo Marino, Eric Morgret Director Maelstrom Productions LLC*

Let's Make a Movie! In part one, we go over the plan, figure out the gear, work up a story, write the script, plan the shoot, and pretty much anything else we can think of. This is your chance to be a part of the annual fun and learning how to make a movie on a budget so tiny calling it "shoestring" would be an insult to shoestrings.

### **LIFE MASK DEMONSTRATION**

*Jul Lacquement (M)*

This is a demo only. Using a volunteer, I make a mask of their face using plaster wrap, vaseline goes on underneath. The mask dries and becomes a rigid base for later making form-fitting papier mache masks for costuming, or plaster/resin face models for decorating.

### **LONDINIUM**

*Janine Ellen Young (M)*

A Dragonslayer comes to Victorian London in search of his past only to find the deadliest dragon of all waiting for him under the gas lamps and fog.

### **LOST WAX CASTINGS**

*Butch Honeck (M)*

A slide show about this art form.

### **MAKING MAGIC REAL!**

*Eve Gordon (M), Melissa Lee Shaw, Susan Stern Grossman*

Magic needs its own rules, or it becomes a game where the author can do anything at any time. Discuss how to build and maintain a consistent and believable system of magic.

### **MAKING THE UNBEARABLE WEARABLE**

*Janet Borkowski (M), Julia Clayton, Alisa Green, Julie Hoverson*

Join us to witness the magic of recombination/reuse as we take ugly prom dresses and other recyclable garments and transform them into great fantasy outfits or 17th century ensembles. The amazing alchemy will amaze your friends and have them drooling with envy.

### **MALE BONDING IN LOTR**

*Philemon Vanderbeck (M), Prince Ka, Robert J. Grieve*

As seen through 21st-century eyes. It has been noted that Sam and Frodo's relationship is reminiscent of that between a WWI officer and his batman. But for contemporary readers, the interactions of Sam and Frodo and of other dyads in the novels, such as Gimli and Legolas, might be seen as homoerotic. This discussion is intended to explore LotR from that point of view. What elements, specifically, can be read as homoerotic? How do those elements conflict with the characters' futures as laid out by Tolkien in the appendices? And why did Frodo never marry?

### **MAP OF BONES BY JAMES ROLLINS AND SHADOWFALL BY JAMES CLEMENS**

*James Rollins/James Clemens (M)*

MAP OF BONES: the latest thriller from NYT-bestselling author JAMES ROLLINS exposes an ancient conspiracy to create a terrifying New World Order out of the ashes of modern civilization. SHADOWFALL: the first book in new series by JAMES CLEMENS chronicles a broken knight's journey to clear his name of an impossible crime: the murder of an immortal god.

### **MARTIAN VALKYRIE**

*G. David Nordley (M)*

Conclusion of a race to Mars, circa 2050.

### **MEDIA'S PORTRAYAL OF FANDOM**

*Melissa Quinn (M), Lori Edwards, Christopher Konker*

From Bill Shatner's infamous "Get a Life" skit on Saturday Night Live to "Trekkies" to Galaxy Quest: how Fandom is portrayed in the media -- is it accurate, total rubbish, or does it hit a bit too close to home?

### **MINDSCAN**

*Robert J. Sawyer (M)*

An excerpt from Sawyer's 16th novel, being launched at Norwescon: a courtroom drama about uploaded human consciousness.

### **MOTHER MOUNTAIN**

*Roberta Gregory (M)*

The story of a girl with wings.

### **MUST-SEE TV AND MOVIES**

*Mike Shepherd-Moscoe (M), Ted Pedersen, Melissa Quinn*

Are you cineliterate? Can you call yourself a fan if you can't recognize "Klaatu berada nicto?" Do you know who Tom Corbett is? Why you should stay away from pod people? We'll talk about the classics, and even the good stuff, from Metropolis to Rocketship XM to Princess Monomoke.

### **MYTHOLOGY OF FELINES**

*Suzanne Jachim (M), Dave Butler, Lori Edwards, Margo Loes*

Cats are either the gods on earth or the companions of the devil. Which is it, or is it both at the same time. The cat is one of the most powerful images in our culture. Come and see how many different ways there are to view your favorite housepet.

### **NEXT BEST STEP INTO SPACE**

*Terry Burlison (M), Charles F. Radley, Ron Hobbs, Cheryl Lynn York*

X-NEOs vs. the Moon vs. Mars. Come share your views on which one is really the next best step.

### **NIGHT FLIGHT**

*Melissa Lee Shaw (M)*

After a disaster scatters her family, Sanni, a teenaged farmgirl, must enlist the aid of two giant bats to help her prevent a war in time to save her brothers from execution.

### **NO TIME TO READ**

*Larry Lewis (M), Heather Hudson, Kenneth Huey*

Is that good for artists? Is the graphic novel the future of SF/F? Per capita book sales are down, attention spans are getting shorter, there's too much competition for people's leisure time, we live in a visual world, etc. Should we all be learning how to tell stories in pictures with as few words as possible?

### **NORSE MYTHOLOGY**

*Philemon Vanderbeck (M), Margaret H. Bonham, Dave Butler, Loren W. Cooper*

A general discussion regarding Norse, Scandinavian and Viking mythology.

### **NORWESCON 28 STARDANCE**

*Todd Clark (M)*

Friday nights wouldn't be the same without the Stardance! Don't miss the ever-popular Opening Number and then stay for a parade of music from DJ JamminPanda (Andrew Mayor) who will tempt your toes with everything from 80's wave, techno, anime pop, trance, and more. At midnight, local DJ celebrity Black Maru (Jeff Stout) will mix it up with DJ Batmonkey (Grace McKelvy) as they take you on a ride to the darker side with a trip into the land of swirly goth, dance-industrial, darkwave, and whatever else they can think to throw at you.

### **NORWESCON HONORS**

*Alan Dean Foster (M), Suzette Haden Elgin, Stephen Hickman, Tom Doherty, Michael Bishop,*

Join Norwescon as we make special presentations to our GoHs. Get a closer look at these incredible people and join us in a very special presentation.

### **NWC28 DEBORAH WOOD MEMORIAL BLOOD DRIVE**

*Prudence Bohnas (M)*

Thousands of lives are saved every day through donated blood. When my mom needed blood, it was there for her. While my mom did not survive her condition, thousands of others survive because of the blood you donate. So please donate a pint in the name of my mom, Deborah Wood The Ribbon Dragon Lady. You never know when you (or someone you love) might need that blood.

### **NWC28 FILK CONCERTS**

*Karen Rall (M)*

### **NWC28 LITERARY DEBATE**

*Suzanne Jachim (M), David-Glenn Anderson, Robin Ashley Smith, Lorelei Shannon, Minister Faust, Karen Traviss, Craig L. Figley*

Setting the Standards of Literary Education

### **NWC28 MIDNIGHT HORROR READINGS**

*Ray Vukcevich (M), Leon J. West, Jay Lake, Yoon Ha Lee, Julie Hoverson*

Chills, shudders, and sudden shock! It's the witching hour again, oh no!

### **NWC28 OPEN FILK CIRCLE**

*Karen Rall (M)*

Come and join friends old and new for an evening of music and storytelling.

### **NWC28 PRE-MASQUERADE MEETING I**

*Audrey Schmidt (M)*

The first of two meetings. A must for those planning on participating in masquerade. Attendance at this, or next, meeting is mandatory in order to participate in the Masquerade.

### **NWC28 SOCIAL DEBATE**

*Casey Dorman (M), John P. Alexander, Elton Elliott, Michael A. Martin, Eris The Unorganized, Beverly Marshall Saling, Vladimir Verano*

Racial Profiling and Global Terrorism

### **NWC28 SPACE DEBATE**

*Judy R. Johnson (M), Carlton Rhoades, G. David Nordley, Brian Tillotson, David Stuart, Bryce Walden, Christopher Erickson*

The Used Car Theory

### **NWC28 WRITER'S KOFFEE KLATCH**

*Mike Shepherd-Moscoe (M), Ali Grieve, Judy Suryan*

This is an open invitation to all writers and people interested in writing to join us for coffee and conversation on this first morning of Norwescon 28.

### **OF DRAGONS AND OTHER DREAMS**

*Todd Lockwood (M)*

Come and view the magnificent art of this marvelous, award winning, Pacific Northwest artist.

### **OUTLINE OF AN ECOSPHERE**

*Blane Bellerud (M), Bridget Coila, Judy R. Johnson*

What, in broad strokes, does an ecosystem look like? Do you just dream up whatever critters you want, drop them in a fantasy landscape and call it good? Or is there something more -- some pattern?

### **PANSY MAKEHAY'S ELVISH PICK-UP LINES**

*Betty Bigelow (M)*

Learn those sweet nothings that Legolas cannot resist. Find out how to make Elrond an offer he can't refuse.

### **PARASITE SEX**

*Donna Barr (M), Eris The Unorganized, Cheryl Lynn York*

Why is there a male gender? This question has been asked for years. There is a hint at ancient viral attack. Now Parasite Rex asks if it was an attempt by one species to use the systems of another to replicate its own DNA. Just HOW grateful should guys be that we let them live?

### **PARODY WRITING**

*Jeff Bohnhoff (M), Maya Kaathryn Bohnhoff*

There's more to writing parody than just coming up with new words to an old song. Participants share the subtle and hysterical art of creating parodies that tickle the subconscious funny-bone.

### **PIRATE'S WORLDVIEW**

*Pat MacEwen (M), John Moore, Joanne Kirley*

What motivated pirates? How did they view themselves, rival pirates, merchant ships, and the authorities?

### **PITFALLS OF LANGUAGE CREATION**

*Gregory Gadow, Yoon Ha Lee, Patricia A. McKillip*

How not to invent a language for your novel. You've designed a fantasy world, or a new planet, and you want your characters to speak their own language. Hey, how hard can that be? Before you dive in, beware these horrible mistakes.

### **PK DICK NOMINEE READING**

*Eileen Gunn (M)*

### **PK DICK NOMINEE: APOCALYPSE ARRAY**

*Lyda Morehouse (M)*

At long last, Satan has unleashed Armageddon on an unsuspecting world. Unfortunately for the ego of the Prince of Darkness, all the glory belongs to his wife . . . nominated for the PK Dick Award.

### **PK DICK NOMINEE: CROSSING THE LINE**

*Karen Traviss (M)*

The sequel to City of Pearl. One of this year's Philip K. Dick Award finalists.

### **PK DICK NOMINEE: THE COYOTE KINGS OF THE SPACE-AGE BACHELOR PAD**

*Minister Faust (M)*

Urban contemporary fantasy . . . The Catcher in the Rye meets Repo-Man or Harry Potter on Heroin.

### **PLAGUES AND PESTILENCE**

*Thomas P. Hopp (M), Suzanne Jachim, Robert J. Grieve, Michelle Garrison*

Explore the famous Black Death as well lesser-known plagues, both ancient and modern.

### **POETRY WORKSHOP I**

*Blythe Ayne (M)*

One Fish, Two Fish, Red Fish, do I have to rhyme this?

### **PRACTICAL LOW-BUDGET SPECIAL EFFECTS**

*Ryan K. Johnson (M), Brian Oberquell, Leopoldo Marino, Christopher J. Garcia*

Although each of us would love to have a hundred million dollars for the top-of-the-line special effects, the sad truth is that those Power Ball numbers remain as elusive as ever. In lieu of an unspeakable budget, here is a collection of techniques and tricks, including live demonstrations, of some special effects that you can do on a more "dinner-and-a-movie" budget!

### **PROPHECY OF SWORDS**

*Margaret H. Bonham (M)*

Heroic fantasy about the return of a champion whose trusted friend betrayed and murdered him.

### **PSYCHOLOGY OF HORROR**

*Michael Montoure (M), Eric Morgret Director Maelstrom Productions LLC, Arinn Dembo*

Why do human beings read and write horror anyway? This panel explores that question and the psychology of fright.

### **PUBLISHING BLOOPERS**

*Gordon Van Gelder (M), Bridget McKenna, Claire Eddy*

You think you know how to goof things up on your day job. Come hear some of the really weird thing publishers have done to books!

### **REINVENTING GENRE FANTASY**

*James Rollins/James Clemens (M), Nancy Jane Moore, David Moles*

With so much genre fantasy being published, what can be done to refresh our jaded palates?

### **SCGOH SUZETTE HADEN ELGIN READING**

*Suzette Haden Elgin (M)*

### **SCIENCE OR SCIENCE FICTION?**

*Caroline Cox (M), Harold Gross, aka: Gordon Gross, Jim Grimsley*

Have you every actually seen science in Sci-Fi? Or is it all Jimmy Neutron and no oxygen-suits in space? How much of Sci-Fi is just wishful thinking? Could hard science survive Sci-Fi? Or is it just another way for Patrick Stewart to do funny voices?

### **SCI-FI AND MODERN TECHNOLOGY**

*Christopher Erickson (M), Gregory R. Paddock*

What effect has Science Fiction had on modern technology? Star Trek communicators brought us the modern cellular flip-phone -- what other current marvels have the imaginations of SF authors to blame for them?

### **SEEING FILMS THE WAY CRITICS DO: PART I**

*Phillip Brugalette (M)*

Understand film like a critic by learning how editing controls pace, tension, suspense and dramatic effect; how camera shots (the camera's distance from the subject) and angles (the camera's height from the subject) control your reaction to the scene, its mood, foreshadowing, and a character's place; how lighting, sound, and musical score control emotions; how the difference between three act and episodic plot structure affects the ebb and flow of story, and of course, a discussion of what makes for good acting.

### **SHOW ME – DON'T TELL ME**

*Maya Kaathryn Bohnhoff (M), Sharon Turner Mulvihill, Jak Koke*

What does it mean? Writers hear this admonition so often we feel we ought to stamp it upon our foreheads. But what does it mean and how does it make a difference in your prose and character development?

### **SIZE MATTERS**

*H. Ed Cox (M), Butch Honeck, L. Kirsten McElligott*

From miniatures to murals. Often the biggest piece in an art show commands the most attention and sells for the highest price. How can you get around collectors perceiving value per square inch and get them to appreciate small works?

### **SLIDE SHOW: BIOTERROR WEAPONS**

*Thomas P. Hopp (M)*

What is weaponized anthrax? Can viruses be engineered to increase their lethality? A slide presentation by Thomas P. Hopp, author of *The Jihad Virus*, will show you more than you may want to know. We will look at the molecular structure of the anthrax toxin, the killing mechanisms of smallpox virus, how to weaponize microbes, and some of the body's defenses against these killers. This talk deals with very real threats we face, and the ways and means of mounting a counterattack. Not for the faint-hearted.

### **SPACE ELEVATOR BOOK**

*Michael J. Laine (M)*

This is the first public reading from this upcoming book, and we'd like very much to get feedback on it, before it goes to press. Topics discussed will be: construction, physics, social issues, and financing.

### **SPACE ELEVATORS AND THE LIFTPORT GROUP**

*Michael J. Laine (M), David Franklin Shoemaker*

A presentation of the latest and greatest from the Liftport Group on the space elevator that they will be demonstrating on Saturday.

### **SPELLING YOUR LANGUAGE**

*Matt Pearson (M), Tim Smith, Gregory Gadow*

OK, so you've invented a language. Now how do you transliterate it so that readers can make some reasonable attempt at pronouncing it (for filking, role-playing, reading aloud, etc.)?

### **SPGOH ALAN DEAN FOSTER READING**

## **STARDANCE OPENING NUMBER**

*Laurel Parshall (M)*

Another year -- another spectacular Opening Number.

## **STEM CELL RESEARCH**

*Thomas P. Hopp (M), Michelle Garrison, Mike Brennan*

What are stem cells? Why are they controversial? What promise do they hold for future medicine and cures for diseases? What threats? As government officials rush to either condemn or glorify stem cells, the realities of their existence and potential for good, get lost in the rhetoric. Who should we believe: George Bush or The Governor? When will stem cell technology be available to help those suffering from disease? And, what the heck are stem cells, anyway?

## **STRANGER THAN SCIENCE FICTION**

*Bobbie DuFault (M), George Guthridge, Leon J. West*

Interesting books those elementary level students may find so fascinating and mind boggling that it possibly can't be true . . . but are.

## **SUMMER'S HUMANS OR THE DAY MICHAEL VISITED HAPPY LAKE**

*Derryl Murphy (M)*

A SFnal riff on "July's People" by Nadine Gordimer or A tribute to Thornton W. Burgess (the audience will decide).

## **SUSAN 'SPLAINS RUNES**

*Susan R. Matthews (M)*

A panel about runes in magic and stunt rune readings. In this panel we will examine a mnemonic for memorizing rune names, but the focus will be on the first rune row. The first aett will be discussed in some depth and sample readings done with audience participation from the first aett only. There will be a recommended reading list.

## **SWASHBUCKLING ADVENTURES . . .**

*John Moore (M), Terri "Sprite" Specht, Margo Loes, Julie Zetterberg*

. . . in Costuming. High Fashion on the High Seas! If you can't be a pirate, you can always look like one. Be comfortable, have fun, and look great (and attract some looks as well). We'll help you get started or help kick your look up a notch.

## **TAI-CHI**

*KinShan (M)*

A refreshing way to start the day.

## **TEACHING WITH SF ART**

*Dennis Bergum (M), Cymbric Earlysmyth, Jacqualynn D. Duram Nilsson, Larry Lewis*

A descriptive paragraph is read from a book and the students draw how they think the Alien looks based on the description. This teaches the children to hear and comprehend what they have heard as well as to express the concepts in their own drawing. Our audience will be the students for this panel.

## **TEXTURING IN COSTUME**

*Joanne Kirley (M), Terri "Sprite" Specht, Julia Clayton*

A demonstration of our favorite methods for spicing up the surface of your garment and making it come to life -- including beadwork, trim layering, fabric texturing and other techniques.

## **THE AGE OF THE FIGHTING SAIL**

*Mike Brennan (M), Mike Shepherd-Moscoe, William C. Dietz, Cheryl Scott*

It isn't over: it's moved to SF! Shiver me titanium timber if this wet navy/space navy transposition hasn't gotten even more popular than ever! Who are its leading practitioners — have we got another Patrick O'Brian yet? Can this metaphor survive real space travel? And talking about "sailing through space," take a quick look at how nautical fiction is related to space opera and hard SF; look at characters and commanders, story lines, missions, venues, dangers, and bureaucracy!

## **THE ALIEN WITHIN**

*Pat MacEwen (M), Burt Webb, Bridget Coila*

Will genetic engineering create new species of humanity? What will happen to humans when we venture off planet and are separated from other humans for generations? Will new variants of humans be the real aliens of the future? Come discuss where evolution and genetic engineering is taking the human species.

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### **THE ART OF RENAISSANCE SWORDPLAY**

*Cecil Longino (M)*

Presented by the Academia della Spada, this hands-on demonstration will focus on techniques from surviving fencing manuals of the era. Of particular interest is how swordplay is portrayed in literature and film, as well as how this European martial art is.

### **THE ART OF THE DRAW**

*L. Kirsten McElligott (M)*

A drawing technique demonstration of pencil, oil pastel, and charcoal.

### **THE ART OF WONDER**

*Michael Whelan (M)*

A slide show presentation by this multi-award winning grandmaster of SF/F art.

### **THE END OF COPYRIGHT**

*Gordon Van Gelder (M), Tom Doherty, Claire Eddy*

Can the arts survive the digital age? Can we continue to protect intellectual property? Should we? If we don't, how will human creativity change? How will creative humans eat!

### **THE FIND**

*Donna Barr (M)*

Be careful what you dig up on the beach.

### **THE HALLOWEEN BUSINESS**

*Michael Montoure (M), Suzanne Jachim, John Pelan*

Horror in the popular culture. Like SF/F, Horror has been partially absorbed into the popular culture (but unlike SF/F, Horror has its own holiday!). Let's talk about Horror's penetration outside the genre. Is it essentially a consequence of Stephen King's vast popularity? Is pop horror at all like hard-core horror, but watered down, or is it a different beast entirely?

### **THE NEXT WARHAMSTER?**

*Sharon Turner Mulvihill, Jeff Vogel, Lisa Pondsmith, Mike Pondsmith*

Is there a miniatures company that can challenge Warhammer's dominance of the Minis Game territory? The collectable miniatures games have been steadily growing over the last few years. Can they topple the mighty giant?

### **THE HIGH COST OF GAMING**

*Mike Pondsmith (M), Lisa Pondsmith, Jeff Vogel*

Is there an upper limit to the costs of games? What can companies do to make high costs palatable?

### **THE HISTORY OF THE UNIVERSE IN 60 MINUTES OR LESS**

*Eric Schulman (M)*

Based on his 1999 book, *A Briefer History of Time: From the Big Bang to the Big Mac(R)*, Dr. Eric Schulman takes you on a one-hour tour of the fifty-three most significant events in the past 13.7 billion years.

### **THE LANGUAGE OF F/SF**

*Robert L. Slater (M), L. Timmel Duchamp, Donna McMahon*

The evolution of language in society -- extrapolated into the future. What terms will be anachronistic in 20 years? What new terms can we expect? Why? Is punctuation and multiple, sequential consonants \*really\* required for alien names?

### **THE LANGUAGE OF SCIENCE**

*Matt Pearson (M), Caroline Cox, Kathy Watts, Stephen Gillett*

Scientists, and scientists-turned -- SF writers, often throw lots of big confusing words around. Is it possible to understand science without knowing all the right words? Come learn why scientists do this, if it is really necessary, and how to decipher the gobbledygook to get the real details.

### **THE LAY OF GUNGNIR**

*Philemon Vanderbeck (M)*

A clever re-imagining of how Odin endured being hanged for nine days, from the Cosmic World-Tree of Yggdrasil, to discover the secret of the Runes.

### **THE LITTLE MISSIONS THAT COULD**

*Chris Vancil (M), Bryce Walden, Carlton Rhoades, Cheryl Scott*

These days you only seem to be able to get funding if your mission involves Bush's Moon and Mars plan. This diverting of funds has put some other missions on the back burner -- Pluto Express, Jupiter Icy Moons Orbiter (JIMO), as well as cosmological missions ... is exploring our neighbors worth sacrificing missions studying the outer planets and the universe on a larger scale?

### **THE MAN WITH GREAT DESPAIR BEHIND HIS EYES**

*Ken Scholes (M)*

A short story that exposes the REAL purpose of the Lewis and Clark expedition and finally solves the mystery of D.B. Cooper's disappearance.

### **THE PHILIP K. DICK MEMORIAL AWARD CEREMONY**

*William Sadorus (M), Gordon Van Gelder*

Join us for the Philip K. Dick Memorial Award, presented to the best original paperback novel published in the U.S.A. for 2004.

### **THE RISE OF THE LANGUAGES OF FANTASY**

*Beverly Marshall Saling (M), Karen D. Fishler, Eris The Unorganized*

Klingon is beginning to gain a major following in the sci-fi circuit. Strangely enough, it also seems to be gaining some pop culture interest as well. Elvish seems to be in the midst of a similar phenomenon. What future does fantasy language have in pop culture?

### **THE ROCKY HORROR PICTURE SHOW**

*Justin Mitchell (M)*

Back by popular demand -- The Rocky Horror Picture Show at Norwescon 28. The Vicarious Theatre Company will be on hand to do this live production in full Rocky tradition. Seating will begin about 20 minutes before the witching hour. Be There!

### **THE SCIENCE FICTION MUSEUM**

*Ed Stiner (M), Christopher J. Garcia, Bobbie DuFault*

Ultimately, any science fiction museum is for you, the Sci-Fi fan. What do YOU want in your museum? What is Classic Sci-Fi and what is dreck, and where do you draw the line of what should be included in a "museum" of Science Fiction?

### **THE SCIENCE FICTION MUSEUM TRIVIA GAME SHOW**

*Ed Stiner (M)*

Come show your SF knowledge and win prizes. Fun for all.

### **THE SELF-HEALING SKY**

*Howard V. Hendrix (M)*

A short story by Howard V. Hendrix.

### **THE YOUNG AND OLD UNIVERSE**

*Elton Elliott (M), Eric Schulman, Robert P. Suryan*

A discussion of the physical differences between the young and old universe, and how stars and planetary systems have changed.

### **THESE CHARACTERS AREN'T MINE**

*Janna Silverstein (M), Renee Stern, Loren L. Coleman*

A lot of aspiring authors spend a lot of time writing fan fiction -- stories about characters from favorite movies or TV series. Does this writing help or hinder their efforts to become professional authors? Does it give them the tools they need to become better writers?

### **THINGS THAT NEVER WERE**

*Matthew Rossi (M)*

A collection of fantastic (in that they are fantasy, not that my head swelled three sizes this day) essays about occultism, conspiracy mongering, alien astronauts, and other interesting lies.

### **TO COIN A TERM: NEOLOGISMS**

*Karen D. Fishler (M), Cheryl Scott, James H. Cobb*

Sometimes existing words just won't do. You may want a word for a new piece of technology, an alien concept, or just some cool future slang. What neologisms do the job well? Why do some enter the language and stick, while others die in obscurity? Come, and Grok in fullness.

### **TO THE PRECIPICE OF AWE**

*Mark J. Ferrari (M)*

A visual sampling of the works of this breathtaking artist and author.

### **TOO MANY IDEAS?**

*Robert J. Sawyer (M), Michael Bishop, Yoon Ha Lee*

How much stuff can you stuff in one book? Can there be too many "goshwowwhatakeenthing" ideas, under any circumstances? How can the trade-offs between difficult material and transparency be balanced? Can readers be given more than they can handle? How can the reluctant reader be coaxed along?

### **TPU STUDENT ORIENTATION**

*Kaja Foglio (M), Phil Foglio, Cheyenne Wright, Payne Fifield*

Transylvania Polygnostic University Student Orientation: Adventure! Romance! Mad Science! Airship Entertainment's Gaslamp-Fantasy series *Girl Genius* is required reading for all first-year students at TPU. Join Professors Phil and Kaja Foglio and their jolly Airship crew for entertainment, Magic by Prof. Hieronymus Payne, door prizes, and news about the latest developments in the world of *Girl Genius*.

### **TV SF COSTUME REVIEW**

*Dave Tackett (M), Melissa Quinn, Janet Borkowski*

Media and Costume fans are invited to share their favorites, obscure gems, and utter duds. Is creativity dead; should Shatner have joined the hair club? Help them decide.

### **UNUSUAL SOURCES OF INSPIRATION**

*Russell D. Campbell (M), Todd Lockwood, Brian Snoddy*

... for SF/F art. Where do you get your ideas? After the story, where do you go for inspiration for the details? Lucid dreaming, the nightly news, old National Geographics ... ?

### **WARRING STATES AND/OR THE WILD HIGH PLACES**

*Irene Radford (M)*

Teaser for the next Koscuisko novel due from Meisha Merlin in November, 2005 (and/or a bit from Susan's current project, her Victorian science fiction quadrology set in the mountains northeast of Pakistan in about 1850)

### **WEB DESIGN FOR FEN**

*Russell D. Campbell (M), Eden Celeste, Brooks Peck*

The how to of web design for the average fan.

### **WEIRD MOVIES OF WHICH YOU'VE NEVER HEARD**

*Leopoldo Marino (M), Edward Martin III, Michael Montoure*

With the vast, spreading horror that is major video rental chains, the little guys are pretty much vanishing and it's a shame because it's those little guys that often have the really interesting movies, the ones you never see until someone sets you down and says "Watch this -- it's cool!" Take notes and the rest of your year will be verry interrrresting.

### **WHAT DO YOU PASSIONATELY READ?**

*Greg Cox (M), James H. Cobb, Claire Eddy*

...Besides fantasy and SF? Of course you want to finish that new trilogy (which has suddenly expanded to five books), but even the most devoted fans have other interests. Bibliophiles get together to discuss the non-SF/F books that they love, from historical fiction to murder mysteries to biographies, with other stops in between.

### **WHAT IS A HOOK?**

*Bobbie Benton Hull (M), Kathy Oltion, Susan Stern Grossman*

And how do I write a good one? A Writers' Workshop. Participants are invited to bring the opening page from their work-in-progress for on-the-spot feedback.

### **WHEN FIRE WARMED US**

*Christopher Konker (M), Dennis Bergum, Amy Thomson*

Was life better when we all had to huddle around and share a fire? Which aspects (if any) were better, which were worse?

### **WHERE DO YOU GET YOUR IDEAS**

*Eve Gordon (M), Michael Bishop, V.E. Mitchell*

... and other questions for writers. "Where do you get your ideas?" is the number one question asked of writers. In this panel, writers at various stages in their career answer this question and others about how they tap the creative process from idea to finished product.

### **WORLD BUILDING WORKSHOP #1**

*Silven Read (M), G. David Nordley, Jim Funaro, Stephen Gillett, Wolf Read,*

What basic materials and planetary systems support life? How much atmosphere; what kind of surface; how much water; and what is the right mix between challenge and stability in the environment? What kind of atmospheres, gravities and so on really can support life given the limitations of biology, chemistry and physics as we know it? What are the options for the central star, giant planet orbits, time scales, planetary masses and other physical circumstances that can provide an intelligence-generating environment?

### **WRESTLING WITH A WRITER'S DEMONS**

*Robin Ashley Smith (M), Andrew Dolbeck, Cymbric Earlylmyth*

Discussion of the personal challenges unique to the writer's craft. Getting ideas down on paper, arguing with your own internal editor, that stage where you just hate everything you've written, knowing when to hit "save" and when to hit "delete," or whatever other challenges folks want to explore.

### **WRITERS WE DON'T UNDERSTAND**

*Sharon Turner Mulvihill (M), Vladimir Verano, Howard V. Hendrix*

Charlie Stross loads his stories with so much IT jargon it makes the head spin. A PhD in Physics is necessary to get full enjoyment out of a Greg Egan novel. China Miéville is best read with an open dictionary handy. Are these writers doing this on purpose? Are they that much smarter than the rest of us, or are we getting a year of painstaking research downloaded into us in a compressed format? Is there a good stylistic reason to confuse your readers?